

LAURA ROSSI

FILM COMPOSER

Laura Rossi is a composer for film, television and concert music. Her music has been described as 'hauntingly atmospheric with emotional depth and beauty' and her scores as 'truly breathtaking, on par with those of the great Hollywood composers'. She has written extensively for film and television, including scores for Paul Andrew Williams' critically acclaimed features: **London to Brighton** (BAFTA nominated), **The Cottage** (Starring Andy Serkis and Reece Shearsmith), BBC **The Eichmann Show** (starring Martin Freeman and Anthony La Paglia) and **Song For Marion/ Unfinished Song** (starring Vanessa Redgrave, Terence Stamp, Gemma Arterton and Christopher Ecclestone). Other scores include **The Firm** for Vertigo Films, directed by Nick Love, **Broken Lines** by Sallie Aprahamian (starring Paul Bettany and Olivia Williams), BBC1 Drama **Prisoners Wives** (series 2) directed by Harry Bradbeer, **The Man Inside** by Dan Turner (starring Peter Mullan) and **We are Tourists** by O'ar Pali and Remy Bazerque.

The British Film Institute has commissioned Laura to write many new scores for re-releases of early silent movies. These include the best-selling **Silent Shakespeare** (seven short films) which she has toured extensively, performing live with film at The Globe, the Barbican and London, Madeira, Belfast and Sao Paulo film festivals. Other BFI films include **Twilight of a Woman's Soul** by Evgenii Bauer, **C.O.D.** by Desmond Dickenson, **Tusalava** by Len Lye and the first British epic silent film by Ealing Studios' founder Will Barker - **Jane Shore** which her ensemble performed live with film across the UK including at the National Film Theatre and Leicester Cathedral in the British Silent Film Festival.

The Imperial War Museum commissioned Laura to write an orchestral score for the iconic 1916 film **The Battle of the Somme**. The score premiered at the Queen Elizabeth Hall, was recorded and performed by the Philharmonia Orchestra and released on CD and DVD to worldwide critical acclaim. In 2016/17 Laura was artistic director for **Somme 100 FILM**, an international project coordinating 100 live orchestral performances of Laura's score. The live screenings were attended by an audience of over 37,000 people, involved over 4,200 musicians, was featured on BBC's *The One Show* and *The Andrew Marr Show*, and The BBC Symphony Orchestra performance at Thiepval, France was televised live on BBC1. Laura's score for the Somme sequel, **The Battle of the Ancre** premiered at the London Film Festival and is released on DVD in November 2017 and will also be performed live with film across the UK.

Laura has been commissioned to write numerous concert works including **Voices of Remembrance**, a choral/ orchestral work, commissioned by Boosey and Hawkes to mark the Centenary of the First World War, which features war poems read by Ralph Fiennes and Vanessa Redgrave. This was released on CD and has been performed multiple times to critical acclaim, including at Jersey Opera House, Manchester Cathedral and Dartington Hall with Vanessa Redgrave narrating. The American premiere will be in 2018.

Other works include **Under the Rainbow** (a choral/ orchestral work featuring Er-hu, Sitar, Koto, African drums, saxophone and children's choir), **The River** (performed at the Queen Elizabeth Hall by the Solaris String Quartet), London College of Music percussion and jazz piano syllabus pieces, jazz orchestra works performed at the London Jazz Festival and music for animation, dance and music theatre. Laura has also written and recorded albums for EMI and Imagem, including **Under**

the Stars, and has her own ensemble that performs both her film and concert music. She is currently working on a new album which will be released in 2018.

In 2017, Laura was given the prestigious accolade of being made an Academy Member for 'exceptional accomplishment in the field of theatrical motion pictures.' Her music has been recorded and performed worldwide by the Philharmonia Orchestra, New Zealand Symphony Orchestra, London Contemporary Orchestra and the BBC Concert Orchestra. Her works have been performed at the Barbican, the Royal Festival Hall and the Queen Elizabeth Hall, London. Laura has been on many judging panels including the Ivor Novello awards and the International festival of Cinema and Technology, she is lecturer for film music at the London Film Academy and regularly gives masterclasses at colleges and universities about composing for film.

www.laurarossi.com

'Extremely accomplished music'

The Independent

'A terrific composer'

Simon Bates, Classic FM

'a new music score by Laura Rossi, brilliantly effective'

The Times

'Laura Rossi very adeptly creates an emotional picture through impressive orchestral writing which is at once colourful, honourable, celebratory and moving.'

Michael Beek, Music from the Movies

'Her orchestrations are on par with those of the great Hollywood composers. This is a truly breathtaking score, incredibly well written and performed.'

Oscar Flores, Filmmusic.com

FILM

WE ARE TOURISTS

LTTT / London Film Academy
Director: O'ar Pali, Remy Bazerque
Producers: Anna MacDonald, Daisy Gill,
Christopher Granier-Deferre
Starring: Pierre Perrier, Al Weaver, O'ar Pali,
Daniel Prevost, Peter Bowles, Ian McNeice,
Dominique Frot, Jackie Berroyer

FANGED UP

Director: Christian James
Producer: Terry Stone, Richard Turner
Starring: Lauren Socha, Steven Berkoff,
Daniel O'Reilly, Stu Bennett, Terry Stone

LEARNING TO BREATHE

Shoreline Entertainment / Magician Pictures
Director: Dan Turner
Producers: Morris Ruskin, John Harrison, Dan
Turner
Starring: Sam Hazeldine, Natalie Warner

SONG FOR MARION (UK Title)
UNFINISHED SONG (US Title)

Steel Mill Pictures
Director: Paul Andrew Williams
Producers: Ken Marshall, Harvey Weinstein
Starring: Gemma Arterton, Vanessa Redgrave, Terence Stamp, Christopher Ecclestone

THE MAN INSIDE

Kaleidoscope Film
Director: Dan Turner
Producer: Dean Fisher
Starring: Peter Mullan, Michelle Ryan and David Harewood.

THE FIRM

Vertigo Films
Director: Nick Love
Producers: Caroline Levy, Allan Niblo, James Richardson
Starring Paul Anderson, Calum MacNab and Daniel Mays.

BROKEN LINES

Aria Films
Director: Sallie Aprahamian
Producer: Douglas Cummings
Starring Paul Bettany and Olivia Williams

THE COTTAGE

Pathe
Director/Writer: Paul Andrew Williams
Producer: Ken Marshall and Martin Pope
Starring Andy Serkis, Reece Shearsmith and Jennifer Ellison

LONDON TO BRIGHTON

Steel Mill Pictures
Director/Writer: Paul Andrew Williams
Producer: Ken Marshall, Rachel Robey, Alastair Clark
Starring Lorraine Stanley, Georgia Groome and Johnny Harris.

SHOOTING SHONA

Blue Grotto Pictures
Director: Abner J Pastoll
Producer: Kamma Pastoll
Starring Tim Downie and Daniel Gosling

THE BATTLE OF THE SOMME

IWM
Director: G.H. Malins / JB Macdowell

THE BATTLE OF THE ANCRE

IWM
Director: G.H. Malins / JB MacDowell

TWILIGHT OF A WOMAN'S SOUL

BFI
Director: Evgenii Bauer

C.O.D.

BFI
Director: Desmond Dickenson

TUSALAVA

BFI
Director: Len Lye

IT'S OK TO DRINK WHISKY

Steel Mill Pictures
Director: Paul Andrew Williams
Producer: Piers Fawkes

SILENT SHAKESPEARE:

BFI
King John (GB 1899)
The Tempest (GB 1908)
A Midsummer Night's Dream (USA 1909)
King Lear (Italy 1910)
Twelfth Night (USA 1910)
The Merchant of Venice (Italy 1910)
Richard III (GB 1911)

TELEVISION

THE EICHMANN SHOW

BBC
Director: Paul Andrew Williams
Producer: Laurence Bowen, Ken Marshall
Starring: Martin Freeman, Anthony LaPaglia

PRISONERS WIVES (SERIES 2)
(Co-write) (4 x 60)

BBC / Tiger Aspect
Director: Harry Bradbeer
Producer: Anna Ferguson, Roanna Benn,
Rebecca de Souza
Starring Polly Walker, Pippa Haywood, Iain
Glen and Nicola Walker

FORGOTTEN PIOLETS (3 x 30)

ITV
Director: Matthew Lingard

DAN SNOW'S BATTLE OF THE ANCRE

Discovery / Ballista Media
Director: Nathan Williams

DAN SNOW'S BATTLE OF THE SOMME

Discovery / Ballista Media
Director: Nathan Williams

MARKING TIME: THE COTSWALD CANALS (4 x 30)

ITV
Director: Matthew Lingard
Presented by Lloyd Grossman

MARKING TIME: THE FOREST OF DEAN (6 x 30)

ITV
Director: Matthew Lingard
Presented by Lloyd Grossman

PORLOCK CALLING ROCKALL

HTV
Director: Robin Toyne

THE REAL SIR FRANCIS DRAKE

Carlton TV

WEEKEND WARRIORS

ITV
Quintessence Films
Director: Robin Toyne

GIVE ME BACK MY SHINE

Channel 4
Director: Abraham Papacosta
Producer: Max Barber