

# LAURA ROSSI

## FILM COMPOSER

Laura Rossi is a composer for film, television and concert music. Her music has been described as 'hauntingly atmospheric with emotional depth and beauty' and her scores as 'truly breathtaking, on par with those of the great Hollywood composers'. She has written extensively for film and television, including scores for Paul Andrew Williams' critically acclaimed features: **London to Brighton** (BAFTA nominated), **The Cottage** (starring Andy Serkis and Reece Shearsmith), **BBC The Eichmann Show** (starring Martin Freeman and Anthony La Paglia) and **Song For Marion/ Unfinished Song** (starring Vanessa Redgrave, Terence Stamp, Gemma Arterton and Christopher Ecclestone). Other scores include **The Firm** for Vertigo Films, directed by Nick Love, **Broken Lines** by Sallie Aprahamian (starring Paul Bettany and Olivia Williams), BBC1 Drama **Prisoners Wives** (series 2) directed by Harry Bradbeer, **The Man Inside** by Dan Turner (starring Peter Mullan) and **Hurricane** directed by David Blair (starring Iwan Rheon, Stefanie Martini and Milo Gibson).

The British Film Institute commissioned Laura to write many new scores for re-releases of early silent movies. These include the best-selling **Silent Shakespeare** (seven short films) which she has toured extensively, performing live with film at The Globe, the Barbican and London, Madeira, Belfast and Sao Paulo film festivals. Other BFI films include **Twilight of a Woman's Soul** by Evgenii Bauer, **C.O.D.** by Desmond Dickenson, **Tusalava** by Len Lye and the first British epic silent film by Ealing Studios' founder Will Barker – **Jane Shore** which her ensemble performed live with film across the UK including at the National Film Theatre and Leicester Cathedral in the British Silent Film Festival.

The Imperial War Museum commissioned Laura to write an orchestral score for the iconic 1916 film **The Battle of the Somme**. The score premiered at the Queen Elizabeth Hall, was recorded and performed by the Philharmonia Orchestra and released on CD and DVD to worldwide critical acclaim. In 2016/17 Laura was artistic director for **Somme100 FILM**, an international project coordinating 100 live orchestral performances of Laura's score. The live screenings were attended by an audience of over 37,000 people, involved over 4,200 musicians, was featured on BBC's *The One Show* and *The Andrew Marr Show*, and The BBC Symphony Orchestra performance at Thiepval, France was televised live on BBC1. Laura's score for the Somme sequel, **The Battle of the Ancre** premiered at the London Film Festival, was released on DVD in November 2017, and in 2018 toured the UK with orchestra's performing live with film.

Laura has been commissioned to write numerous concert works including **Voices of Remembrance**, a choral/ orchestral work, commissioned to mark the Centenary of the First World War. The CD features war poetry read by Ralph Fiennes and Vanessa Redgrave and has been performed multiple times to critical acclaim, including at Jersey Opera House, Manchester Cathedral and Dartington Hall with Vanessa Redgrave narrating. The New Mexico Philharmonic and Coro Lux performed the American premiere in 2018.

Other works include **Under the Rainbow** (an orchestral work featuring Er-hu, Sitar, Koto, African drums, saxophone and children's choir), **Remember Them** (for children's choir and ensemble), London College of Music percussion and jazz piano syllabus pieces, music for animation, dance and jazz orchestra works performed at the London Jazz Festival. Laura has also written and recorded albums for EMI and Iagem, including **Under the Stars**, and has her own ensemble that performs both her film and concert music.

In 2017, Laura was given the prestigious accolade of being made an Academy Member for 'exceptional accomplishment in the field of theatrical motion pictures.' Her music has been recorded and performed

worldwide by the Philharmonia Orchestra, New Zealand Symphony Orchestra, London Contemporary Orchestra and the BBC Concert Orchestra. Her works have been performed at the Barbican, the Royal Festival Hall and the Queen Elizabeth Hall, London. Laura is lecturer for film music at the London Film Academy and regularly gives masterclasses at colleges and universities about composing for film.

[www.laurarossi.com](http://www.laurarossi.com)

'Extremely accomplished music'

**The Independent**

'A terrific composer'

**Simon Bates, Classic FM**

'a new music score by Laura Rossi, brilliantly effective'

**The Times**

'Laura Rossi very adeptly creates an emotional picture through impressive orchestral writing which is at once colourful, honourable, celebratory and moving.'

**Michael Beek, Music from the Movies**

'Her orchestrations are on par with those of the great Hollywood composers. This is a truly breath-taking score, incredibly well written and performed.'

**Oscar Flores, Filmmusicsite.com**

## FILM

### **HURRICANE**

Stray Dog Films / Kaleidoscope Film Distribution  
Director: David Blair  
Producers: Mathew Whyte, Krystian Kozlowski  
Starring: Milo Gibson, Iwan Rheon

### **WE ARE TOURISTS**

LTTT / London Film Academy  
Director: O'ar Pali, Remy Bazerque  
Producers: Anna MacDonald, Daisy Gill,  
Christopher Granier-Deferre  
Starring: Pierre Perrier, Al Weaver, O'ar Pali,  
Daniel Prevost, Peter Bowles, Ian McNeice,  
Dominique Frot, Jackie Berroyer

### **FANGED UP**

Director: Christian James  
Producer: Terry Stone, Richard Turner  
Starring: Lauren Socha, Steven Berkoff, Daniel  
O'Reilly, Stu Bennett, Terry Stone

### **LEARNING TO BREATHE**

Shoreline Entertainment / Magician Pictures  
Director: Dan Turner  
Producers: Morris Ruskin, John Harrison, Dan  
Turner  
Starring: Sam Hazeldine, Natalie Warner

**SONG FOR MARION** (UK Title)  
**UNFINISHED SONG** (US Title)

Steel Mill Pictures  
Director: Paul Andrew Williams  
Producers: Ken Marshall, Harvey Weinstein  
Starring: Gemma Arterton, Vanessa Redgrave,  
Terence Stamp, Christopher Ecclestone

**THE MAN INSIDE**

Kaleidoscope Film  
Director: Dan Turner  
Producer: Dean Fisher  
Starring: Peter Mullan, Michelle Ryan and David  
Harewood

**THE FIRM**

Vertigo Films  
Director: Nick Love  
Producers: Caroline Levy, Allan Niblo, James  
Richardson  
Starring Paul Anderson, Calum MacNab and Daniel  
Mays

**BROKEN LINES**

Aria Films  
Director: Sallie Aprahamian  
Producer: Douglas Cummings  
Starring Paul Bettany and Olivia Williams

**THE COTTAGE**

Pathe  
Director/Writer: Paul Andrew Williams  
Producer: Ken Marshall and Martin Pope  
Starring Andy Serkis, Reece Shearsmith and  
Jennifer Ellison

**LONDON TO BRIGHTON**

Steel Mill Pictures  
Director/Writer: Paul Andrew Williams  
Producer: Ken Marshall, Rachel Robey, Alastair  
Clark  
Starring Lorraine Stanley, Georgia Groome and  
Johnny Harris

**SHOOTING SHONA**

Blue Grotto Pictures  
Director: Abner J Pastoll  
Producer: Kamma Pastoll  
Starring Tim Downie and Daniel Gosling

**THE BATTLE OF THE SOMME**

IWM  
Director: G.H. Malins / JB Macdowell

**THE BATTLE OF THE ANCRE**

IWM  
Director: G.H. Malins / JB MacDowell

**TWILIGHT OF A WOMAN'S SOUL**

BFI  
Director: Evgenii Bauer

**C.O.D.**

BFI  
Director: Desmond Dickenson

**TUSALAVA**

BFI  
Director: Len Lye

**IT'S OK TO DRINK WHISKY**

Steel Mill Pictures  
Director: Paul Andrew Williams  
Producer: Piers Fawkes

**SILENT SHAKESPEARE:**

BFI  
King John (GB 1899)  
The Tempest (GB 1908)  
A Midsummer Night's Dream (USA 1909)  
King Lear (Italy 1910)  
Twelfth Night (USA 1910)  
The Merchant of Venice (Italy 1910)  
Richard III (GB 1911)

## TELEVISION

**THE EICHMANN SHOW**

BBC  
Director: Paul Andrew Williams  
Producer: Laurence Bowen, Ken Marshall  
Starring: Martin Freeman, Anthony LaPaglia

**PRISONERS WIVES (SERIES 2)**  
(Co-write) (4 x 60)

BBC / Tiger Aspect  
Director: Harry Bradbeer  
Producer: Anna Ferguson, Roanna Benn, Rebecca de Souza  
Starring Polly Walker, Pippa Haywood, Iain Glen and Nicola Walker

**FORGOTTEN PIOLETS (3 x 30)**

ITV  
Director: Matthew Lingard

**DAN SNOW'S BATTLE OF THE ANCRE**

Discovery / Ballista Media  
Director: Nathan Williams

**DAN SNOW'S BATTLE OF THE SOMME**

Discovery / Ballista Media  
Director: Nathan Williams

**MARKING TIME: THE COTSWALD CANALS (4 x 30)**

ITV  
Director: Matthew Lingard  
Presented by Lloyd Grossman

**MARKING TIME: THE FOREST OF DEAN (6 x 30)**

ITV  
Director: Matthew Lingard  
Presented by Lloyd Grossman

**PORLOCK CALLING ROCKALL**

HTV  
Director: Robin Toyne

**THE REAL SIR FRANCIS DRAKE**

Carlton TV

**WEEKEND WARRIORS**

ITV

Quintessence Films

Director: Robin Toyne

**GIVE ME BACK MY SHINE**

Channel 4

Director: Abraham Papacosta

Producer: Max Barber