

# CHRISTOPH BAUSCHINGER

Christoph Bauschinger is an award-winning Music Editor and Producer with over 70 feature film and flagship television credits to his name.

Originally from Munich, Germany, Christoph started out working as in-house engineer for Grammy winning producer Steve McLaughlin after finishing his composition MA at the University of Bristol. As a multi-instrumentalist, programmer and engineer Christoph soon found himself covering music editorial duties, notably opening the dub for Matthew Vaughn's **Kickass** as his first major credit. Standout projects in the following years include Tom Hoopers **Les Misérables**, Studiocanal's **Paddington Bear**, Danny Boyle's **PISTOL**, and producing the score for **The Kid Who Would Be King**, directed by Joe Cornish. Christoph's background in performing and production makes him particularly suited to working with musical artists exploring the world of film scoring, and this has led to a range of successful collaborations with artists including Damon Albarn (The Kid Who Would Be King/Joe Cornish) Underworld (PISTOL/Danny Boyle) Nick Urata (Paddington Bear/Paul King) and The Cinematic Orchestra (the Crimson Wing) to date.

Christoph's recent work includes the Charlie and the Chocolate Factory origins movie **Wonka** directed by Paul King, Netflix's **Lockwood & Co.** and **The Gentlemen**, Guy Ritchie's spin-off series of his 2020 movie.

## Credits:

**Wonka** (2023)

Heyday Films

**The Gentleman** (2023)

Miramax Television/ Netflix

**Lockwood & Co.** (2023)

(Co-Composer and Music Editor)

Netflix

**Pistol** (2022)

FX Network

**The Electrical Life of Louis Wain** (2021)

Amazon Studios

**Ron's Gone Wrong** (2021)

20<sup>th</sup> Century Studios

**Brassic – Series 3** (2021)

(Composer)

Sky

**Life in a Day 2020** (2021)

Flying Object

**Godmothered** (2020)

Disney+

**Rebecca** (2020)  
Netflix

**Noughts and Crosses** (2020)  
Mammoth Screen

**How to Build a Girl** (2019)  
Film4

**The Kid Who Would Be King** (2019)  
(Score Producer and Arranger)  
Big Talk Productions/ Twentieth Century Fox

**Show Dogs** (2018)  
Neddy Dean Productions

**Ophelia** (2018)  
(Temp Music Editor)  
Covert Media/ IFC Films

**The Current War: Director's Cut** (2017)  
BGI Supplies

**Sparebnb** (2017)

**Will** (2017)  
(One Episode)  
TNT

**Sachin - A Billion Dreams** (2017)  
200 Not Out

**Viceroy's House** (2017)  
Pathé UK

**Black Mirror** (2016)  
(One Episode)  
Netflix

**Their Finest** (2016)  
BBC Films/ HanWay Films

**Race** (2016)  
Forecast Pictures/ Focus Features

**Born to Be Blue** (2015)  
New Real Films

**Strike Back** (2010-2015)  
Left Bank Pictures

**Woman in Gold** (2015)  
Origin Pictures

**Knifeman** (2014)  
Media Rights Capital

**Altar** (2014)  
Content Media/ Channel 5

**Paddington** (2014)  
Studio Canal

**Justice Seekers** (2014)  
(Composer – theme music)  
Contra Image

**About Time** (2013)  
Translux/ Universal Pictures

**Les Misérables** (2012)  
(Music Editor and Programmer)  
Universal Pictures

**Frankenweenie** (2012)  
(Music Tech Engineer)  
Walt Disney Pictures

**Jail Caesar** (2012)  
(Music Producer)  
Caeser Productions

**Dark Shadows** (2012)  
(Music Tech Engineer)  
Warner Bros.

**Dimensions** (2011)  
(Music Producer)

**The Three Musketeers** (2011)  
(Additional Music Editor)

**Blitz** (2011)  
(Programmer)

**Blooded** (2011)  
(Composer Additional Music and Score Producer)

**Devil** (2010)  
(Additional Music Editor)

**Brighton Rock** (2010)

**The Kid** (2010)

**Psych:9** (2010)

**The Infidel** (2010)

**Kick-Ass** (2010)

**Centurion** (2010)

**Sex & Drugs & Rock & Roll** (2010)

**From Time to Time** (2009)

**Micro Men** (2009)  
(Composer Additional Music)

**Ninja Assassin** (2009)  
(Additional Music Editor)

**The Young Victoria** (2009)  
(Additional Music Editor)

**The Crimson Wing: Mystery of the Flamingos** (2008)

**The Silent Army** (2008)

**Telstar: The Joe Meek Story** (2008)  
(Programmer)

**The Disappeared** (2008)  
(Composer Additional Music)

**Strength and Honour** (2007)  
(Arranger and Programmer)

**Battle for Haditha** (2007)  
(Composer Additional Music)

**Stardust** (2007)  
(Music Production Assistant)

**When Did You Last See Your Father?** (2007)  
(Music Assistant)

**Dangerous Parking** (2007)  
(Mixer)

**Closure** (2007)  
(Programmer)

**Hannibal Rising** (2007)  
(Additional programming and orchestration)