

RACHEL PORTMAN

COMPOSER

British composer Rachel Portman was the first female composer to win an **Academy Award**, which she received for the score of **Emma**. She has received two further Academy nominations for **The Cider House Rules** and **Chocolat**, which also earned her a **Golden Globe nomination**, and an **EMMY Award** in 2015 for her score to HBO's **Bessie**.

Rachel began composing at the age of 14 and read music at Oxford University. Whilst there, she became interested in writing music for student films and theatre productions. She gained experience writing music for drama in BBC and Channel 4 films such as **Oranges Are Not the Only Fruit**, Mike Leigh's **Four Days In July** and Jim Henson's **Storyteller** series, however the majority of her work has been in film.

She has been fortunate to work with directors Roman Polanski (**Oliver Twist**), Norman Jewison (**Only You**), Jonathan Demme (**Beloved, Truth About Charlie, Manchurian Candidate**), Robert Redford (**Legend of Bagger Vance**), Mike Leigh (**Life is Sweet**), as well as countless others. Her list of film scores includes **Never Let Me Go, Snow Flower and the Secret Fan, Grey Gardens** (HBO), **The Duchess, Infamous, Lake House, Hart's War, Human Stain, Marvin's Room, Benny and Joon, Joy Luck Club, Smoke, Nicholas Nickleby, Where Angels Fear to Tread**, and most recently **Race, We Happy Few** and DreamWork's **A Dog's Purpose**.

In addition to her film, TV and theatre scores, she has written a musical of **Little House on the Prairie**, an opera of Saint Exupery's **The Little Prince** for Houston Grand Opera, and **The Water Diviner**, a dramatic choral symphony commissioned for the BBC Proms concerts.

Rachel was appointed Officer of the Order of the British Empire (OBE) in the 2010 New Year Honours.

AWARDS

- Academy Award for Best Original Musical Comedy Score 1996 – **EMMA**
- Academy Award Nomination for Best Original Score 1999 – **THE CIDER HOUSE RULES**
- Academy Award Nomination for Best Original Score 2000 – **CHOCOLAT**
- Golden Globe Nomination for Best Original Score 2000 – **CHOCOLAT**
- Emmy Award for Outstanding Music Composition 2015 - **BESSIE**
- Emmy Nomination for Outstanding Music Composition 2009 – **GREY GARDENS**
- Grammy Nomination for Best Score Soundtrack Album 2001 – **CHOCOLAT**
- Grammy Nomination for Best Score Soundtrack Album 2000 – **THE CIDER HOUSE RULES**
- Bafta Award Nomination for Best Score 1991 – **ORANGES ARE NOT THE ONLY FRUIT**

- Bafta Award Nomination for Best Score 1990 – **THE WOMAN IN BLACK**
- Muse Award From the New York Women in Film and Television 2000
- BMI Richard Kirk Award 2010
- Flanders International Film Festival Award 1999 – **RATCATCHER**
- International Prize for Film and Media Music 1997
- Carlton TV/Rank Films Laboratories Award for Creative Originality 1996
- Tric Celebrity Awards Schneider Trophy for Theme Music of the Year 1989 – **PRECIOUS BANE**
- British Film Institute Young Composer of the Year 1988

Film

A DOG'S PURPOSE	Amblin Entertainment / DreamWorks Director: Lasse Hallström
WE HAPPY FEW	BBC Films Director: Lorne Scherfig
RACE	Focus Features Director: Stephen Hopkins
BESSIE	HBO Director: Dee Rees **EMMY Award 2015: Outstanding Music Composition**
DESPITE THE FALLING SNOW	Enlightenment Productions Director: Shamim Sarif
DOLPHIN TALE 2	LCON Director: Charles Martin Smith
BELLE	Fox Searchlight Director: Amma Asante
THE RIGHT KIND OF WRONG	Serendipity Point Films Director: Jeremiah S Chechik
GIRL RISING	The Documentary Group Director: Richard Robbin
PARADISE	Mandate Pictures Director: Diablo Cody
PRIVATE PEACEFUL	Fluidity Films Director: Pat O'Connor
ONE DAY	Focus Features Director: Lone Scherfig
THE VOW	Sony Pictures Director: Michael Sucsy

SNOW FLOWER AND THE SECRET FAN	FOX Director: Wayne Wang
NEVER LET ME GO	FOX Director: Mark Romanek
THE DUCHESS	Pathe Director: Saul Dibb
SISTERHOOD OF THE TRAVELLING PANTS II	Warner Bros Director: Sanaa Hamri
THE LAKE HOUSE	Warner Bros Pictures Director: Alejandro Agresti
INFAMOUS	Warner Independent Pictures Director: Douglas McGrath
OLIVER TWIST	Run Team II Ltd Director: Roman Polanski
MANCHURIAN CANDIDATE	Paramount Director: Jonathan Demme
BECAUSE OF WINN-DIXIE	FOX Director: Wayne Wang
MONA LISA SMILE	Revolution Studios Director: Mike Newell
HUMAN STAIN	Miramax Director: Robert Benton
NICHOLAS NICKLEBY	United Artists Film Corporation Director: Douglas McGrath
THE TRUTH ABOUT CHARLIE	Universal Director: Jonathan Demme Producer: Peter Saraf
HART'S WAR	MGM Director: Greg Hoblit Producer: David Ladd
THE EMPEROR'S NEW CLOTHES	Film Four Director: Alan Taylor Producer: Uberto Pasolini
CHOCOLAT	Miramax Director: Lasse Hallstrom Producer: Leslie Holleran
Academy Award Nominated 2000	
THE LEGEND OF BAGGER VANCE	DreamWorks Director: Robert Redford

THE CLOSER YOU GET	Fox Searchlight Pictures Director: Aileen Ritchie
THE CIDER HOUSE RULES	Miramax Director: Lasse Hallstrom Producer: Richard Gladstein **Academy Award Nominated 1999**
THE RATCATCHER	Pathe Films Director: Lynne Ramsay Producer: Gavin Emerson
THE OTHER SISTER	Disney Director: Gary Marshall
BELOVED	Disney Director: Jonathan Demme Producer: Gary Goetzman
HOME FRIES	Warner Bros Director: Dean Parisot Producer: Mark Johnson
ADDICTED TO LOVE	Warner Bros Director: Griffin Dunne Producers: Jeff Silver, Bob Newmyer
BEAUTY AND THE BEAST II	Disney Director: Andrew Knight Producer: Bambi Moe
MARVIN'S ROOM	Miramax Director: Jerry Zaks Producer: Scott Ruden
EMMA	Miramax Director: Doug McGrath Producer: Patrick Cassavetti **Academy Award: Best Musical or Comedy Score 1996**
PINOCCHIO	Savoy Pictures / New Line Cinema Director: Steve Barron Producer: Peter Locke
PALOOKAVILLE	Samuel Goldwyn Company Director: Alan Taylor Producer: Uberto Pasolini
TO WONG FOO, THANKS FOR EVERYTHING	Universal Director: Beeban Kidron Producer: G. Mac Brown
PYROMANIAC'S LOVE STORY	Hollywood Pictures Director: Joshua Brand Producer: Mark Godon

SMOKE	Miramax Director: Wayne Wang Producer: Greg Johnson, Peter Newman
ONLY YOU	Columba Pictures Director: Norman Jewison Producer: Norman Jewison
THE ROAD TO WELVILLE	Columbia Pictures Director: Alan Parker Producer: Bob Colesberry
THE WAR OF THE BUTTONS	Enigma / Warner Bros Director: John Roberts Producer: David Puttnam
SIRENS	Miramax Director: John Duigan Producer: Sarah Radclyffe
THE JOY LUCK CLUB	Hollywood Pictures Director: Wayne Wang Producer: Patrick Markey, Oliver Stone
FRIENDS	Channel 4 Films Director: Elaine Proctor Producer: Judy Hunt
ETHAN FROME	American Payhouse Director: John Madden Producer: Stan Wlodowski
USED PEOPLE	Largo / Twentieth Century Director: Beeban Kidron Producer: Peggy Rajska
BENNY AND JOON	MGM Director: Jeremiah Chechik Producers: Donna Roth, Susan Arnold
LONDON FILM FESTIVAL TRAILER	Director: Mike Leigh
REBECCA'S DAUGHTERS	Director: Karl Francis Producer: Chris Sievernich
WHERE ANGELS FEAR TO TREAD	Stagescreen Director: Charles Sturridge Producer: Derek Granger
LIFE IS SWEET	Thin Man Films Director: Mike Leigh Producer: Simon Channing-Williams

Television

**HIS WAY: JERRY WEINTRAUB
DOCUMENTARY**

Director: Doug McGrath

GREY GARDENS

HBO
Director: Michael Sucsy

GREAT MOMENTS IN AVIATION

HBO
Director: Beeban Kidron
Producer: Philippa Giles

ELIZABETH R

BBC
Director: Edward Mirzoeff
Producer: Edward Mirzoeff

FLEA BITES

BBC
Director: Alan Dossier
Producer: Peter Kondal

THE CLONING OF JOANNA MAY

Granada TV
Director: Philip Saville
Producer: Gub Neal

TWICE THROUGH THE HEART

BBC
Director: Philippa Lowthorpe

THINK OF ENGLAND

BBC
Producer: Sam Organ

MR WAKEFIELD'S CRUSADE

BBC Wales
Director: Angela Pope
Producer: Ruth Caleb

SHOOT TO KILL

Zenith / YTV
Director: Peter Kosminsky
Producer: Nigel Stafford Clark

THE WIDOWMAKER

Central Films
Director: John Madden
Producer: Diedre Kier

ANTONIA AND JANE

BBC
Director: Beeban Kidron
Producer: George Faber

STORYTELLER x4: THE GREEK MYTHS

Henson Organisation
Directors: John Madden, Paul Weiland, Tony Smith,
David Garfath