

# JOCELYN POOK

## COMPOSER

Jocelyn Pook is one of the UK's most versatile composers, having written extensively for film, TV, opera house and concert hall. She has established an international reputation as a highly original composer winning her numerous awards and nominations including a **Golden Globe**, **BAFTA**, an **Olivier** and two **British Composer Awards**.

Often remembered for her film score to **Eyes Wide Shut**, which won her a **Chicago Film Award** and a **Golden Globe nomination**, Pook has worked with some of the world's leading directors, musicians, artists and arts institutions – including Stanley Kubrick, Martin Scorsese, the Royal Opera House, BBC Proms, Andrew Motion, Peter Gabriel, Massive Attack and Laurie Anderson.

Pook wrote the film score to Michael Radford's **The Merchant of Venice** with Al Pacino, which featured the voice of countertenor Andreas Scholl and was nominated for a **Classical Brit Award**. Other notable film scores include **Brick Lane** directed by Sarah Gavron and a piece for the soundtrack to **Gangs of New York** directed by Martin Scorsese. Further credits include Lauren Greenfield's eye-opening documentary **The Kingmaker**, the TV adaptation of Mike Bartlett's **King Charles III** for the BBC, winning Jocelyn a **2018 BAFTA** for Best Original Score, and the feature film **The Wife** starring Christian Slater and Glenn Close. Recently Pook has scored the feature film **Tin & Tina** and the second theatre variation of **Jungle Book 2**.

With a blossoming reputation as a composer of electro-acoustic works and music for the concert platform, Pook continues to celebrate the diversity of the human voice. Her first opera *Ingerland* was commissioned and produced by ROH2 for the Royal Opera House's Linbury Studio in June 2010. The BBC Proms and The King's Singers commissioned to collaborate with the Poet Laureate Andrew Motion on a work entitled *Mobile*. *Portraits in Absentia* was commissioned by BBC Radio 3 and is a collage of sound, voice, music and words woven from the messages left on her answerphone. She has received critical acclaim for her song cycle *Hearing Voices*, which was premiered in December 2012 by the BBC Concert Orchestra and singer Melanie Pappenheim at the Queen Elizabeth Hall.

Pook graduated from the Guildhall School of Music and Drama in 1983, where she studied the viola. She then embarked on a period of touring and recording with artists such as Peter Gabriel, Massive Attack, Laurie Anderson and PJ Harvey and as a member of the Communards.

She also tours extensively with The Jocelyn Pook Ensemble, performing repertoire from her albums and music from her film scores.

Pook won an **Olivier Award** for the National Theatre's production of *St Joan*, and for her music-theatre piece *Speaking in Tunes* she won a **British Composer Award**. She won a second **British Composer Award** for her soundtrack to **DESH**, which accompanies Akram Khan's dance production of the same name. Pook has also composed scores for television shows and commercials, and was nominated for a **BAFTA** for Channel 4's **The Government Inspector** (Dir: Peter Kosminsky).

In 2018 Jocelyn composed the score to Brink Productions theatre piece **Memorial**, starring Helen Morse. She has also scored **Lest We Forget** choreographed by Akram Khan for English National Ballet to mark the centenary of the First World War, as well as **King Charles III**, a play by Mike Bartlett which had sell-out runs at Wyndham's Theatre, the Almeida Theatre and the Birmingham Repertory Theatre, before transferring to Broadway and embarking on a national tour. Both productions won **South Bank Sky Arts Awards** (2015) in the dance and theatre categories respectively. Further work includes English National Ballet, **M-Dao**, choreographed by Yabin Wang, which received its world premiere in 2016 at Sadler's Wells.

Pook has chaired and been a judge on various panels including the British Composer Awards, Ivor Novello Awards and BBC Proms Young Composers Competition.

## FILM

<b>TIN &amp; TINA</b>	Albinos La Película Director: Rubin Stein Producer: Olmo Figueredo González-Quevedo Starring: Jamie Lorente, Milena Smit, Anastasia Achikhmina
<b>THE KINGMAKER</b>	Evergreen Pictures Director: Lauren Greenfield Producers: Frank Evers, Lauren Greenfield Starring: Imelda Marcos
<b>THE WIFE</b>	Tempo Productions Ltd Director: Björn Runge Producers: Piers Tempest, Rosalie Swedlin, Peter Gustafsson, Claudia Bluemhuber Starring: Christian Slater, Glenn Close
<b>AUGUSTINE</b>	Dharamsala Director: Alice Winocour Producers: Isabelle Madelaine, Emilie Tisne
<b>LES INVISIBLES</b>	Zadig Films Director: Sébastien Lifshitz Producer: Bruno Nahon
<b>ROOM 304</b>	AlphaVille Pictures Copenhagen Director: Birgitte Stærmosé Producer: Jesper Morthorst
<b>ROOM IN ROME</b>	Morena Films Director: Julio Medem Producer: Álvaro Longoria
<b>GOING SOUTH</b>	Ad Vitam Production Director: Sébastien Lifshitz Producer: Alexandra Henochsberg, Judith Nora
<b>THE PEOPLE v. LEO FRANK</b>	Ben Loeterman Productions Director: Ben Loeterman Producer: Laura Longworth
<b>BRICK LANE</b>	Film4 / Ingenius Film Partners / Ruby Films Director: Sarah Gavron Producers: Chris Collins, Alison Owen
<b>CHAOTIC ANA</b>	Alicia Produce Director: Julio Medem Producer: Sébastien Álvarez
<b>HEIDI</b>	Piccadilly Pictures Director: Paul Marcus Producers: Martyn Auty, Christopher Figg
<b>THE MERCHANT OF VENICE</b>	Avenue Pictures Productions Director: Michael Radford Producers: Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette

**\*\*Soundtrack received Classical Brit Award nomination\*\***

**THEY CAME BACK**

Haut et Court

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	Director: Robin Campillo Producers: Caroline Benjo, Carole Scotta
<b>WILD SIDE</b>	Maïa Films Director: Sébastien Lifshitz Producer: Gilles Sandoz
<b>GANGS OF NEW YORK</b> (composed 'Dionysus')	Miramax Director: Martin Scorsese Producers: Alberto Grimaldi, Harvey Weinstein
<b>THE WAR IN PARIS</b>	Hachette Première Director: Yolande Zauberman Producer: René Cleitman
<b>THE REPENTANT</b>	ARP Selection Director: Laetitia Masson Producers: Laurant Pétin, Michèle Pétin
<b>HOW I KILLED MY FATHER</b>	Ciné B Director: Anna Fontaine Producer: Philippe Carcassonne
<b>TIME OUT</b>	Haut et Court Director: Laurante Cantet Producer: Caroline Benjo
<b>NASTY NEIGHBOURS</b>	Ispo Facto Films Director: Debbie Isitt Producer: Christine Alderson
<b>THE KHMER HEART</b> (composed 'Butterfly Song')	iCandy Productions Director: Janine Hosking Producer: Janine Hosking
<b>EYES WIDE SHUT</b>	Warner Bros. Director: Stanley Kubrick Producer: Stanley Kubrick

## TELEVISION

<b>ADAM</b>	BBC Scotland Directors: Cora Bissett, Louise Lockwood Producer: Carolynne Sinclair Kidd Starring: Adam Kashmiry, Yasmin Al-Khudhairi, Stephen McCole
<b>KING CHARLES III</b>	Drama Republic Director: Rupert Goold Producer: Simon Maloney Starring: Tim Pigott-Smith, Charlotte, Riley <b>**Winner BAFTA 2018: Best Original Score**</b>
<b>THE GOVERNMENT INSPECTOR</b>	Arte France Director: Peter Kosminsky Producer: Jonathan Curling
<b>THE STAIRCASE</b>	Maha Productions / Netflix Director: Jean-Xavier de Lestrade Producer: Jean-Xavier de Lestrade

**IN A LAND OF PLENTY**

BBC  
Directors: Hettie Macdonald, David Moore  
Producers: John Chapman, Michael Riley, Claire Hirsch

**THE SIGHT**

20<sup>th</sup> Century Fox Television  
Director: Paul W.S. Anderson  
Producer: Chris Symes

**BUTTERFLY COLLECTORS**  
(co-composed)

Granada Drama  
Director: Jean Stewart  
Producer: Hilary Bevan Jones

**DANCE AND THEATRE**

**JUNGLE BOOK**  
(Theatre)

DOT Productions  
Director: Steve Trenbirth

**MEMORIAL**  
(Theatre)

Brink Productions, Austalia  
Choreographer: Yaron Lifschitz  
Director: Chris Drummond

**M-DAO**  
(Ballet)

English National Ballet  
Choreographer: Yabin Wang

**KING CHARLES III**  
(Theatre)

Wyndhams Theatre, London  
Writer: Mike Bartlett

**LEST WE FORGET**  
(Ballet)

English National Ballet  
Choreographer: Akram Khan

**iTMOi (In The Mind Of Igor)**  
(Ballet) (co-composed)

Akram Khan Company  
Choreographer: Akram Khan

**BENCH**  
(Dance)

Jennifer Muller / The Works  
Choreographer: Jennifer Muller

**DESH**  
(Ballet)

Akram Khan Company  
Choreographer: Akram Khan

**OUT OF WATER**  
(Dance)

London 2012 Festival  
Created by: Helen Paris and Caroline Wright