

RICHARD WILKINSON

COMPOSER

From his studio in Brighton, UK, Richard Wilkinson draws on a rich variety of musical inspirations, from his brass band upbringing in Lancashire, to classical piano training and creative sound-manipulation from his years of experience as a sound designer.

His music for videogames and feature films is bold, melodic, charismatic and painstakingly crafted, whether it's an expansive, thematic orchestral score or an intimate, textural minimalist sound. In recent years, he's worked on several high-profile videogame and VR projects including **Peaky Blinders** VR game, with Cillian Murphy Paul Anderson reprising their roles from the smash-hit TV series and **Narcos: Rise of the Cartels**, with its ronroco and charango-led folky score, reminiscent of Pedro Bromfman's excellent work on the original Netflix series. **Narcos** featured a music system designed to sound like a semi-improvisational South American folk ensemble accompanying the peaks and troughs as the action unfolds - it was praised for its authenticity as well as the dynamic, scored-to-picture effect it produced during gameplay. Richard also recently scored the three-part BBC TV series **Killing Sherlock: Lucy Worsley on the Case of Conan Doyle**.

His work in the **Doctor Who** universe has been warmly received by fans and critics, with a critically-acclaimed soundtrack to the first ever feature-length VR episode of the show, **Doctor Who: The Edge of Time**. The score (released as a collectors' edition vinyl LP) is a mix of orchestral, melodically-led thematic work, alongside plenty of the kind of sonic experimentation that goes to the heart of the show and harks back to Delia Derbyshire's work with the Radiophonic Workshop. He has also scored the videogames **Doctor Who: The Lonely Assassins** and **Doctor Who: The Edge of Reality**.

GAMES

PEAKY BLINDERS: THE KING'S RANSOM	Maze Theory
DOCTOR WHO: THE EDGE OF REALITY	Maze Theory
DOCTOR WHO: THE LONELY ASSASSINS	Kaigan Games / Maze Theory
SKELETON CREW	Cinder Cone
DOCTOR WHO: THE EDGE OF TIME	Maze Theory
NARCOS: RISE OF THE CARTELS	Kuju
SMOKE AND SACRIFICE	Solar Sail Games
BOOTY QUEST	Badim
CASTLE CREEPS	Outplay Entertainment

FILM AND TELEVISION

KILLING SHERLOCK: LUCY WORSLEY ON THE CASE OF CONAN DOYLE	BBC Director: Rachel Jardine Producers: Rachel Jardine, Laura Blount
DARKEST DAY	Brighthelm Films Director: Dan Rickard Producer: Simon Drake
HEATHEN	Paravel Films Director: Ross Shepherd Producer: Ross Shepherd