# Chris Egan

Chris Egan is a London-based composer whose work encompasses feature film, premium television drama and major international productions. Working across a broad range of genres, he has developed a versatile musical voice and a collaborative approach to storytelling through close partnerships with filmmakers and producers.

His recent scoring credits include *Pole to Pole with Will Smith* for Disney+, *The Prince* starring Nicolas Cage and Andy Garcia, the animated feature *Fireheart* featuring Olivia Cooke, Kenneth Branagh and William Shatner, *In the Womb: Animal Babies* for Disney+, Apple TV+'s Emmy Award-winning nature series *Tiny World*, and both seasons of the acclaimed historical drama *The Spanish Princess* for Starz.

Chris produced and arranged the score for James Marsh's *King of Thieves*, composed the source music for both *Downton Abbey* feature films, arranged the featured song for *Fantastic Beasts and Where to Find Them*, and wrote the original songs for ITV's *The Halcyon*. His work also includes producing Carl Davis's landmark score for the restored presentation of Abel Gance's six-hour silent epic *Napoléon*, serving as music producer for the acclaimed biopic *Cilla*, composing the theme and score for the comedy series *Man Down*, and arranging and producing the songs for *Little Birds* (Sky Atlantic) and *World on Fire* (BBC).

As one of Britain's leading studio conductors, Chris has conducted scores for numerous major motion pictures, including *Alien: Romulus*, *The Flash*, *Shazam!*, *The Invisible Man*, *Hellboy*, and *Shaun the Sheep: Farmageddon*. He also arranged and conducted the orchestra for Above & Beyond's celebrated *Acoustic* concert film at the Hollywood Bowl in Los Angeles, alongside all three of the group's *Acoustic* albums.

Beyond film and television, Chris has made significant contributions to the stage. He composed the score for Eric Roth's debut play *High Noon* in London's West End, created the score for *The Bodyguard Musical*, now performed worldwide, and provided the arrangements and orchestrations for both the West End and Broadway productions of *End of the Rainbow*.

## FILM AND TELEVISION

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| **WINGS OF FREEDOM** | Good Hero / StudioCanal<br>Director: Laurent Zeitoun<br>Producers: Gregory Ouanhon, Laurent Zeitoun<br>Starring: Eva Longoria, Nicholas Galitzine, Scarlett Estevez |
| **THE PRINCE** | Ardor Pictures<br>Director: Cameron Van Hoy<br>Producers: David Mamet, Scott Haze, Cameron Van Hoy<br>Starring: Nicolas Cage, Andy Garcia, J.K. Simmons, Scott Haze |
| **POLE TO POLE WITH WILL SMITH**<br>(Co-composed with Benjamin Wallfisch) | National Geographic / Disney+<br>Producers: Tom Williams, Tom Fulford, Jane Root, Will Smith<br>Starring: Will Smith |

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| **FIREHEART** | Main Journey / eOne Films / Hulu<br>Directors: Laurent Zeitoun, Theodore Ty<br>Producers: Yann Zenou, Laurent Zeitoun<br>Starring: Olivia Cooke, Kenneth Branagh, William Shatner |
| **IN THE WOMB: ANIMAL BABIES** | National Geographic / Disney+<br>Producers: Peter Collins, Thomas Viner |
| **TINY WORLD**<br>(Co-composed with Benjamin Wallfisch) | Plimsoll Productions/Apple TV +<br>Producers: Tom Hugh-Jones, Alex Ranken, Ed Watkins, Lucy Wells, John Capener, Matt Richards<br>Starring: Paul Rudd |
| **DOWNTON ABBEY: A NEW ERA**<br>(Additional Music) | Focus Features<br>Director: Simon Curtis<br>Producers: Julian Fellowes, Gareth Neame, Liz Trubridge<br>Starring: Hugh Bonneville, Jim Carter, Michelle Dockery, Maggie Smith |
| **THE SPANISH PRINCESS**<br>(Co-composed with Samuel Sim) | Starz<br>Producers: Matthew Graham, Emma Frost, Christine Healy<br>Starring: Charlotte Hope, Harriet Walter, Laura Carmichael |
| **LITTLE BIRDS**<br>(Additional music, Music Director) | Sky<br>Director: Stacie Passon<br>Producers: Peter Carlton, Ruth McCance<br>Starring: Juno Temple, Yumma Marwan, Hugh Skinner |
| **KING OF THIEVES**<br>(Additional Music, Score Producer) | StudioCanal<br>Directors: James Marsh<br>Producers: Tim Bevan, Eric Fellner<br>Starring: Michael Caine, Jim Broadbent, Tom Courtenay, Ray Winstone |
| **DOWNTON ABBEY**<br>(Additional Music) | Focus Features<br>Director: Michael Engler<br>Producers: Julian Fellowes, Gareth Neame, Liz Trubridge<br>Starring: Hugh Bonneville, Jim Carter, Maggie Smith, Imelda Staunton |
| **THE HALCYON**<br>(Songs co-composed with Samuel Sim) | Left Bank Pictures<br>Creator: Charlotte Jones<br>Producers: Chris Croucher, Andy Harries, Sharon Hughff<br>Starring: Kara Tointon, Sope Dirisu, Alex Jennings, Beverley Knight |
| **CILLA**<br>(Music Producer) | ITV<br>Director: Paul Whittington<br>Producer: Kwadjo Dajan<br>Starring: Sheridan Smith, Aneurin Barnard, Ed Stoppart |
| **MAN DOWN** | Avalon / Netflix<br>Directors: Al Campbell, Matt Lipsey |

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| | Producers: Spencer Millman, Richard Allen-Turner, Jon Thoday<br>Starring: Greg Davies, Roisin Conaty, Mike Wozniak, Rik Mayall |
| **UPSTAIRS DOWNSTAIRS**<br>(Additional Music, Score Producer) | BBC<br>Creator: Heidi Thomas<br>Producers: Ann Tricklebank, Nikki Wilson<br>Starring: Keeley Hawes, Ed Stoppard, Claire Foy |
| **GIRLSTUFF BOYSTUFF** | Decode Entertainment / YTV<br>Producers: Elana Adair, Beth Stevenson |

# VIDEO GAMES

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| **THRONE AND LIBERTY** | NCSoft |

# CONDUCTING/ARRANGING (selected)

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| **PROJECT CODENAME** | Netflix<br>Director: Charlie Brooker |
| **PRESSURE** | StudioCanal<br>Director: Anthony Maras |
| **THE CONJURING: LAST RITES** | New Line Cinema<br>Director: Michael Chaves |
| **KRAVEN THE HUNTER** | Columbia Pictures<br>Director: J.C. Chandor |
| **ALIEN: ROMULUS** | 20th Century Studios<br>Director: Fede Alvarez |
| **THE FAMILY PLAN** | Apple TV<br>Director: Simon Cellan Jones |
| **THE FLASH** | DC Films / Warner Bros<br>Director: Andy Muschietti |
| **THE CROWN** | Left Bank Pictures / Netflix<br>Creator: Peter Morgan |
| **ENOLA HOLMES 2** | Legendary Entertainment / Netflix<br>Director: Harry Bradbeer |
| **THIRTEEN LIVES** | United Artists<br>Director: Ron Howard |
| **LIFE AFTER LIFE** | BBC<br>Director: John Crowley |

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| **CAT BURGLAR** | Netflix<br>Creator: Charlie Brooker |
| **MAYOR OF KINGSTOWN** | Paramount+<br>Creators: Taylor Sheridan, Hugh Dillon |
| **SHAUN THE SHEEP: THE FLIGHT BEFORE CHRISTMAS** | Aardman<br>Director: Steve Cox |
| **THE MATING GAME** | Discovery+ |
| **FALLING FOR FIGARO** | IFC Films<br>Director: Ben Lewin |
| **THE INVISIBLE MAN** | Universal<br>Director: Leigh Whannell |
| **WORLD ON FIRE** | PBS<br>Creator: Peter Bowker |
| **SHAUN THE SHEEP: FARMAGEDDON** | Aardman<br>Directors: Will Becher, Richard Phelan |
| **HELLBOY** | Lionsgate<br>Director: Neil Marshall |
| **SHAZAM!** | New Line Cinema<br>Director: David F. Sandberg |
| **COLETTE** | Bold Films<br>Director: Wash Westmoreland |
| **FANTASTIC BEASTS AND WHERE TO FIND THEM** | Warner Bros<br>Director: David Yates |
| **HOOTEN & THE LADY** | Red Planet Pictures<br>Creators: Tony Jordan, James Payne, Sarah Phelps |
| **ETHEL & ERNEST** | BBC<br>Director: Roger Mainwood |