

# Alexandra Harwood

## COMPOSER

Alexandra Harwood is a composer for film, television and concert music. Her music has been described as 'elegant, dramatic and sensitive' with a 'distinctive and original style'. She has written extensively for film and television, including scores for: Channel 5 and PBS Masterpiece drama-comedy series **All Creatures Great and Small**, starring Samuel West, Dame Diana Rigg, Patricia Hodge, Rachel Shenton and Nicholas Ralph, Mike Newell's feature **The Guernsey Literary and Potato Peel Pie Society**, starring Lily James and Tom Courtenay, **The Escape** for Shoebox films, directed by Dominic Savage and starring Gemma Arterton and Dominic Cooper, and Disney's feature documentary **Growing Up Wild**. Other works include the BBC documentary series **Thatcher; A Very British Revolution** and its sequel series, **New Labor** for BBC Two, and a new score for the early silent feature **A Chapter in Her Life** (Universal Studios).

Alexandra is a classically trained composer. After graduating from the Royal College of Music (Dip Mus) and The Juilliard School (Mmus), she was Composer in Residence for the Juilliard Drama Division, during which time she wrote music for theatre productions in the US and UK and worked with actors including Albert Finney, Tom Courtenay, Laura Linney, Jeanne Tripplehorn, Michael Stuhlbarg, Tim Nelson and Audra McDonald.

Alexandra has been commissioned to write numerous concert and theatre works including Northern Ballet's critically acclaimed full length ballet **Geisha**, choreographed and directed by Kenneth Tindall, four pieces for iMusicanti's St John's Smith Square 2018 concert series, **Automatic Flesh**, choreographed by Miguel Altunaga, for Ballet Rambert at the Queen Elizabeth Hall, **The Happy Prince** (with libretto by Sir Ronald Harwood based on Oscar Wilde's tale. Cantata for soloists, choir and orchestra), St John's Smith Square, London; **I Hear a Drum** (voice and percussion) for Audra McDonald, Avery Fisher Hall, NY; **Sonatina**, The National Flute Convention chosen repertoire, 2009 and 2018, USA; **Theme and Variations** written for Sir Ronald Harwood's 70th Birthday, performed in the presence of HRH The Prince of Wales.

Success in theatre and concert work led Alexandra to take an MA in film composition at the National Film and Television School, which was the start of her career as a film composer. Her music for film has won awards and nominations with BAFTA LA (nomination 2020), British Animation Awards- Best Sound and Music (Winner 2018) , BAFTA Cymru (Winner 2015), BIFA (2013), Anima Mundi, Edinburgh Film Festival, IDFA and Locarno.

Other Film and television work includes scores for BBC animations for director Anna Humphries, **A Celebration of Harry Potter** for MinaLima and Warner Bros., **Neck and Neck** animation for MewLab Winner British Animation Awards Best Sound/Music 2018, **Dancing in Circles**, which was awarded the BAFTA Cymru Best Short Award 2015; **Z1** directed by Gabriel Gauchet - winner of the Best Short Film at the British Independent Film Awards 2014 and received a Locarno Award nomination in 2013; BBC documentary **Girlfriend in a Coma**, directed by Annalisa Piras; BBC **Ideas** animations, Channel 5 series **The Secret Life of Puppies and Kittens**; Channel 4/Animal Planet US feature

documentary **Yeti or Not?**; BBC4 documentary series **What a Performance – Pioneers of Popular Entertainment**; **No Man’s Land**, which won Best International Documentary at the Tehran International Short Film Festival, and received an IDFA nomination and broadcast DN2 Denmark; **Kids Say**, an animation TV series broadcast in Hong Kong in 2014; short **The Substitute** which was screened at the Cannes Film Festival 2015; and **NightDare** which was nominated for several Royal Television Society Awards, including Best Sound and Music in 2015.

## FILM

### **A CHAPTER IN HER LIFE**

Universal Studios  
Director: Lois Weber  
Starring: Claude Gillingwater, Robert Frazer,  
Jacqueline Gadsdon

### **THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY**

Studio Canal / Amazon / Blueprint Pictures  
Director: Mike Newell  
Producers: Graham Broadbent, Peter Czernin, Mitchell  
Kaplan, Paula Mazur  
Starring: Lily James, Matthew Goode, Jessica Brown  
Findlay

### **THE ESCAPE**

Shoebox Films  
Director: Dominc Savage  
Producer: Guy Heeley  
Starring: Gemma Arteton, Dominic Cooper

### **GROWING UP WILD**

Disney / Netflix  
Directors: Mark Linfield, Keith Scholey  
Producers: Mark Linfield, Simon Nash, Keith Scholey  
Narrator: Daveed Diggs

### **NECK AND NECK**

Mewlab / Film London  
Director: Shaun Clark

**\* BAA British Animation Awards- Winner: Best Music 2018\***

### **THE CHOP**

Cottonreel Entertainment  
Director: Lewis Rose  
Producer: Daphnée Hocquard  
Starring: Amir Boutrous, Andy Linden, Waj Ali

### **BRONX LIVES**

E&W Films  
Director: Elizabeth Wijaya  
Producers: Elena Guzman, Weijie Lai, Elizabeth Wijaya

### **THE EVENING HER MIND JUMPED OUT OF HER MIND**

Mewlab  
Directors: Shaun Clarke, Kim Noce  
Producers: Shaun Clarke, Kim Noce

### **THE SUBSTITUTE**

Booruffle Films  
Director: Nathan Hughes-Berry  
Producers: Eva Sigurdardottir, Madeline Sims-Fewer  
Starring: David Bamber, Haruka Abe, Alfie Stewart

**SATAN HAS A BUSHY TAIL**

Rubber Stamp Films  
Director: Louis Paxton  
Producer: Chiara Ventura  
Starring: Tom Bennett, Richard Durden

**DANCING IN CIRCLES**

Director: Kim Strobl  
Producer: Kim Strobl  
Starring: Sharon Morgan, Iddon Jones

**\*BAFTA Cymru Winner - Best Short 2015\***

**NEST OF STONE**

Mewlab  
Director: Kim Noce  
Producer: Shaun Clark

**HARRY POTTER CELEBRATION**

Printorium / Warner Bros. / MinaLima

**SINIESTRA**

Director: Fred Guerrier

**Z1**

Director: Gabriel Gauchet  
Producer: Suzanne Garnet

**\*BIFA: Winner Best Short 2013\***

**NO MANS LAND**

Director: Michael Graversen

**FIRST LIGHT**

Director: Win Yang Lilian Fu  
Producer: Rob Darnell

**\*MPSE Golden Reel Award Nominee -Best Music 2013\***

## TELEVISION

**ALL CREATURES GREAT AND SMALL**  
(Series 1 & 2)

Playground Entertainment / Channel 5/ PBS  
Directors: Brian Percival, Andy Hay, Metin Hüseyin,  
Sasha Ransome  
Producers: Colin Callender Vanstone, Richard Burrell,  
James Dean  
Starring: Nicholas Ralph, Anna Madeley, Samuel West,  
Diana Rigg, Patricia Hodge

**NEW LABOUR**

BBC Two  
Executive Producer: Steve Condie  
Directors: Steve Condie, Katherine English, Liz  
Mermin, Pamela Gordon and David Belton

**THATCHER: A VERY BRITISH REVOLUTION**

BBC Two  
Directors: Steve Condie, Stephen Finnigan, Pamela  
Gordon, James House, Alice Perman  
Executive Producer: Steve Condie  
Starring: Norman Tebbit, Michael Heseltine, Jonathan  
Aitken

**YETI OR BEAST?**

Channel 4 / Animal Planet  
Director: Steven Gooder

**THE SECRET LIFE OF PUPPIES AND KITTENS**

Channel 5  
Producers: Lucy Haken, Lucy Van Beek

**WHAT A PERFORMANCE! PIONEERS OF POPULAR ENTERTAINMENT**

BBC Four  
Directors: Ellen Hobson, Kim Lomax, Jeff Morgan  
Executive Producer: Claire Whalley  
Starring: Frank Skinner, Barry Cryer, Suzy Klein

**KIDS SAY**

Flourman Production  
Director: Lilian Fu

**GIRLFRIEND IN A COMA**

Springshot Productions  
Directors: Annalisa Piras  
Producer: Annalisa Piras  
Starring: Benedict Cumberbatch (voice), Hugh Grant, Livia Giuggioli

## BALLET / THEATRE

**GEISHA** – Northern Ballet – Choreography by Kenneth Tindall

**KIN – Northern Ballet (Short film)** - Choreography Kenneth Tindall, Director Daniel Lowenstein

**AUTOMATIC FLESH** - Ballet Rambert - Choreography by Miguel Altunaga

**THE HAPPY PRINCE** - (With libretto by Sir Ronald Harwood based on Oscar Wilde's tale. Cantata for soloists, choir and orchestra), St John's Smith Square, London

**I HEAR A DRUM** – (Voice and Percussion) for Audra McDonald, Avery Fisher Hall, NY

**THEME AND VARIATIONS** - written for Sir Ronald Harwood's 70th Birthday, performed in the presence of HRH The Prince of Wales.