

SARAH WARNE

COMPOSER

A graduate of the National Film and Television School (NFTS), Sarah Warne has leapt to prominence as one of the UK's most exciting young composers for television. She is best known for her work on Channel 4's critically acclaimed drama, **Humans**, and her most recent score for BBC1's primetime series **Dark MonEy**. These series were preceded by her first major drama commission, Red Production's **Prey** (series 2) and various primetime documentaries including **A Killing in My Family** (Channel 4), **Treasures of Ancient Greece** (BBC4) and **Kate Adie's Women of World War One** (BBC2).

Sarah's third feature film for BAFTA nominated true crime series **Catching a Killer** was recently broadcast on Channel 4 – **A Diary From the Grave** – which received a five star review from The Times. Upcoming projects include new ITV drama miniseries **Des** for New Pictures starring David Tennant, and a new Stacey Dooley mental health documentary for True Vision and BBC3.

Recent other film and television work includes **The Great British School Swap**, feature documentary **She's French** (Chalfont Productions), the RTS winning **Behind Closed Doors: Through The Eyes of The Child** for BBC2, BBC mental health documentary **Girls On The Edge**, and Channel 4's moving and insightful **Can Cannabis Save Our Son?** featuring Gogglebox stars Steph and Dom Parker; a documentary which looks at the effects of medical Marijuana on epilepsy.

Prior to the NFTS, Sarah gained a degree in English Literature at Oxford University, which is where she developed her love for narrative and drama. Subsequently she studied contemporary and electronic music composition at the Guildhall School of Music and Drama. Though trained initially as a classical harpist and pianist, her music and sonic installations explore a wide variety of genres and musical techniques, both traditional and experimental. Her innovative use of electronics is nowhere better demonstrated than in her score for **Humans**, although her writing often fuses electronics with acoustic instruments and she is skilled at orchestration. Whether composing with melodic lyricism or crafting a subtle textural underscore, drama and storytelling is always at the core of what Sarah creates.

Beyond her television work, Sarah has scored a number of award winning short films which have been selected at numerous international festivals across the world including Cannes, Paris, Milan, Toronto, Palm Springs, LA, London, New York, Edinburgh, Berlin, Cologne, Talca, Leipzig, Ozu and Rio, to name a few. She also works extensively with projection artist Rupert Newman, creating light and sound installations both in the UK and abroad. Her Installation work for him has included an interactive installation for Bombay Sapphire Gin in London, lighting up the Four Seasons in Florence, Italy, a Sarah Haywood designed wedding at the Vaux le Vicomte Chateau in France, and lighting up a 48 foot ski jump in Cortina, Italy. London exhibits have taken place at prestigious venues including The Tramshed, The Hospital Club, The House of St. Barnabas, The Rook and Raven Gallery in Soho, The Crate in Notting Hill, and The Royal College of Art.

Television Drama

DES	New Pictures / ITV Director: Lewis Arnold Producer: David Meanti Starring: David Tennant, Jason Watkins, Daniel Mays
DARK MONEY	The Forge Entertainment / BBC Director: Lewis Arnold Producer: Erika Hossington Starring: Babou Ceesay, Jill Halfpenny
HUMANS (series 3)	Kudos Film and Television / Channel 4 Directors: Jill Robertson, Al Mackay, Ben A. Williams, Richard Senior Producer: Vicki Delow Starring: Gemma Chan, Katherine Parkinson, Tom Goodman-Hill
HUMANS (series 2)	Kudos Film and Television / Channel 4 Directors: Lewis Arnold, Carl Tibbetts, Francesca Gregorini, Mark Brozel Producer: Paul Gilbert Starring: Gemma Chan, Katherine Parkinson, Tom Goodman-Hill
Prey (series 2)	Red Productions / ITV Director: Lewis Arnold Producer: Tom Sherry Starring: Philip Glenister, Rosie Cavaliero

Film

SUMOS	Wetransfer Director: Catherine Hyland
TABBOULEH & PIE	Director: Ja'far 'Abd Al-Hamid Producer: Arij Al-Soltan
HOME GIRL	Genera Director: Poonam Brah Producer: Isabel Steuble-Johnson
WHAT HAPPENED TO EVIE	French Fancy Productions Director: Kate Cheeseman Producer: Georgina French
IS THIS THING ON?	BBC Drama Productions Director: Max Myers
OAKWOOD	BBC Drama Productions Director: Andrew Cumming
OUT	Visual Vibe Productions Director: Alex Lawton
THE MAGNIFICENT LION BOY	NFTS Director: Anna Caro

ROBOMAX

NFTS
Director: Moayad Fahmi
Producer: Daniel Demissie

CHARLIE SAYS

NFTS
Director: Lewis Arnold
Producer: Rob Darnell

Documentary

CATCHING A KILLER: A DIARY FROM THE GRAVE

True Vision / Channel 4
Directors: Jezza Neumann, Jess Stevenson
Producer: Brian Woods

STACEY DOOLEY: ON THE PSYCH WARD

True Vision / BBC3
Director: Katie Rice
Producer: Brian Woods

THE GREAT BRITISH SCHOOL SWAP

Top Hat Productions / Channel 4
Director: Marten Fuller
Producer: Heenam Bhatti

**BEHIND CLOSED DOORS: THROUGH THE EYES
OF THE CHILD**

True Vision / BBC 2
Director: Anna Hall

STEPH & DOM: CAN CANNABIS SAVE OUR SON?

Frieda TV / Channel 4
Director: Erica Gornall

GIRLS ON THE EDGE

Dragonfly Film and TV / BBC 2
Director: Holly Challinor

A KILLING IN MY FAMILY

Dragonfly Film and TV / Channel 4
Director: Kirsty Cunningham

SHE'S FRENCH

Chalfont Productions
Director: Charlotte Seegers
Producer: Helen De Winter

**CATCHING A KILLER: A BULLET THROUGH THE
WINDOW**

True Vision / Channel 4
Director: Erica Gornall, Jezza Neumann
Producer: Brian Woods

**CATCHING A KILLER: THE SEARCH FOR NATALIE
HEMMING**

True Vision / Channel 4
Director: Anna Hall
Producer: Brian Woods

TREASURES OF ANCIENT GREECE

BBC Worldwide / BBC 4
Director/Producer: David Vincent

KATE ADIE'S WOMEN OF WORLD WAR ONE

BBC Worldwide / BBC 2
Director/Producer: David Vincent

VEGAS

NFTS
Director: Lukasz Konopa

THE CHINESE HAJJ

National Geographic
Director: Camille Faylona