

Murray Gold

COMPOSER

Murray Gold has been nominated for a **BAFTA** six times in the category Best Original Television Music, for **Vanity Fair (1999)**, **Queer as Folk (2000)**, **Casanova (2006)**, **Doctor Who (2008)** and **A Very English Scandal (2019)**. His score for the **BAFTA winning film Kiss of Life** was awarded the **Mozart Prize of the 7th Art** by a French jury at Aubagne in 2003. He has also been nominated seven times by the **Royal Television Society** in categories relating to music for television, winning twice.

Murray has worked extensively with writer/director Russell T Davies on projects such as **A Very English Scandal** (starring Hugh Grant), **Years and Years**, **Casanova** (starring David Tennant), **The Second Coming** (starring Christopher Eccleston), **Cucumber** and **Queer as Folk**, series 1 and 2. He has also scored **Gentleman Jack** for BBC One and HBO, the C4 period drama **The Devil's Whore**, the BBC series **The Musketeers**, BBC Natural History series **Life Story**, the crime drama **Scott & Bailey** and wrote the theme tune for the Channel 4 hit series **Shameless**.

Between 2005 and 2018, Murray served as musical director for the wildly successful re-imagining of the BBC's **Doctor Who**. In this capacity, he created a new arrangement of the show's theme (originally composed by Ron Grainer) and composed the score for 10 entire series. Murray also created, arranged and orchestrated three special live concerts for the music from Doctor Who. The first, Doctor Who: A Celebration, was played at the Millennium Centre in Cardiff in 2006; the second, the 2008 Doctor Who Prom, was part of the BBC Proms on 24 July 2008 at the Royal Albert Hall in London; the third, the 2010 Doctor Who Prom, was part of the BBC Proms held in 2010 at the Royal Albert Hall again. In March 2010, Murray's Doctor Who soundtrack entered UK radio station Classic FM's Hall of Fame as that year's second highest new entry.

Murray has scored a number of British and American films, including **Death at a Funeral** directed by Frank Oz and **Mischief Night**, directed by Penny Woolcock. Other projects include 2006's film **Alien Autopsy** and the 2009 drama feature **Veronika Decides to Die**.

In 2001, his radio play **Electricity** was given the Imison Award — named after former BBC radio drama script editor Richard Imison — for best new. It subsequently transferred to the West Yorkshire Playhouse and was performed with **Christopher Eccleston** in the lead role. Others of his plays include **50 Revolutions** performed by the Oxford Stage Company at the Whitehall Theatre, London in 2000 and **Resolution** at Battersea Arts Centre in 1994. Gold also wrote the radio play Kafka: The Musical, broadcast on Easter Sunday 2011 on BBC Radio 3, **starring David Tennant**. It won the **2013 Tinniswood Award for the Best Original Radio Drama**.

Feature Film

THE RETURN OF CAPTAIN NEMO
Dir. Pearry Teo | Page Four Productions

HOODWINKED TOO! HOOD vs EVIL
Dir. Mike Disa | The Weinstein Company

VERONIKA DECIDES TO DIE
Dir. Emily Young | Das Films

DEATH AT A FUNERAL

Dir. Frank Oz | MGM

MISCHIEF NIGHT

Dir. Penny Woolcock | Pathe

ALIEN AUTOPSY

Dir. Johnny Campbell | Warner Bros

KISS OF LIFE

Dir. Emily Young | BBC Films

MIRANDA

Dir. Mark Munden | Pathe

MOJO

Dir. Jez Butterworth | Film Four

WILD ABOUT HARRY

Dir. Declan Lowney | Scala Films

BEAUTIFUL CREATURES

Dir. Bill Eagles | Columbia TriStar BLACK EYES

Dir. Dan Zeff | BFI Films

Television

BOYS

Red Productions | Channel 4

QUIZ

Left Bank Pictures | ITV

YEARS AND YEARS

Red Production Company | BBC | HBO

GENTLEMAN JACK

Lookout Point | BBC | HBO

A VERY ENGLISH SCANDAL

Blueprint Pictures | BBC

Winner 2018 RTS Award: Best Music Original Score

Nominated 2019 BAFTA: Best Original Television Music

CUCUMBER

Red Productions

DR WHO

Dir. Various | BBC

Nominated 2013 & 2008 BAFTA: Best Original Television Music

Winner 2013 IFMCA Award: Best Original Score for TV Series

Nominated 2012, 2011 & 2008 IFMCA Award: Best Original Score for TV Series

Nominated 2009 & 2006 BAFTA Wales: Best Original Music Soundtrack

THE MUSKETEERS

Dir. Various | BBC

TORCHWOOD

Dir. Various | BBC

SCOTT AND BAILEY

Red Productions | ITV1

LAST TANGO IN HALIFAX Series 1 -5
BBC

DR WHO AT THE PROMS
BBC Proms

CASANOVA
Red Production Company
Nominated 2006 BAFTA: Best Original Television Music

CANTERBURY TALES
Ziji Productions

CLOCKING OFF
BBC
Nominated 2000 RTS Award: Best Original Title Music

THE DEVIL'S WHORE
Company Pictures

TORCHWOOD
BBC Wales

SHAMELESS
Company Pictures

RANDALL AND HOPKIRK DECEASED
prod. Charie Higson
Working Title TV

PERFECT PARENTS
Dir. Joe Ahearne | ITV Productions

QUEER AS FOLK 2
Dir. Menhaj Huda | Red Production Company
Winner 1999 RTS Award: Best Original Score
Nominated 2000 BAFTA TV Award: Best Original Television Music

Classical Credits

RAPUNZEL
Ballet Lorent and Sadler's Wells

KAFKA THE MUSICAL
BBC Radio 3

DR FAUSTUS – MUSIC FOR THEATRE
Dir. David Lan | Young Vic

50 REVOLUTIONS – MUSIC FOR THEATRE
Dir. Dominic Cromgoole | Whitehall Theatre