

# **KEVIN SARGENT**

## **COMPOSER**

Whether it's an expertly-judged blend of tension, playfulness and cutting-edge techno cool in comic thriller **The Wrong Mans** (BBC/Hulu), or the acclaimed 1950s BBC newsroom drama **The Hour** (Kudos Productions) for which his sophisticated and stylish score won both **BAFTA** and **Music+ Sound** Award nominations, Kevin's distinctive touch never fails to lift the work it serves.

His wry, lyrical score for Steve Pemberton's recent adaptation of **Mapp and Lucia** (BBC) gained him both **RTS** and **Music+Sound** Award nominations. His vibrant 1960s jazz for **We'll Take Manhattan** (BBC/Kudos), chronicling photographer David Bailey and Jean Shrimpton's era-defining relationship, was nominated for two **Music+Sound** Awards.

More recently, Kevin has scored **The Beaker Girls** (series 1 & 2) and **My Mum Tracy Beaker** for CBBC. He brought a unique sound-world to the BBC drama **Ordinary Lies** (Red Productions), combining folk instruments and contemporary electronica. In contrast, his sly, vivid orchestral score accompanied David Walliams' **Ratburger** (King Bert Productions), SkyOne's top-rated Christmas treat. **Katy** (CBBC) is a modern adaptation of the classic *What Katy Did* from the pen of Children's Laureate Jacqueline Wilson, for which Kevin's score bridged quirky charm and heavy metal.

Kevin was nominated for a coveted **Ivor Novello** Award for his score to **A Waste of Shame: The Mystery of Shakespeare's Sonnets** (BBC) scripted by William Boyd, also BASCA's choice for the **European Soundtrack Awards**. He scored **Macbeth** starring James McAvoy, and **The Miller's** and **Sea Captain's Tale** in the BBC's **Shakespeare** and **Chaucer Untold** series. **Killing Joe** which Kevin scored was an **Oscar** Nominee as Best Live Action Short Film. His scores were inseparable from **Lilies** (World Productions), Heidi Thomas' 1920s BBC serial and her adaptation of much-loved 1930s tale, **Ballet Shoes**. His title music to **The Wrong Mans** was also finalist in the **Music+Sound** Awards.

Kevin began his multi-instrumental career as drummer, percussionist and keyboardist signed to A&M and Elektra Records, recording three critically-acclaimed albums in Los Angeles, London and New York and touring the US and Europe. His music for commercials such as Barclays, Adidas and Financial Times won several **D&AD**, **Creative Circle** and **Craft** Awards. As classically-trained piano soloist, Kevin also earned acclaim for his recordings of the Malcolm Arnold double piano concertos with the Ulster Orchestra released on the Naxos label.

Kevin has rightly gained a reputation as a gifted composer whose genuine versatility and passion is reflected in music of individuality, heart and often sly wit. As producer Lee Thomas observed:

*"With music, I usually reckon on either the process or the result being rewarding. With Kevin, it's both."*

# TELEVISION/SHORT FILMS

**THE BEAKER GIRLS**  
(Series 1 & 2)

CBBC  
Director: Jonay Sevillana Regalado  
Producer: Gina Cronk  
Starring: Dani Harmer, Emma Maggie Davies

**MY MUM TRACY BEAKER**

CBBC  
Director: John McKay  
Executive Producer: Spencer Campbell  
Starring: Dani Harmer, Emma Maggie Davies

**KATY**

CBBC  
Director: John McKay  
Producer: Jonathan Wolfman  
Starring: Chloe Lea, Jude Riordan

**RATBURGER**

Sky One / King Bert  
Director: Matt Lipsey  
Producer: Jo Sargent  
Starring: David Walliams, Mark Benton

**TINA AND BOBBY**

ITV  
Director: John McKay  
Producer: Spencer Campbell  
Starring: Michelle Keegan, Lorne MacFadyen

**ORDINARY LIES**  
(series 1 & 2)

Red Productions / BBC  
Directors: John McKay, Juliet May, Jon Wright  
Producer: Tom Sherry  
Executive Producer: Nicola Schindler  
Starring: Max Beesley, Michelle Keegan, Jason Manford, Sally Lindsay, Mackenzie Crook

**THE WRONG MANS**  
(Series 1 & 2)

HULU / BBC  
Director: Jim Field Smith  
Producer: Jim Field Smith  
Starring: James Corden, Matthew Baynton, Emilia Fox, Dawn French, Rebecca Front, Dougray Scott

**\* Music+Sound Awards Nomination 2014: Best Original Composition\***

**MAPP & LUCIA**

BBC  
Director: Diarmuid Lawrence  
Producer: Susie Liggat  
Starring: Miranda Richardson, Anna Chancellor, Mark Gatiss

**\*BAFTA Awards Nomination 2015: Best Original TV Music\***

**\*Nominee: Best Original Music in a Television Programme: Music+Sound International Award 2015\***

**\*RTS Awards Nomination 2015: Best Original Score\***

**THE HOUR**  
(Series 2)

Kudos Prods / BBC  
Directors: Sandra Goldbacher, Catherine Moreshead, Jamie Payne  
Producer: Ruth Kenley Letts  
Executive Producers: Jane Featherstone, Abi Morgan, Lucy Richer, Derek Wax

Starring: Dominic West, Peter Capaldi, Ben Whishaw,  
Romola Garai

**\*BAFTA Awards Nomination 2013: Best Original TV Music\***

**WE'LL TAKE MANHATTAN**

BBC / Ovation  
Directors: John McKay  
Producer: Rebecca Hodgson  
Executive Producers: Ruth Kenley Letts, Lucy Richer,  
Claire Parker, John McKay  
Starring: Aneurin Barnard / Karen Gillan

**\*Music & Sound Awards Nomination 2013: Best Original TV Music\***

**JOE MADDISON'S WAR**

ITV / Mammoth Screen  
Directors: Patrick Collerton  
Producer: Howard Ella  
Executive Producers: Michelle Buck / Damien Timmer

**THE LAST DAYS OF LEHMAN BROTHERS**

BBC  
Directors: Michael Samuels  
Producer: Lisa Osborne  
Executive Producer: Ruth Caleb

**BLUE MURDER**

(Series 4 & 5)

Granada  
Directors: Juliet May, Graham Theakston  
Producer: Mike Dormer, Hugh Warren, Jane  
Macnaught  
Executive Producer: Carolyn Reynolds

**BRAVE YOUNG MEN**

Baby Cow Productions  
Director: Sam Leifer  
Producer: Teddy Leifer

**HONEST**

Greenlit Prods / ITV  
Director: Julian Holmes / Brian Kelly  
Producer: Jill Green / Eve Gutierrez  
Writer: Jack Williams  
Starring: Amanda Redman

**BALLET SHOES**

BBC  
Director: Sandra Goldbacher  
Producer: Piers Wenger  
Writer: Heidi Thomas  
Starring: Emma Watson, Emilia Fox, Mark Warren,  
Richard Griffiths

**SADDAM'S TRIBE**

World Productions / BBC2 / Discovery USA  
Director: Chris Menaul  
Producer: Roberto Troni / Monica Garnsey

**LILIES**

World Productions  
Director: David Moore  
Producer: Chrissy Skinns

**AFTERSUN**

Tiger Aspect  
Director: Peter Lydon  
Producer: Rhonda Smith

**A WASTE OF SHAME: THE MYSTERY OF  
SHAKESPEARE AND HIS SONNETS**

BBC  
Director: John Mckay  
Producer: Chrissy Skinns  
Writer: William Boyd

**\*Ivor Novello Award Nomination 2006: Best Original TV Music\***

**\*European Soundtrack Council Awards - Best TV Score - UK's nominee\***

**MACBETH**

BBC  
Director: Mark Brozel  
Producer: Pier Wilkie  
Writer: Peter Moffat

**THE CANTERBURY TALES**

BBC  
Director: John McKay  
Producer: Kate Bartlett

**E=**

Liberty Films  
Director: Alexander Ross

**KILLING JOE**

Joy Films Too  
Director: Mehdi Norwozian

**\*Academy Award Nominee - Best Short - Live Action 2000\***

**WET AND DRY**

BBC/C4 Brief Encounters  
Director: John McKay

**OUT & ABOUT  
WITH HP LOVECRAFT**

National Film & TV School

## FILMS

**THE UPSIDE OF ANGER**

Sunlight Productions  
UK Score  
Director: Mike Binder  
Producer: Jack Binder  
Starring: Kevin Costner, Joan Allen

**CRUSH**

FilmFour  
Director: John McKay  
Producer: Lee Thomas  
Starring: Andie Macdowell, Anna Chancellor,  
Imelda Staunton

**FAKERS**

Director: Richard Janes  
Producer: Richard Janes  
Starring: Matthew Rhys, Kate Ashfield, Art Malik

## COMMERCIALS

**ADIDAS**

Finalist Best Original Music British TV  
Advertising Craft Awards

**OTHERS INCLUDE:**

Guinness, Kerrygold, BT, Dulux, Barclays, Mastercard,  
Hyundai, Le Shuttle, Volvo, Glenfiddich, Ford Galaxy,  
Renault, Harrods, Motorola, Equitable Life, Patek  
Philippe, Cerruti, The Guardian, Vidal Sassoon, Velux,  
Paine Webber, Investments, Talus Wines, Bass Ales,

Fanta, East Midlands Electricity, Rimmel, Shell,  
Weekend FT, and The Observer.

Kevin is represented by Claire Baughan at Blaze Music, London and by Seth Kaplan at Evolution Partners  
in the USA for commercials.