

# MAGNUS FIENNES

## COMPOSER

Magnus Fiennes is a British composer, record producer, songwriter and creator of music-driven entertainment. He has written music for over a hundred hours of film, television and videogames and has worked with recording artists as diverse as Shakira, Tom Jones, Neneh Cherry, Massive Attack, Morcheeba, Marianne Faithfull, Bryan Ferry and Pulp.

Magnus's film scores include **Onegin** (1999), **Chromophobia**, (2005), **Donkeys** (2007), **The Pervert's Guide To Ideology** (2011) and several animated features such as **Casper's Scare School** (2006) and **Here Comes Peter Cottontail** (2005). He has written and produced additional music for **Johnny English** (2003), **Five Seconds To Spare** (2000), **The Next Best Thing** (2000) and **Addicted To Love** (1997).

TV work includes UK primetime shows such as Sky One's **Curfew** starring Sean Bean and Billy Zane, **Death In Paradise** (2011-2020), **Hustle** (2004- 2012) **Murphy's Law** (2005-2007) and **The Fixer** (ITV 2006-7). Other TV serials include **Injustice** (2008), **The Last Enemy** (2005), and **Five Days** (2007), winner of best music at **Reims International TV awards** 2008. He has composed music for over 200 commercials including campaigns for Coca Cola, Lotus, Caesar's Palace, Barclays Bank, Kraft, Cadbury's, Estee Lauder, Ford and Sega. He has also written music for Nintendo's Game-Boy console.

Magnus's career began in pop music. He co-wrote and co-produced much of All Saint's eponymous 1997 album including UK number one hit **Never Ever**. Further seminal productions include the Fat Les 1998 World Cup anthem **Vindaloo** (UK no. 2), Dot Allison's album 1999 **Afterglow** (leading to collaboration with Massive Attack on songs for Luc Besson's **Danny The Dog**), and Australian singer Alex Lloyd's platinum album 'Watching Angel's Mend' which was ARIA nominated for Producer Of the Year in 2002. Magnus is also known for shaping the crossover sound of the biggest-selling string quartet in history, controversial 'sex and violins' all-girl act Bond for whom he wrote and produced on three platinum-selling albums between 2002 and 2010.

Magnus created and produced the \$20 million music-driven animated TV show **Freefonix** (2007) for BBC Worldwide. Over a hundred songs were written for the series and forty half-hour episodes aired globally. **Freefonix** was nominated Best Animated Kid's Show at Annecy Film Festival in 2008.

Other work includes music for ground-breaking digital art platform **SLO Image** in 2011 which exhibited at the National Portrait Gallery and the Victoria & Albert Museum and a collaboration in 2013 with immersive theatre company Punchdrunk on music for their seminal National Theatre co-production **The Drowned Man** and in 2015, composing a series of concert works for the world's largest stringed instrument, the Earth Harp.

Magnus is based between London and Los Angeles.

# TELEVISION

## **CURFEW**

Moonage Pictures / Sky One  
Director: Colm McCarthy, Christopher Smith  
Producer: Simon Maloney, Mat Chaplin  
Starring: Phoebe Fox, Billy Zane

## **HOOTEN AND THE LADY**

Red Planet  
Director: Justin Molotnikov, Daniel O'Hara, Colin Teague, Andy Hay, Julian Holmes  
Producer: Candida Julian-Jones, Jules Hussey  
Starring: Michael Landes, Ophelia Lovibond

## **THE ARK**

BBC  
Director: Kenneth Glanaan  
Producer: Jules Hussey  
Starring: Joanne Whalley, David Threlfall

## **DEATH IN PARADISE (Series 1 - 9)**

Kudos / Red Planet  
Director: Alrick Riley, Roger Goldby, Paul Harrison, Alfred Lot, Charlie Palmer, Keith Boak, David O'Neil  
Producer: Matthew Bird  
Starring: Ben Miller, Sara Martins, Danny John-Jules, Adrian Dunbar

## **INJUSTICE**

ITV  
Director: Colm McCarthy  
Producer: Eve Guttierrez  
Starring Charles Creed Miles, James Purefoy, Lisa Diveney

## **THE FIXER (Series 1 & 2)**

Kudos Productions / ITV  
Director: Alrick Riley  
Producer: Faith Penhale

## **HUSTLE (Series 1, 2, 3, 5, 6 & 7)**

BBC  
Directors: Robert Bailey, Otto Bathurst, Bharat Nalluri  
Alrick Riley, Minkie Spiro, John Strickland  
Producers: Simon Crawford Collins, Karen Wilson

## **LAST ENEMY**

Box TV  
Director: Ian B. Macdonald  
Producer: Gub Neal

## **FIVE DAYS**

BBC / HBO  
Director: Otto Bathurst  
Producer: Paul Rutman

## **MURPHY'S LAW**

BBC Northern Ireland / Tiger Aspect  
Director: Colm McCarthy  
Producers: Greg Brenman, Patrick Spence

## **VITAL SIGNS**

Tiger Aspect  
Director: Charles Palmer  
Producer: Kate Crowe

**PLEASURELAND**

Kudos Productions/Channel 4  
Director: Brian Percival  
Producer: Natasha Dack

## FEATURE FILM

**PERVERT'S GUIDE TO IDEOLOGY**

BFI  
Director: Sophie Fiennes  
Producers: Katie Holly, Martin Rosenbaum, James Wilson  
Featuring: Slavo Zize

**DONKEYS**

Sigma Films  
Director: Morag McKinnon  
Producers: Gillian Berrie, Anna Duffield

**CASPAR THE FRIENDLY GHOST**

Classic TV  
Producer: Evan Baily

**CHROMOPHOBIA**

Rotholz Pictures/Isle of Man Film Commission  
Director: Martha Fiennes  
Producers: Ron Rothholtz, Tarak Ben Amar  
Featuring: Penelope Cruz, Ian Holm, Kristen Scott Thomas,  
Rhys Ifans, Damien Lewis

**PETER COTTONTAIL 'THE MOVIE'**

Kapow Pictures  
Director: Mark Gravas  
Producers: Evan Baily, Ralph Guggenheim  
Starring: Roger Moore, Christopher Lloyd, Tom Kenny

**ONEGIN**

Artisan Films  
Director: Martha Fiennes  
Producers: Simon Bosanquet, Ileen Maisel  
Starring: Ralph Fiennes, Liv Tyler

**Winner at Tokyo Film Festival and BAFTA nominated**

**PREACHING TO THE PERVERTED**

PTTP Films  
Director: Stuart Urban (BAFTA award winner)  
Producers: Keith Hayley, Stuart Urban  
Starring: Tom Bell, Guinevere Turner

**SOUP**

Axis Films  
Director: George Tiffin  
Producer: Alex Winter  
Starring: Trevor Eve, Alan Howarth

**THE RECKONING**

Renaissance Films  
Director: Paul McGuigan  
Producer: Caroline Wood  
Starring: Paul Bethany, Willem Dafoe, Brian Cox

# Commercial Song Production / Song writing

Magnus has worked with artists such as **Pulp**, **Tom Jones** and **Morcheeba**. In 1997 he produced the **All Saints** million seller single **Never Ever** - a No. 4 in the US and No. 1 throughout Europe; producing and co-writing on their eponymous 5 million selling album.

As an in demand producer arranger programmer and re-mixer, Magnus has worked with a diverse range of artists including **Jamelia**, **Neneh Cherry**, **Marriane Faithful**, **Bryan Ferry**, **Hal David**, **Seal**, **Yello**, **Eagle-Eye Cherry**, **David McAlmont**, **Ian McCulloch**, **Roland Gift**, **Lenny Kravitz**, **Liberty X**, **Nigel Kennedy**, **Daniel Lanois**, **Trilok Gurtu**, **Damien Hirst**, **Dot Allison**, **Geneva** and **Metisse** as well as pop acts such as the **Spice Girls**, **Boyzone** and currently on her 2010 world tour, **Shakira**. He also composed and produced much of the two multi-million selling albums from the controversial all-girl classical quartet **Bond**.

Further recent work includes producing the double platinum **'Watching Angels Mend'** for Australian singer songwriter **Alex Lloyd**, a collaboration with prestigious Canadian violinist **Lara St John** on a ground-breaking album of 'Bach With Beats' for Sony Classical, co-writing material with **Massive Attack** and **The Sugababes** and co-writing and producing album tracks and singles for **Bertine Zetlitz** (a Norwegian number one).

In addition Magnus has written and produced a number of featured songs creating title song for Paramount's **'Addicted to Love'** (featuring **Neneh Cherry**), **Madonna's 'Next Best Thing'** and Scala Pictures music biz satire **'Five Seconds to Spare.'** He also produced tracks for Working Title's Rowan Atkinson vehicle **'Johnny English'**.

Magnus has written music for many major commercial campaigns including **Coca-Cola**, **Ford**, **Pepsi Cola**, **Gordons Gin**, **Grolsh**, **Railtrack**, **Caesar's Palace**, **Rover**, **Sega**, **Nintendo**, **Ferrero Rocher** and **Braun**.

As a keyboard player he has toured extensively with blues guitar legend **Gary Moore** in an all-star line up with **Pink Floyd's** Guy Pratt on bass and jazz luminary Gary Husband on drums.