

# **SARAH WARNE**

## **COMPOSER**

A graduate of the National Film and Television School (NFTS), Sarah Warne has leapt to prominence as one of the UK's most exciting young composers for television.

She is best known for her work on the **BAFTA** award winning BBC series **Time** written by Jimmy McGovern, directed by Lewis Arnold and starring Sean Bean and Stephen Graham, the ITV drama miniseries **Des** starring David Tennant, Channel 4's critically acclaimed drama, **Humans**, and BBC1's primetime series **Dark MonEy**.

Her most recent scores include series two of **Time**, starring Jodie Whittaker, Tamara Lawrence and Bella Ramsey, the ITV true crime drama **The Long Shadow** and the BBC One series **Steeltown Murders**, starring Philip Glenister and Steffan Rhodri.

Further work includes ITV's **Our House** starring Martin Compston and Tuppence Middleton, the four-part series **Hollington Drive, From Russia With Blood** directed by Oscar nominated director Jed Rothstein, Channel 4's **Dispatches**, BAFTA nominated true crime series **Catching a Killer**, Red Production's **Prey** (series 2) and various primetime documentaries including **A Killing in My Family** (Channel 4), **Treasures of Ancient Greece** (BBC4) and **Kate Adie's Women of World War One** (BBC2).

Sarah's other film and television credits include **The Great British School Swap**, feature documentary **She's French** (Chalfont Productions), the RTS winning **Behind Closed Doors: Through The Eyes of The Child** for BBC2, BBC mental health documentary **Girls On The Edge**, and Channel 4's moving and insightful **Can Cannabis Save Our Son?** featuring Gogglebox stars Steph and Dom Parker; a documentary which looks at the effects of medical Marijuana on epilepsy.

Prior to the NFTS, Sarah gained a degree in English Literature at Oxford University, which is where she developed her love for narrative and drama. Subsequently she studied contemporary and electronic music composition at the Guildhall School of Music and Drama. Though trained initially as a classical harpist and pianist, her music and sonic installations explore a wide variety of genres and musical techniques, both traditional and experimental. Her innovative use of electronics is nowhere better demonstrated than in her score for **Humans**, although her writing often fuses electronics with acoustic instruments and she is skilled at orchestration. Whether composing with melodic lyricism or crafting a subtle textural underscore, drama and storytelling is always at the core of what Sarah creates.

Beyond her television work, Sarah has scored a number of award winning short films which have been selected at numerous international festivals across the world including Cannes, Paris, Milan, Toronto, Palm Springs, LA, London, New York, Edinburgh, Berlin, Cologne, Talca, Leipzig, Ozu and Rio, to name a few. She also works extensively with projection artist Rupert Newman, creating light and sound installations both in the UK and abroad. Her Installation work for him has included an interactive installation for Bombay Sapphire Gin in London, lighting up the Four Seasons in Florence, Italy, a Sarah Haywood designed wedding at the Vaux le Vicomte Chateaux in France, and lighting up a 48 foot ski jump in Cortina, Italy. London exhibits have taken place at prestigious venues including The Tramshed, The Hospital Club, The House of St. Barnabas, The Rook and Raven Gallery in Soho, The Crate in Notting Hill, and The Royal College of Art.

# Television Drama

|                           |  |
|---------------------------|--|
| <b>TIME</b><br>(Series 2) | BBC Studios/ BritBox<br>Creator: Jimmy McGovern<br>Director: Andrea Harkin<br>Producer: Carmel Maloney<br>Starring: Jodie Whittaker, Tamara Lawrence, Bella Ramsey                                     |
| <b>THE LONG SHADOW</b>    | New Pictures / All 3 Media<br>Writer: George Kay<br>Executive Producers: Michael Bilton, Willow Grylls, George Kay, Charlie Pattinson, Eleine Pyke, Paul Whittington                                   |
| <b>STEELTOWN MURDERS</b>  | BBC/ Severn Screen<br>Writer: Marc Evans<br>Producer: Hannah Thomas<br>Starring: Philip Glenister, Steffan Rhodri, Scott Arthur, Keith Allen, Nia Roberts  |
| <b>OUR HOUSE</b>          | Red Planet Pictures / ITV<br>Director: Sheree Folkson<br>Producer: Tom Mullens<br>Starring: Tuppence Middleton, Martin Compston, Tommy Finnegan  |
| <b>HOLLINGTON DRIVE</b>   | ITV<br>Director: Carolina Giammetta<br>Producer: Catrin Lewis Defis<br>Starring: Anna Maxwell Martin, Rhashan Stone, Ken Nwosu   |
| <b>TIME</b>               | BBC Studios/ BritBox<br>Creator: Jimmy McGovern<br>Director: Lewis Arnold<br>Starring: Sean Bean, Stephen Graham, James Nelson-Joyce   |
| <b>THE DROWNING</b>       | All 3 Media<br>Starring: Jill Halfpenny, Deborah Findlay, Dara Devaney   |
| <b>DES</b>                | New Pictures / ITV<br>Director: Lewis Arnold<br>Producer: David Meanti<br>Starring: David Tennant, Jason Watkins, Daniel Mays  |
| <b>DARK MONEY</b>         | The Forge Entertainment / BBC<br>Director: Lewis Arnold<br>Producer: Erika Hossington<br>Starring: Babou Ceesay, Jill Halfpenny  |
| <b>HUMANS (series 3)</b>  | Kudos Film and Television / Channel 4<br>Directors: Jill Robertson, Al Mackay, Ben A. Williams, Richard Senior<br>Producer: Vicki Delow<br>Starring: Gemma Chan, Katherine Parkinson, Tom Goodman-Hill |

**HUMANS (series 2)**

Kudos Film and Television / Channel 4  
Directors: Lewis Arnold, Carl Tibbetts, Francesca Gregorini, Mark Brozel  
Producer: Paul Gilbert  
Starring: Gemma Chan, Katherine Parkinson, Tom Goodman-Hill

**Prey (series 2)**

Red Productions / ITV  
Director: Lewis Arnold  
Producer: Tom Sherry  
Starring: Philip Glenister, Rosie Cavaliero

## Film

**DAGGERS DAWN**

Cotton Reel Entertainment  
Director: James Cotton  
Producer: Diliaana Alexander, James Cotton, Guillermo Pacheco Soffia  
Starring: Gley Viera, Ricky Herrera, Allan Carter

**SUMOS**

Wetransfer  
Director: Catherine Hyland

**TABBOULEH & PIE**

Director: Ja'far 'Abd Al-Hamid  
Producer: Arij Al-Soltan

**HOME GIRL**

Genera  
Director: Poonam Brah  
Producer: Isabel Steuble-Johnson

**WHAT HAPPENED TO EVIE**

French Fancy Productions  
Director: Kate Cheeseman  
Producer: Georgina French

**IS THIS THING ON?**

BBC Drama Productions  
Director: Max Myers

**OAKWOOD**

BBC Drama Productions  
Director: Andrew Cumming

**OUT**

Visual Vibe Productions  
Director: Alex Lawton

**THE MAGNIFICENT LION BOY**

NFTS  
Director: Anna Caro

**ROBOMAX**

NFTS  
Director: Moayad Fahmi  
Producer: Daniel Demissie

**CHARLIE SAYS**

NFTS  
Director: Lewis Arnold  
Producer: Rob Darnell

# Documentary

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|---|---|
| <b>FROM RUSSIA WITH BLOOD</b>                                 | Rise Films<br>Director: Jed Rothstein   |
| <b>DISPATCHES: AMERICAN NIGHTMARE: TRUMP'S BREADLINE KIDS</b> | Channel 4<br>Director: Jezza Neumann<br>Starring: Rachel Cumella  |
| <b>SAFIA</b><br>(Short Documentary)                           | Soul Films<br>Director: Ahmed Abd<br>Producer: Ahmed Abd, Arij Al-Soltan<br>Starring: Murad Darwish, Rezan Barakat, Safia Barakat |
| <b>CATCHING A KILLER: A DIARY FROM THE GRAVE</b>              | True Vision / Channel 4<br>Directors: Jezza Neumann, Jess Stevenson<br>Producer: Brian Woods                                      |
| <b>STACEY DOOLEY: ON THE PSYCH WARD</b>                       | True Vision / BBC3<br>Director: Katie Rice<br>Producer: Brian Woods   |
| <b>THE GREAT BRITISH SCHOOL SWAP</b>                          | Top Hat Productions / Channel 4<br>Director: Marten Fuller<br>Producer: Heenam Bhatti   |
| <b>BEHIND CLOSED DOORS: THROUGH THE EYES OF THE CHILD</b>     | True Vision / BBC 2<br>Director: Anna Hall  |
| <b>STEPH &amp; DOM: CAN CANNABIS SAVE OUR SON?</b>            | Frieda TV / Channel 4<br>Director: Erica Gornall  |
| <b>GIRLS ON THE EDGE</b>                                      | Dragonfly Film and TV / BBC 2<br>Director: Holly Challinor  |
| <b>A KILLING IN MY FAMILY</b>                                 | Dragonfly Film and TV / Channel 4<br>Director: Kirsty Cunningham  |
| <b>SHE'S FRENCH</b>   | Chalfont Productions<br>Director: Charlotte Seegers<br>Producer: Helen De Winter  |
| <b>CATCHING A KILLER: A BULLET THROUGH THE WINDOW</b>         | True Vision / Channel 4<br>Director: Erica Gornall, Jezza Neumann<br>Producer: Brian Woods  |
| <b>CATCHING A KILLER: THE SEARCH FOR NATALIE HEMMING</b>      | True Vision / Channel 4<br>Director: Anna Hall<br>Producer: Brian Woods   |
| <b>TREASURES OF ANCIENT GREECE</b>                            | BBC Worldwide / BBC 4<br>Director/Producer: David Vincent   |
| <b>KATE ADIE'S WOMEN OF WORLD WAR ONE</b>                     | BBC Worldwide / BBC 2<br>Director/Producer: David Vincent   |
| <b>VEGAS</b>  | NFTS<br>Director: Lukasz Konopa   |
| <b>THE CHINESE HAJJ</b>                                       | National Geographic<br>Director: Camille Faylona  |