

PETER SALEM

COMPOSER

Peter is best known currently for his music for the highly acclaimed and incredibly well received BBC series, **Call the Midwife**; a drama which received unprecedented ratings of up to and above 14 million viewers. Prior to this, Peter has effectively carved a very successful career for himself as a widely respected score composer who possesses the very rare ability of being able to write for any idiom. Whether it's film, television, theatre, ballet or concert hall, Peter has constantly proved he is a composer of true expertise, innate understanding and uncompromising quality of output.

Peter recently scored two beautifully toned BBC productions: **Cider with Rosie** and **Five Daughters**, both for the acclaimed director Philippa Lowthorpe, and the latter of which received an **RTS Award nomination for best score**. Previous to this he wrote the music for **The Other Boleyn Girl, Trial and Retribution, The Vice (Series 2 – 5), and Great Expectations**, starring Charlotte Rampling. He also scored the hugely successful documentary series **Francesco's Venice** and Simon Schama's, **The Power of Art: Caravaggio**; all works for which he produced wonderfully evocative and attention grabbing scores.

Having collaborated extensively with the **RSC** and the **National Theatre**, where he has worked as composer, performer and musical director, Peter has also enjoyed a long standing association with the renowned **Shared Experience Theatre Company**, for whom he has created scores and sound design for almost all of their productions, including **Anna Karenina, Mill on the Floss, War and Peace** and **Speechless**.

Peter is very much in demand among ballet companies and choreographers following a number of hugely successful and high profile productions. His most recent full-length ballet score, **Camino Real**, based on Tennessee Williams' masterpiece of the same name, was premiered by **Atlanta Ballet** in 2015 to rave reviews.

"Salem's music is richly evocative of love, hate, tenderness, pain, fear, and hope. The powerful drums are the heartbeat of the main character, but also the heartbeat of life itself, pounding above the poignant melodies" – The BackstageBeat, Atlanta.

Previous to this, his full-length ballet for **Scottish Ballet**, based on Tennessee Williams' **A Streetcar Named Desire**, also opened to 5-star reviews and huge international critical acclaim.

". . . . set to the appropriately jazzy sounds of Peter Salem's excellent new score which veers, when required, into modernist discordance" – Daily Telegraph

"... the excellent music is deeply integrated with the choreography, sometimes even telling the story alone" – Edinburgh Evening News

". . [an] atmospheric and sustaining new score by Peter Salem – dramatic and evocative" – The Sunday Times

The success of these ballets has resulted in another commission for 2016, this time for the world-renowned **English National Ballet**.

Other concert works include a series of pieces for strings, comprising of an octet, quartet and 'Windhover' for piano trio, which has been performed and recorded by the Fidelio Trio.

TV & FILM

CIDER WITH ROSIE

BBC
Director: Philippa Lowthorpe
Producer: Helen Gregory
Starring: Timothy Spall, Samantha Morton

CALL THE MIDWIFE

(Series 1, 2, 3, 4)

BBC
Director: Philippa Lowthorpe, Jamie Payne, Juliet May, China Moo-Young, Minkie Spiro, Roger Goldby, Thea Sharrock, Thaddeus O'Sullivan
Producer: Hugh Warren, Anne Tricklebank

*****Music & Sound Awards 2015 nomination: Best Original TV Composition*****

FIVE DAUGHTERS

BBC
Director: Philippa Lowthorpe
Producer: Simon Lewis

*****RTS Award Nomination for Best Original Score*****

TALKING TO THE DEAD

SKY Living / Bonafide Films
Director: China Moo-Young
Producers: Elwen Rowlands, Margery Bone

GREAT EXPECTATIONS

BBC
Director: Julian Jarrold
Producer: David Snodin

THE OTHER BOLEYN GIRL

BBC
Director: Philippa Lowthorpe
Producers: Ruth Caleb

TRIAL AND RETRIBUTION

ITV
Director: Charles Beeson
Producers: P McAleese

BEAU BRUMMEL: THIS CHARMING MAN

BBC
Director: Philippa Lowthorpe
Producer: David Edgar

FALLING

ITV
Director: Tristram Powell
Producers: C Parr

THE VICE

(Series 2 – 5)

ITV
Director: Justin Chadwick, John East, Michael Samuels, Philippa Langdale, Julian Holmes, Roger Gartland
Producers: Stephen Smallwood

SEX, THE CITY AND ME

BLAST! Films
Director: Philippa Lowthorpe
Producer: Edmund Coulthard

FRANCESCO'S VENICE

BBC
Director: Sam Hobkinson, Ed Bazelgette
Producer: Basil Comely

SIMON SCHAMA'S THE POWER OF ART: CARAVAGGIO

BBC
Director: Carl Hindmarch
Producer: M Harrison

ANYBODY'S NIGHTMARE

ITV
Director: Tristram Powell

PAINTED LADY	Producers: Stephen Smallwood ITV Directors: Julian Jarrold Producer: Emma Burge
ALIVE AND KICKING	Greentrees Film Director: Nancy Meckler Producer: Martin Pope Starring: Jason Flemyng, Bill Nighy
THURSDAY 12th	ITV Director: Charles Beeson Producer: Emma Burge
EIGHT HOURS FROM PARIS	BBC Director: Philippa Lowthorpe Producer: Philippa Lowthorpe
BIG DAY	BBC Director: Tom Cairns Producer: Harriet Cruikshank Starring: Jim Broadbent
THE RAT THAT WROTE	Arts Council England Director: Billy O'Brien Producer: Ruth Kenley-Letts
THREE SALONS AT THE SEASIDE	BBC Director: Philippa Lowthorpe Producer: Philippa Lowthorpe
PEOPLE'S COURT	Xanadu / Wide Angle Director: Bruno Sorrentino Producer: Maggie Still
I MET ADOLF EICHMANN	BBC Films Director: Clara Glynn Producer: Peter Kessler
HIDDEN JEWS OF BERLIN	C4 Director: Clara Glynn Producer: Peter Kessler

THEATRE

NATIONAL THEATRE	A Midsummer Night's Dream - Robert LePage The Miser - S Pimlott The Crucible - Howard Davies War & Peace - Nancy Meckler Rose - Nancy Meckler Whale - Tim Supple
RSC	Murder in the Cathedral - S Pimlott Julius Caesar - S Pimlott Victoria - Ian Brown
SHARED EXPERIENCE	Speechless - Polly Teale Mine - Polly Teale

Ten Tiny Toes - Polly Teale
The Glass Menagerie - Polly Teale
Anna Karenina - Nancy Meckler
Mill on the Floss - Nancy Meckler
Bronte - Nancy Meckler
Jane Eyre - Polly Teale
A Passage to India
The Clearing - Polly Teale
Orestes - Nancy Meckler
Kinder transport - Polly Teale
The Tempest - Nancy Meckler

ROYAL COURT

Sweetest Thing - Ian Rickson
Ashes and Sand - Ian Rickson
Catch - Polly Teale

NOTTINGHAM PLAYHOUSE

The Nose - Martin Duncan
Cabinet of Dr. Cagliari - Martin Duncan

SALISBURY PLAYHOUSE

The Tempest – Deborah Paige
A Midsummer Night’s Dream – Deborah Paige

TRAVERSE THEATRE

Great Expectations