

# MATT DUNKLEY

Matt Dunkley is the UK's, and indeed one of the world's, leading orchestrators, arrangers and conductors, who has also managed to develop a successful parallel career as a talented film, TV and theatre composer.

He has worked on numerous films and television shows, including; **Spider-Man: Across the Spider-Verse, Succession, Top Gun: Maverick, Enola Holmes 2, Andor, Carmen, Amsterdam, Don't Look Up, Rebecca, No Time To Die, Judy, Stan & Ollie, Vice, Black Swan, Inception, Loving Vincent, Mission Impossible: Rogue Nation and Fallout, Noah, The Great Gatsby, World War Z, Moulin Rouge, Batman: The Dark Knight and The Dark Knight Rises, Pirates of the Caribbean 3&4: On Stranger Tides /At Worlds End, Ray, Kung Fu Panda 2 &3, The Incredible Hulk, Love Actually, The Road, The Quiet American, The Mummy: Tomb of the Dragon Emperor, The Bone Collector, Iron Man, Elizabeth: The Golden Age, World Trade Center, The Assassination of Jesse James,** and video games including **Gotham Knights, Halo 4, Beyond: Two Souls** and **Halo 5.**

Matt has worked with pop/rock acts such as **Billie Eilish** (his co-arrangement of her Bond song No Time To Die reaching number 1 in the UK Charts), **U2, Sam Smith, Massive Attack, Rufus Wainwright, Radiohead, Patti Smith, Tom Jones, Elliot Smith, Badly Drawn Boy, Dido, Jamelia, Nick Cave, The Pet Shop Boys, Editors, Catatonia, Lianne La Havas, Emeli Sandé** and **Goldie** as well as classical artists, **Kronos Quartet, Jose Carreras, Luciano Pavarotti, Russell Watson, Vanessa Mae** and **Il Divo.**

He has conducted all of the UK's top orchestras, including The London Philharmonic Orchestra, The London Symphony Orchestra, The Royal Philharmonic Orchestra, The London Sinfonietta, The City of Birmingham Symphony Orchestra, The Royal Scottish National Orchestra, The BBC Scottish Symphony Orchestra, The Chamber Orchestra of London and The London Contemporary Orchestra, as well as international ensembles such as The Los Angeles Philharmonic (at The Hollywood Bowl), The Sydney Symphony Orchestra (at the Sydney Opera House), The Melbourne Symphony Orchestra, The Hong Kong Philharmonic, The Brussels Philharmonic, The Czech Symphony Orchestra, The Norwegian National Ballet Orchestra, The NRK Symphony Orchestra (Oslo), The Bulgarian Symphony Orchestra, The City of Prague Philharmonic Orchestra, The Mons Orchestra (Brussels), The North West Symphony (Seattle), The Babelsberg Film Orchestra (Berlin) and numerous top studio orchestras and choirs in London, New York and Los Angeles.

Matt has scored feature films including: **The Four Musketeers**, directed by Pierre Aknine and starring Emmanuelle Béart and the action thriller **Storm Force** (Windkracht 10), directed by Hans Herbots. He has also scored a number of network series for British Television including Spirit Warriors, I Saw You, Rescue Me, Safe as Houses and Number 13, as well as music for major adverts and production libraries. Matt was asked to become musical director for the Judy Garland film biopic **Judy**, working very closely with the film's star **Renée Zellweger**, and arranging and conducting all the musical numbers in the movie. Renée's performance went on to win her a **Golden Globe, Bafta** and **Oscar.**

For the theatre, he wrote and arranged all the music for the ground-breaking arena version of **Peter Pan: The Neverending Story**, that opened in Brussels December 2012, before embarking on theatre and arena tours of Europe and the Middle East, and he has also written **Flanders Fields** and **Cinderella** for theatrical productions in Belgium, Singapore and the Middle East. Upcoming productions include composing a musical based on the hugely popular Chinese video game **Honor of Kings**, to tour China next year. In the summer of 2018 Matt conducted the premiere of **The Hamlet Complex** for the Norwegian National Ballet in Oslo, directed by the acclaimed choreographer Alan Lucien Oyen.

Matt's first solo album, **Six Cycles**, reached the Top 20 in the UK Classical Charts and was featured as part of a contemporary dance work, **Meta**, by Charlotte Edmonds for the **Royal Ballet Covent Garden** in London, and as part of the score for the French movie **La Fete Des Meres**. Music from Matt's second solo album, **Cycles 7-16**, has been used in the Michael Moore documentary **Fahrenheit 11/9.**

Matt studied trumpet and piano at the London College of Music and then went on to work with world-renowned film orchestrator **Christopher Palmer**. This led to him working with the award-winning Scottish film composer, **Craig Armstrong**, for over 20 years. Since 2009 Matt has orchestrated and conducted exclusively for **Golden Globe** and **Ivor Novello** nominated composer **Clint Mansell**, and for

the last 19 years Matt has also orchestrated and conducted for the superstar Indian composer, and **Bafta, Golden Globe**, double **Grammy** and two-time **Oscar** winning, **A.R. Rahman**. Furthermore he regularly works with many of the most exciting names in film composition today – including **Nicholas Britell, Hans Zimmer, Marco Beltrami and Ramin Djawadi**.

## ORCHESTRATION / ARRANGING / CONDUCTING

<b>SPIDER-MAN: ACROSS THE SPIDER-VERSE</b>	Sony Pictures Animation Directors: Joaquim Dos Santos, Kemp Powers, Dave Callahan
<b>SUCCESSION</b>	HBO Director: Mark Mylod
<b>LIAISON</b>	Apple TV+ Director: Stephen Hopkins
<b>SHARPER</b>	A24/ Apple TV+ Director: Benjamin Caron
<b>ANDOR</b>	Lucasfilm/ Disney Directors: Toby Haynes, Ariel Kleiman, Alonso Ruizpalacios, Benjamin Caron, Susanna White
<b>PONNIYIN SELVAN: PART TWO</b>	Lyca Productions Director: Mani Ratnam
<b>VILLENEUVE PIRONI</b>	Noah Media Group/ NBC Director: Torquil Jones
<b>ENOLA HOLMES 2</b>	Netflix Director: Harry Bradbeer
<b>GOTHAM KNIGHTS (Video Game)</b>	Warner Bros. Games Director: Lloyd Colaco, Alice Bernier, Geoff Ellenor
<b>SHE SAID</b>	Universal Pictures Director: Maria Schrader
<b>SMILE</b>	Paramount Pictures Director: Parker Finn
<b>AMSTERDAM</b>	20 <sup>th</sup> Century Studios Director: David O. Russell
<b>CARMEN</b>	Chapter 2/ Sony Picture Classics Director: Benjamin Millepied
<b>SEE HOW THE RUN</b>	Searchlight Pictures Director: Tom George
<b>JERRY AND MARGE GO LARGE</b>	Landline Pictures/ Paramount Pictures Director: David Frankel
<b>TOP GUN: MAVERICK</b>	Paramount Pictures Director: Joseph Kosinski

<b>DON'T LOOK UP</b>	Netflix/ Hyperobject Industries Director: Adam McKay
<b>BEING THE RICARDOS</b>	Amazon Studios Director: Aaron Sorkin
<b>JAI BHIM</b>	2D Entertainment/ Amazon Prime Director: T. J. Gnanavel
<b>SHE WILL</b>	Popcorn Group Director: Charlotte Colbert
<b>THE TOMORROW WAR</b>	Skydance Media Director: Chris McKay
<b>RON'S GONE WRONG</b>	20 <sup>th</sup> Century Studios Director: Sarah Smith, Jean-Philippe Vine, Octavio E. Rodriguez
<b>CRUELLA</b>	Walt Disney Pictures Director: Craig Gillespie
<b>THE UNDERGROUND RAILROAD</b>	Amazon Studios Director: Barry Jenkins
<b>THE PURSUIT OF LOVE</b>	Open Book Productions/ BBC Director: Emily Mortimer
<b>WANDA VISION</b>	Marvel Studios Director: Matt Shakman
<b>FINDING 'OHANA</b>	Netflix/ Ian Bryce Productions Director: Jude Weng
<b>WONDER WOMAN 1984</b>	Warner Bros. / Atlas Entertainment Director: Patty Jenkins
<b>MY PSYCHEDELIC LOVE STORY</b>	Fourth Floor Productions/ Showtime Director: Errol Morris
<b>THE WATER MAN</b>	Harpo Films Director: David Oyelowo
<b>JAMES BOND: NO TIME TO DIE</b> (Title song) (with Hans Zimmer)	MGM (Metro-Goldwyn-Mayer) Director: Cary Joji Fukunaga
<b>REBECCA</b> (Conductor)	Netflix Director: Ben Wheatley
<b>JUDY</b> (Musical Director)	BBC Films Director: Rupert Goold
<b>GEMINI MAN</b>	Skydance Media Director: Ang Lee
<b>THE AFTERMATH</b>	Fox Searchlight Pictures Director: James Kent

<b>THE KID WHO WOULD BE KING</b>	Twentieth Century Fox / Big Talk Productions Director: Joe Cornish
<b>WE</b>	14 Film Director: Mani Nasry
<b>OUT OF THE BLUE</b>	BBC Films Director: Carol Morley
<b>VICE</b>	Annapurna Pictures Director: Adam McKay
<b>2.0</b>	Dakshaa Director: S. Shankar
<b>STAN &amp; OLLIE</b>	Entertainment One / Sony Pictures Classics Director: John S. Baird
<b>HAPPY NEW YEAR, COLIN BURSTEAD</b>	Rock Films Director: Ben Wheatley
<b>MISSION: IMPOSSIBLE - FALLOUT</b>	Paramount Pictures Director: Christopher McQuarrie
<b>THE DEATH OF STALIN</b>	Quad Productions Director: Armando Iannucci
<b>ONLY THE BRAVE</b>	Black Label Media / Columbia Pictures Corp Director: Joseph Kosinski
<b>BATTLE OF THE SEXES</b>	Fox Searchlight Pictures Directors: Jonathan Dayton, Valerie Faris
<b>KINGSMAN: THE GOLDEN CIRCLE</b>	Twentieth Century Fox Director: Matthew Vaughn
<b>MUTE</b>	Liberty Films UK Director: Duncan Jones
<b>LOVING VINCENT</b>	BreakThru Productions Director: Dorota Koiela, Hugh Welshman
<b>VICEROY'S HOUSE</b>	Pathé / BBC Films Director: Gurinder Chadha
<b>THE ADVENTURERS</b>	Gravity Pictures Director: Stephen Fung
<b>GHOST IN THE SHELL</b>	Paramount Pictures Director: Rupert Sanders
<b>THE BABY BOSS</b>	DreamWorks Animation Director: Tom McGrath
<b>THEIR FINEST</b>	BBC Films Director: Lorne Scherfig
<b>A CURE FOR WELLNESS</b>	20 <sup>th</sup> Century Fox / Regency Films Director: Gore Verbinski

<b>SPLIT</b>	Universal Pictures / Blinding Edge Pictures Director: M. Night Shyamalan
<b>MISSION: IMPOSSIBLE – ROGUE NATION</b>	Bad Robot Director: Christopher McQuarrie
<b>HIGH-RISE</b>	Recorded Picture Company Director: Ben Wheatley
<b>NINA</b>	Ealing Studios Director: Cynthia Mort
<b>THE GUNMAN</b>	StudioCanal Director: Pierre Morel
<b>MUHAMMAD</b>	Nourtaban Film Industry Director: Majid Majid
<b>KINGSMAN: THE SECRET SERVICE</b>	Twentieth Century Fox Director: Matthew Vaughn
<b>SEVENTH SON</b>	China Film Co. Director: Sergey Bodrov
<b>DRACULA UNTOLD</b>	Universal Pictures Director: Gary Shore
<b>THE HUNDRED-FOOT JOURNEY</b>	Amblin Entertainment Director: Lasse Hallström
<b>KOCHADAIYYAAN</b>	Media One Global Entertainment Director: Soundarya R. Ashwin
<b>MILLION DOLLAR ARM</b>	Walt Disney Pictures Director: Craig Gillespie
<b>NOAH</b>	Paramount Pictures Director: Darren Aronofsky
<b>POMPEII</b>	TriStar Pictures Director: Paul W.S. Anderson
<b>THE LEGEND OF HERCULES</b>	Millennium Films Director: Renny Harlin
<b>HALF A YELLOW SUN</b>	Slate Films Director: Biyi Bandele
<b>WALKING WITH DINOSAURS 3D</b>	Animal Logic / BBC Earth Directors: Barry Cook, Neil Nightingale
<b>THE CHRISTMAS CANDLE</b>	Pinewood Studios Director: John Stephenson
<b>2 GUNS</b>	Universal Pictures Director: Baltasar Kormakur
<b>WORLD WAR Z</b>	Paramount Pictures

	Director: Marc Forster
<b>FAST AND FURIOUS 6</b>	Universal Pictures Director: Justin Lin
<b>THE GREAT GATSBY</b>	Warner Bros Pics Director: Baz Luhrmann
<b>FILTH</b>	Steel Mill Pictures Director: John S. Baird
<b>JAPPALOUP</b>	Acajou Films Director: Christian Duguay
<b>THE HYPNOTIST</b>	FilmPool Nord Director: Lasse Hallstrom
<b>STOKER</b>	Fox Searchlight Pics Director: Chan Wook Park
<b>THE DARK KNIGHT RISES</b>	Warner Bros Pics Director: Christopher Nolan
<b>ABRAHAM LINCOLN: VAMPIRE HUNTER</b>	Tim Burton Prods Director: Timur Bekmambetov
<b>THE DARK KNIGHT RISES</b>	Warner Bros Pics Director: Christopher Nolan
<b>HALO 4</b> (Video Game)	343 Industries Director: Frank O'Connor, Brien Goodrich
<b>LES SEIGNEURS</b>	Vito Films Director: Oliver Dahan
<b>KOCHADAIYAAN</b>	Eros Int'l Director: Soundaraya Ranjindkanth
<b>PEOPLE LIKE US</b>	Dreamworks SKG Director: Alex Kurtzman
<b>MADAGASCAR 3: Europe's Most Wanted</b>	Pacific Data Director: Eric Darnell, Tom McGrath, Conrad Vernon
<b>SAFE HOUSE</b>	Universal Pictures Director: Daniel Espinosa
<b>GRABBERS</b>	High Treason Prods Director: Jon Wright
<b>IN TIME</b>	Regency Director: Andrew Niccol
<b>THE THREE MUSKETEERS</b>	Impact Pictures Director: Paul W.S. Anderson
<b>KUNG FU PANDA</b>	Dreamworks Director: Jennifer Yuh Nelson

<b>PIRATES OF THE CARRIBBEAN: ON STRANGER TIDES</b>	Walt Disney Pictures Director: Rob Marshall
<b>UNITED</b>	World Productions Director: James Strong
<b>THE ITALIAN KEY</b>	Old Trace Roaf Prods Director: Rosa Caro
<b>THE LAST DRAGON</b>	Columbia Pictures Director: Mario Andreacchio
<b>THE DEVIL'S DOUBLE</b>	Corsan Director: Lee Tamahori
<b>127 HOURS</b>	Cloud Eight Films Director: Danny Boyle <b>***Nominated for BAFTA Anthony Asquith Award For Film Music***</b>
<b>BLACK SWAN</b>	Fox Searchlight Director: Darren Aronofsky
<b>INCEPTION</b>	Warner Bros Director: Christopher Nolan <b>***Oscar Nomination Best Original Score***</b>
<b>WALL STREET: MONEY NEVER SLEEPS</b>	Edward R Pressman Films Director: Oliver Stone
<b>CEMETERY JUNCTION</b>	Columbia Pictures Director: Ricky Gervais, Stephen Merchant
<b>CLASH OF THE TITANS</b>	Warner Bros Director: Louis Leterrier
<b>KICK ASS</b>	Plan B Ents Director: Matthew Vaughan
<b>COUPLES RETREAT</b>	Universal Director: Peter Billingsley
<b>THE FATTEST MAN IN BRITAIN</b>	ITV Director: David Blair
<b>THE INVENTION OF LYING</b>	Warner Bros Director: Ricky Gervais, Matthew Robinson
<b>THE ROAD</b>	Dimension Director: John Hillcoat
<b>THE DARK NIGHT</b>	Warner Bros Director: Christopher Nolan
<b>THE INCREDIBLE HULK</b>	Universal Director: John Hillcoat
<b>IRON MAN</b>	Paramount Director: Jon Favreau

<b>THE OTHER BOLEYN GIRL</b>	Focus Features Director: Justin Chadwick
<b>27 DRESSES</b>	Fox 2000 Director: Anne Fletcher
<b>ELIZABETH: THE GOLDEN AGE</b>	Universal Director: Shekha Kapur
<b>THE ASSASSINATION OF JESSIE JAMES BY THE COWARD ROBERT FORD</b>	Warner Bros Director: Andrew Dominik
<b>MONGOL</b>	Kimokompaniya CTB Director: Sergey Bodrov
<b>PIRATES OF THE CARRIBBEAN: AT WORLD'S END</b>	Walt Disney Director: Gore Verbinsky
<b>SUNSHINE</b>	DNA Films Director: Danny Boyle
<b>OPEN SEASON</b>	Columbia Pictures Director: Roger Allers, Jill Culton, Anthony Stacchi
<b>WORLD TRADE CENTER</b>	Paramount Director: Oliver Stone
<b>BASIC INSTINCT II</b>	MGM Director: Michael Caton Jones
<b>FEVER PITCH</b>	Fox 2000 Pics Director: Bobby Farrelly, Peter farrelly
<b>BRIDE &amp; PREJUDICE</b>	Pathe Pics Int. Director: Gurinder Chadha
<b>RAY</b>	Universal Pics Director: Taylor Hackford
	<b>***BAFTA Nomination for Anthony Asquith Award For Film Music***</b>
<b>HAWKING</b>	BBC Director: Phillip Martin
<b>LOVE ACTUALLY</b>	Universal Pics / Working Title Director: Richard Curtis
<b>THE MAGDELENE SISTERS</b>	Scottish Screen Director: Peter Mullan
<b>KISS OF THE DRAGON</b>	Europa Corp Director: Chris Nahon
<b>MOULIN ROUGE</b>	20th Century Fox Director: Baz Lurhmann
	<b>***Won BAFTA Anthony Asquith Award For Film Music***</b>
<b>SAVING GRACE</b>	Portman Ents Group Director: Nigel Cole



**THE INVISIBLE CIRCUS**

Fine Line Features  
Director: Adam Brooks

**TV**

**HIS DARK MATERIALS**

(Conductor)

Bad Wolf/ BBC  
Directors: Jamie Childs, William McGregor, Tom Hooper

**FOUR WEDDINGS AND A FUNERAL**

(Music Supervisor)

3 Arts Entertainment/ Hulu  
Directors: Catherine Morshead, Tristram Shapeero

**THE FADES**

(Conductor)

BBC  
Director: Farren Blackburn, Tom Shankland  
Producer: Caroline Skinner

**SPIRIT WARRIORS**

BBC  
Director: Jon East, Matt King  
Producer: Cahal Bannon, Jon East, Nick Pitt

**NUMBER 13**

BBC  
Director: Pier Wilkie  
Producer: Richard Fell, Sue Smith

**RESCUE ME**

Tiger Aspect  
Director: Kate Dennis, Julia Holmes  
Producer: Christine Langan

**SAFE AS HOUSES**

BBC  
Director: Tom Vaughan  
Producer: Tom Vaughan  
Starring: Ricky Tomlinson

**I SAW YOU**

Granada  
Director: Tom Vaughan  
Producer: Christine Langan  
Starring: Fay Ripley, Paul Rhys

**FILM**

**STORM FORCE**

MMG Film  
Director: Hans Herbots  
Producer: Hilda De Leare, Erwin Provoost

**THE FOUR MUSKETEERS**

GMT, Transfilm, Spice Factory, Eos, Okko Prods.  
Director: Pierre Aknine  
Producer: Jean Pierre Guerin, Veronique Marchat  
Starring: Emmanuel Beart, Tchecky Karyo.

**THEATRE**

**PETER PAN: The World Arena Tour**

Roel Hermanns Prods  
Director: Luc Petit, Producer: Geert Allaert