

RUTH BARRETT

COMPOSER

Composer, programmer and instrumentalist, Ruth Barrett has over the last ten years amassed an impressive number of cinema and drama credits including two scores for Dredd 3D director Pete Travis, **Legacy** and **City Of Tiny Lights**; **Toast**, the BBC feature film starring Helena Bonham Carter; **Wallander**, the BBC detective series starring Kenneth Brannagh; the BBC's **Remember Me**; the British feature film **Harry Brown** starring Michael Caine; and the gritty and hard-hitting Paul Abbott penned feature thriller **Twenty8K** with UK producer Jake Gosling.

Ruth's most recent scores include ITV's ambitious new eight-part drama, **Victoria**, Hat Trick Production's medical drama, **Critical**; ITV's hugely popular brand new eight-part family drama, **The Durrells**; and the BBC's five-part comedy drama **Love Nina**, starring Helena Bonham Carter.

Ruth scored **Wuthering Heights**, a two-part Mammoth Screen adaptation of the Emily Bronte novel for ITV/PBS Masterpiece starring Tom Hardy, and **The Take**, a Company Pictures adaptation of Martina Cole's novel for Sky. She scored **Married Single Other** for Left Bank Pictures various episodes of **Wallander**, the Kenneth Brannagh led Swedish detective piece based on the Henning Mankell novels; also for Left Bank Pictures. She also provided additional score for **Endgame**, directed by Pete Travis. Ruth went on to write additional score for the BBC's **The Shadow Line** (winner of Ivor Novello award 2012 for best TV music) having scored the gripping ITV drama, **Bouquet Of Barbed Wire** for Mammoth Screen. Ruth also scored the feature length BBC drama **Hancock** and **Joan**, starring Ken Stott as Tony Hancock and Maxine Peake as Joan Le Mesurier. She has composed the music for all series of the hit ITV show, **Whitechapel**, made by Carnival Films.

Prior to this, she wrote the music for the television dramas **What We Did On Our Holiday**, starring Pauline Collins, and **True Dare Kiss**, a six part series for BBC1 starring Paul McGann; alongside writing additional cues for the BBC dramas **Oliver Twist** (winner of Ivor Novello award 2008) and the Emmy nominated, **Sense and Sensibility**. Ruth has worked extensively with RTS and Ivor Novello award-winning composer Martin Phipps, writing additional music cues for the BBC adaptations, **The Virgin Queen** and **The Line of Beauty**, and the feature films, **Pierpoint** and **The Flying Scotsman**.

Ruth studied composition at The Royal Academy of Music and read music at Cambridge University. She started her career composing for theatre and commercials before setting up a music production company, Rubykon, with composer and engineer Ruskin Williamson. Between them, they have scored numerous documentaries, ad campaigns and short films. Having built up a successful career composing for feature and TV drama, Ruth now focuses her incredible skill upon writing music for film and television.

FEATURE FILM

CITY OF TINY LIGHTS

BBC Films
Director: Pete Travis
Producers: Rebecca O'Brien, Ado Yoshizaki Cassuto
Starring: Billie Piper, Vincent Regan, Riz Ahmed

TWENTY8K

Formosa Films
Director: David Kew
Producers: Martin Carr
Starring: Stephen Dillane, Kaya Scoledario

TOAST

Ruby Films
Director: S J Clarkson
Producer: Faye Ward
Starring: Helena Bonham Carter, Freddie Highmore

ENDGAME

(additional music/ programming)

Daybreak Pictures
Director: Pete Travis
Producers: Hal Vogel
Starring: Mark Strong, William Hurt, Johnny Lee Miller,
Derek Jacobi, Chiwitel Ejiofor

HARRY BROWN

(additional music)

Cutting Edge/Marv Films
Director: Daniel Barber
Producers: Keith Bell, Kris Thykier, Matthew Vaughn
Starring: Michael Caine

BRIGHTON ROCK

(Additional Music)

BBC Films / Kudos
Director: Rowan Joffe
Producer: Paul Webster
Starring: Carey Mulligan, Helen Mirren, John Hurt

THE FLYING SCOTSMAN

(additional music/programming)

Director: Douglas Mackinnon
Producer: Sara Giles, Peter Broughan, Peter Gallagher

PIERREPOINT

(additional music/arranging)

Director: Adrian Shergold
Producer: Christine Langan

INKHEART

(programming /assisting)

Composer – Javier Navarette
Director – Iain Softley

TELEVISION DRAMA

VICTORIA

(co composed with Mearl)

ITV / Mammoth Screen
Directors: Oliver Blackburn, Tom Vaughan, Sandra
Goldbacher
Producer: Paul Frift
Starring: Jena Coleman, Rufus Sewell

LOVE NINA	BBC / See-Saw Films Director: S.J. Clarkson Producer: Derrin Schlesinger Starring: Helena Bonham Carter, Faye Marsay
THE DURELLS	ITV / Sid Gentle Films Directors: Steve Barron, Roger Goldby Producer: Christopher Hall Starring: Keeley Hawes
CRITICAL	Hat Trick Productions Directors: Jon East, Michael Keillor, Philippa Langdale Producer: Christopher Hall Starring: Lannie James, Kimberley Nixon, Paul Bazely, Emma Fryer
REMEMBER ME	BBC Director: Ashley Pearce Producers: Chris Carey Starring: Eileen Davies, Shelia Hancock, Mark Addy, Michael Palin, Julia Sawalha
LEGACY	BBC Director: Pete Travis Producers: Rob Bullock Starring: Ramola Garai, Charlie Cox, Geraldine James, Simon Russell Beale, Andrew Scott, Olivia Grant
HUNTED	BBC / HBO Cinemax Director: SJ Clarkson, Alrick Riley, Dan Percival Producers: Eliza Mellor Starring: Melissa George *Music & Sound Awards Nomination 2013: Best Original TV Music*
WHITECHAPEL	Carnival Films / ITV Director: SJ Clarkson, David Evans, Richard Clark, Jon East Producers: David Boulter, Marcus Williams, Grainne Marmion Starring: Rupert Penry Jones, Philip Davis, Steve Pemberton
THE SHADOW LINE (Additional Music)	Company Pictures Director: Hugo Blick Producers: Hugo Blick, Johann Knobel Starring: Chiwetel Ejiofor, Christopher Eccleston *IVOR NOVELLO Award 2012: Best Original TV Music*
BOUQUET OF BARBED WIRE	Mammoth Screen / ITV Director: Ashley Pearce Producer: Kate Mckerrell
WALLANDER (series 2)	Left Bank Pictures Directors: Hettie Macdonald, Andy Wilson Producer: Sanne Wohlenberg

MARRIED SINGLE OTHER	Left Bank Pictures Directors: Declan Lowney, Charles Martin Producer: Radford Neville
THE TAKE	Company Pictures Director: David Drury Producer: Willow Grylls
WUTHERING HEIGHTS	2 x 90' / Mammoth Screen / ITV Director: Coky Giedroyc Producer: Radford Neville
WHITECHAPEL	3 x 60' / Carnival Films / ITV Director: SJ Clarkson Producer: David Boulter
HANCOCK AND JOAN	1 x 90' / World Productions / BBC4 Director: Richard Laxton Producer: Simon Heath
TRUE DARE KISS	6 x 60' / BBC / BBC1 Directors: Jeremy Webb / Declan O'Dwyer Producer: Marcus Wilson
OLIVER TWIST (additional music / co-credit ep5)	5 x 30' / BBC Director: Coky Giedroyc Producer: Sarah Brown *Ivor Novello Award 2008: Best Original TV Music *
A VERY BRITISH SEX SCANDAL	1 x 90' / Blast Films / C4 Director: Patrick Reams
SENSE AND SENSIBILITY (additional music/ arranging)	3 x 60' / BBC Director: John Alexander Producer: Anne Pivcevik *RTS Award Winner 2008: Best Original Title Music* *BAFTA Craft Nomination 2009: Best Original TV Music*
THE LINE OF BEAUTY (additional music)	1 x 60' / Ep3 / BBC2 Director: Saul Dibb Producer: Kate Lewis
WHAT WE DID ON OUR HOLIDAY	1 x 120' / Granada / ITV Director: Jeremy Webb Producer: Chris Carey
CLAPHAM JUNCTION (co-credit – Martin Phipps)	1 x 100' / Darlow Smithson / C4 Director: Adrian Shergold Producer: Elinor Day
BEATING DEATH	1 x 90' / Wall to Wall / C4 / Discovery Director: Patrick Reams Producer: Simon Chinn

THE GREY MAN

1 x 45' / Leopardrama / BBC1

Director: Declan O'Dwyer

Producer: Amanda Jenks

THE VIRGIN QUEEN

(additional music)

2 x 60' / Eps 3-4 / BBC1

Director: Coky Giedroyc

Producer: Paul Rutman

Ivor Novello Award 2007

RTS Award 2006: Best Original Score