

# Gary Yershon

## COMPOSER

Nominated for an **Academy Award** and **Ivor Novello Award** for his score to Mike Leigh's highly acclaimed **Mr Turner**, Gary Yershon's 40-year career as a composer – spanning film, television, theatre and radio – continues to grow and grow to this day.

After reading Music and Drama at Hull University, Gary pursued a parallel career as an actor up until 1991, when he gave up the limelight to focus primarily on composing.

For film, Gary has collaborated extensively with the celebrated director, **Mike Leigh**. Their first collaboration began in 1999 with **Topsy-Turvy**, on which Gary was musical director. His first score for Leigh was on the iconic British comedy-drama, **Happy-Go-Lucky**, followed by **Another Year**, which gained Gary a nomination as **European Film Award Best Composer**, the short film **A Running Jump**, and most recently **Peterloo**, starring Rory Kinnear and Maxine Peake. Gary's other recent scores include the film **Brighton**, directed by Stephen Cookson and the comedy drama **23 Walks** for MetFilm.

Gary has also written for TV, where his work ranges from detective drama (**Trial and Retribution IX & X**) to children's cartoons (**James the Cat, Ebb and Flo**).

Many of Gary's theatre scores are for the **Royal Shakespeare Company**, where he is an Associate Artist. He has also scored for the **National Theatre**, the **West End** and **Broadway**, where in 2009 he received a **Drama Desk nomination** for **The Norman Conquests**.

Gary has written extensively for BBC Radio since 1979, beginning as a singer-songwriter for Radio 4's Midweek. Since then Gary has composed for many plays, including *The Odyssey*, *Gawain and the Green Knight*, *The Theban Plays*, *The Winter's Tale*, *The Eve of St Agnes*, *Three Men in a Boat*, as well as the 2002 Sony-award winning *Autumn Journal*. For Radio 3 he translated and dramatised Pushkin's *Ruslan and Lyudmila*, and contributed to *The Verb*.

Gary curates and presents *Oscar© Scores* at the Barbican Arts Centre in London. His score for Northern Ballet's **The Boy in the Striped Pyjamas** premiered in May 2017. The London Symphony Orchestra premiered Gary's **The Great Blueness** at the Barbican concert hall in March 2019. He also works as a writer, translator, musical director and teacher.

## TV & FILM

### **23 WALKS**

MetFilm Production  
Director: Paul Morrison  
Producers: Stewart Le Marechal, Anna Mohr-Pietsch,  
Maggie Monteith  
Starring: Raki Thakrar, Alison Steadman

### **BRIGHTON**

CK Films  
Director: Stephen Cookson  
Producers: Stephen Cookson, Peter Keegan  
Starring: Phil Davis, Leslie Sharp, Marion Bailey

**PETERLOO** BFI Film Fund / Thin Man Films  
 Director: Mike Leigh  
 Producers: Georgina Lowe  
 Starring: Maxine Peake, Rory Kinnear

**JULIUS CAESAR** Donmar Warehouse  
 Director: Phyllida Lloyd  
 Producers: Kate Pakenham, John Wyver  
 Starring: Harriet Walter, Jade Anouka

**MR TURNER** Film4  
 Director: Mike Leigh  
 Producer: Georgina Lowe  
 Starring: Timothy Spall  
**\*\*2015 Oscar Nomination for Best Original Score\*\***  
**\*\*Ivor Novello Award Nomination 2015: Best Original Film Score\*\***

**A RUNNING JUMP** Thin Man Films / Film4 / BBC Films  
 Director: Mike Leigh  
 Producers: Georgina Lowe, Ruth Mackenzie  
 Starring: Eddie Marsan

**ANOTHER YEAR** Thin Man Films / Film4 / United 09  
 Director: Mike Leigh  
 Producer: Georgina Lowe  
 Starring: Jim Broadbent, Philip Davis, Imelda Staunton  
**\*\*Best Composer Nomination at 2010 European Film Award\*\***

**HAPPY-GO-LUCKY** Film4 / Ingenious Film Partners / Thin Man Films  
 Director: Mike Leigh  
 Producer: Simon Channing Williams  
 Starring: Sally Hawkins, Andrea Riseborough

**TRIAL & RETRIBUTION** Isle of Man Films  
 (3 episodes, 2005-2007)  
 Directors: Tristram Powell, Andy Hay  
 Producers: Christopher Hall, Lynda La Plante,  
 Starring: Michael Fassbender, Carey Mulligan

**SKIN DEEP** Carlton Television  
 Director: Terry Flaxton  
 Producer: Alison Sterling

**TOPSY-TURVY** Thin Man Films / Goldwyn Films  
 Director: Mike Leigh  
 Producers: Simon Channing Williams  
 Starring: Timothy Spall, Dexter Fletcher, Jim Broadbent

**JAMES THE CAT** Grampian Television  
 Director: Kate Canning  
 Producers: Jan Clayton  
 Starring: Alistair McGowan

# THEATRE

## 1975 - 2015

Royal Shakespeare Company  
Old Vic  
Young Vic  
RADA  
Royal Court  
Noel Coward Theatre  
Gielgud Theatre  
Unicorn Theatre Company  
Bristol Old Vic  
Albery Theatre  
Chichester Festival Theatre  
Royal Court  
Shared Experience  
Tron Theatre, Glasgow  
Theatr Clwd  
West Yorkshire Playhouse  
Everyman, Cheltenham  
Manchester Royal Exchange  
Crucible Theatre, Sheffield  
Nottingham Playhouse  
Good Company Theatre Co  
Show of Strength  
Orange Tree Theatre, Richmond  
Tynewear Theatre Co  
Marlowe Theatre, Canterbury  
Duke's Playhouse, Lancaster

National Theatre  
English Touring Theatre  
Donmar Warehouse  
Hightide Festival Theatre  
Manchester Library Theatre  
Turtle Key Arts Co  
Open Air Theatre, Regents Park  
Derby Playhouse  
Wyndham's Theatre  
Gate Theatre, Notting Hill  
Theatre Royal, Bath  
Southwark Playhouse  
National Theatre Studio  
Theatre in the Downs  
Theatre Centre  
Oxford Stage Company  
West Yorkshire Playhouse  
Act Of Faith Theatre Co  
New Performance Gallery, San Francisco  
Theatre Foundry  
Avon Touring Theatre  
Nuffield Theatre  
Palace Theatre, London  
Theatre Royal, Stratford East  
Emma Theatre Company  
Arcola

# DANCE

*Get A Move On* (1994)

New Performance Gallery, San Francisco, CA.  
Choreographer: Jonathan Lunn

*Up from the Waste* (2001)

National Theatre Studio, London.  
Choreographer: Antonia Franceschi

*Ma Vie En Rose* (2007)

Young Vic, London.  
Choreographer: Ayse Tashkiran.

*Reading Room* (2007)

Turtle Key Arts, UK Tour.  
Choreographer: Jonathan Lunn

*The Boy in the Striped Pyjamas* (2017)

Northern Ballet, UK Tour.  
Choreographer: Daniel de Andrade