

JON HOPKINS

COMPOSER

Cited by The New Yorker as “*One of the most celebrated electronic musicians of his generation*”, electronic artist, producer and composer Jon Hopkins has forged a reputation for music that marries the dance floor to the devotional, and for live performances that are visceral, generous and charged with a rapt, sensuous beauty. His recently released fifth solo artist album, **Singularity** was Grammy nominated and both **Immunity** (his 2013 hypnotic breakthrough solo album) and **Diamond Mine** (his collaboration with King Creosote) attracted Mercury nominations.

He has remixed artists as diverse as Flume, David Lynch, Moderat, Disclosure, Four Tet, Wild Beasts and Purity Ring. Other projects include collaborations with Natasha Khan of Bat For Lashes and Bonobo, as well as productions for London Grammar and Coldplay.

Jon’s film credits include his Ivor Novello nominated score for the indie sci-fi classic **Monsters, The Lovely Bones** (scored with Brian Eno and Leo Abrahams), **How I Live Now, Uwantme2killhim?** and **Rob and Vanentyna in Scotland**. He also scored the National Theatre Live production of **Hamlet**. His work has appeared in many films (including the award winning **Whoever Was Using This Bed, Room, Le Mirage, Illegal Alien, Kelly + Victor, Night At The Museum 2**, and **Elwood’s Ark**), numerous TV series (including **Sex and the City** and **House of Lies**) and documentaries (including **Coldplay: A Head Full of Dreams, The Mind Explorers, Living With Giants**, and **Sleepers Beat**). His advertising credits also include Sony Bravia, Adidas, Eurostar, Central Office of Information, The National Lottery, Chanel, Toshiba and Honda.

Jon’s epic musical palette is both visceral and emotionally honest. It can flow seamlessly from rugged techno to transcendent choral music, from solo acoustic piano to psychedelic ambient. His experiences with Transcendental Meditation over the years have simultaneously given him faith in his subconscious and the means to access it; and in writing music he follows only his intuition, allowing the music to flow from his subconscious with as few barriers as possible.

Following his 2019 *Singularity* tour, which saw him perform sold out solo live shows, festival dates and DJ appearances across the globe, Jon started 2020 live at Sydney Opera House, then headed back to the UK to commence the new *Polarity* tour. These shows tethered together the two disparate elements of both the harsh and the fragile in his music. Playing grand piano for some parts he was joined on stage by a small group of consummate musicians and long-time friends.

Jon is co-repped in the US by Gorfaine/Schwartz Agency.

Jon Hopkins online:

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

FILM

**ILLEGAL ALIEN
(Short)**

Director: Peter Ferris Rosati
Producer: Marcos Gonzalez
Starring: Marcos Gonzalez, Chris Maslen,
Anna Kuo

LIVING WITH GIANTS

MC2 Communication/ CBC Documentary
Channel
Directors: Aude Leroux-Levesque, Sébastien
Rist
Executive Producer: Jean-Simon Chartier

**WHOEVER WAS USING THIS BED
(Short)
(Co-scored with Ben Frost &
Robert Mackenzie)**

Altaire Productions
Director: Andrew Kotatko
Producer: Andrew Kotatko
Starring: Jean-Marc Barr, Radha Mitchell

HAMLET

National Theatre Live
Director: Robin Lough
Producer: Sonia Friedman
Starring: Benedict Cumberbatch, Ciarán
Hinds, Sian Brooke

**ELWOOD'S ARK
(Short)**

Directors: Daniel Ifans, Merass Sadek
Producer: Bill Mackenzie
Starring: Elwood Axford Evans

**SLEEPERS BEAT
(Short) (Featured music)**

Director: Anastasia Kirillova
Producer: Anastasia Kirillova

U WANT ME 2 KILL HIM?

Tribeca Film
Director: Andrew Douglas
Writers: Fernley Phillips, Mike Walden
Producers: Simon Crocker, Steve Golin,
Peter Heslop, Bryan Singer, Jason Taylor
Starring: Joanne Froggatt, Stephanie
Leonidas, Toby Regbo

**JON HOPKINS: COLLIDER
(Short)**

Domino Recording Co. Ltd
Director: Tom Haines
Producer: Connor Hollman
Starring: Amanda Wass, Ryan Cloud

HOW I LIVE NOW

Film 4
Director: Kevin Macdonald
Producers: John Battsek, Alasdair Flind,
Andrew Ruhemann, Charles Steel
Starring: Saoirse Ronan, Tom Holland,
George MacKay

**JON HOPKINS: OPEN EYE SIGNAL
(Short)**

Colonel Blimp
Director: Aoife McArdle
Producer: Brian Welsh
Starring: Chris Chann

**FRIDAY
(Short)**

Director: Sebastian Rice-Edwards
Producer: Dominic Thomas
Starring: Reece Noi, Cathy Tyson

MONSTERS

Protagonist Pictures
Director: Gareth Edwards
Producers: Allan Niblo, James Richardson
Starring: Scott McNairy, Whitney Able

**ROB AND VALENTYNA IN SCOTLAND
(Short)**

Partizan
Director: Eric Lynne
Producers: Georges Bermann, Grace Bodie, Eric Lynne
Starring: Kimi Reichenberg, Rob Chester Smith, Laura Main

**THE LOVELY BONES
(Additional Music)**

Dreamworks/ Paramount
Director: Peter Jackson
Producers: Carolynne Cunningham, Peter Jackson, Aimée Peyronnet, Fran Walsh
Starring: Saoirse Ronan, Mark Wahlberg, Rachel Weisz, Stanley Tucci

GAMES

VESSEL

Strange Loop Games / Zoo Games