

PAUL LEONARD-MORGAN

COMPOSER

Paul Leonard-Morgan is a **BAFTA award-winning** and **Ivor Novello nominated** composer and producer. His unique cinematic style (fusing orchestra with electronica) has put him in high demand, both as a producer for bands and as a soundtrack composer.

Studying at the Royal Scottish Academy of Music and Drama, he quickly developed a reputation as a producer and arranger on the thriving Glasgow music scene; working with bands such as **Belle and Sebastian**, **Snow Patrol**, **Mogwai** and **Texas**. In addition, he has become long-term collaborator of Scottish songstress **Isobel Campbell**, working extensively on each of her albums, including the Mercury nominated "Ballad Of The Broken Seas" with **Mark Lanegan**. This led to Paul working with famed producer **Phil Ramone** on **Sharleen Spiteri's** Gold Disc "Melody". After working with **Mogwai** on numerous previous projects (including an art installation with Turner prize-winning artist Douglas Gordon), Paul collaborated with them again on their 7th studio album "Hardcore Will Never Die, But You Will". He also worked with producer **Mark "Spike" Stent** on **No Doubt's** highly acclaimed comeback album "Push and Shove".

Paul's first film score, **Pineapple**, won him a **BAFTA award**, and his first television drama in the UK, **Fallen**, earned him both **BAFTA** and **Ivor Novello nominations**. This led to him scoring 5 series' (50 episodes) of the hit BBC/Kudos drama **Spooks** (MI5 in the US).

His ground breaking score for Relativity's US and UK box office No. 1 **Limitless**, a paranoia-fuelled action thriller starring Bradley Cooper and Robert De Niro, directed by Neil Burger (The Illusionist), was nominated for the prestigious **World Soundtrack Discovery Award** in Ghent. As a result, Paul was brought in to score the new **Limitless** TV series for CBS in 2015 with Director Marc Webb (500 Days of Summer, The Amazing Spider Man, The Office).

Paul composed the soundtrack to DNA/Lionsgate's UK box office No. 1 **DREDD** starring Karl Urban (Star Trek, The Bourne Supremacy, Lord Of The Rings), Olivia Thirlby (Juno) and Lena Headey (Game Of Thrones), with screenplay written by Alex Garland (The Beach, 28 Days Later). Variety magazine noted "the throbbing sounds of Paul Leonard-Morgan's bass heavy score".

The soundtrack is widely recognised as defining the new generation of hybrid scores currently evolving.

On the animation front, Paul worked with Universal and Illumination to score 3 **Minions** films which were released alongside the record-breaking film **Despicable Me 2**, which went on to gross over \$1 billion. This led to him scoring this year's \$80 million Fox/Evergreen animation **Walking With Dinosaurs 3D** voiced by John Leguizamo (Ice Age) and Justin Long (He's Just Not That Into You).

Other scores include thriller **The Numbers Station** (starring John Cusack and Malin Akerman), **Legendary** (starring Dolf Lundgren), which opened in over 12,000 screens worldwide, and the internet sensation inspired **Grumpy Cat's Worst Ever Christmas**.

Paul scored his first ever video game soundtrack in 2014, EA Games' flagship \$180 million release **Battlefield: Hardline**, and was commissioned by the **National Theatre** to score new adaptations of James I and II. The first of these premiered at the Edinburgh International Festival in 2014 to 1500 people each night, before taking residence at **The Olivier Theatre** in London. Following the success of this the National Theatre of Scotland have planned a major UK and International tour for 2016.

Other work has seen Paul honoured by the US Olympic Committee when chosen to compose the **official US Olympic Team Anthem** (previously scored by legendary film composer **John Williams**). The track was used extensively across the US to accompany coverage of the Olympic Games, as well as by many of the USOC partners and sponsors. It also appeared on NBC's US Olympic Hall Of Fame Induction Ceremony.

Paul worked with **Disney** to compose the soundtrack for their ride, Test Track, at Disneyworld, Florida. He was also commissioned to write a symphonic suite based on his score to the BAFTA winning **A History of Scotland**, which was subsequently toured around the UK following its premiere in the Grand Hall of the 900 year-old Stirling Castle.

AWARDS

2016 Nominated	EMMY Awards	Outstanding Music for TV Series	Limitless
2012 Winner	ASCAP Awards	Top Box Office Award	Limitless
2011 Nominated	World Soundtrack Awards	Discovery of The Year Award	Limitless
2009 Nominated	BAFTA Craft Award	Best Original TV Music	Spooks
2004 Nominated	Ivor Novello Awards	Best Original TV Music	Fallen
2004 Nominated	BAFTA	Anthony Asquith Award	Fallen
2000 Winner Pineapple	BAFTA	Best New Composer	The Origins Of

FILM/TV

THE GRAND TOUR

Amazon Studios
Directors: Phil Churchwood, Kit Lynch
Robinson, Brian Klein, Gavin Whitehead
Producers: Richard Evans, Ronan Browne,
Ben Jessop, Colin Bryne
Starring: Jeremy Clarkson, Richard
Hammond, James May

LIMITLESS (TV series)

K/O Paper Products / Action This Day! /
Relativity Television
Directors: Marc Webb, Douglas Aarniokoski,
Joshua Butler, Guillermo Navarro
Producers: Aaron Baiers, Geoffrey Hemwall,
Jane Raab
Starring: Jake McDorman, Jennifer Carpenter,
Bradley Cooper

*****2016 EMMY Award Nomination: Outstanding Music Composition For A Series*****

MURDER

BBC / Touchpaper / DMS Films
Directors: Birger Larsen, Iain Forsyth, Jane
Pollard, Paul Wright
Producers: Kath Mattock, Robert Jones
Starring: Stephen Dillane, Robert Pugh, Karla
Crome, Joe Dempsie

GRUMPY CAT'S WORST CHRISTMAS EVER

Lifetime / Lighthouse Pictures
Director: Tim Hill
Producers: Arturo Interian, Tanya Lopez, Rob
Sharenow
Starring: Megan Charpentier, Daniel Roebuck

WALKING WITH DINOSAURS 3D

Evergreen Films / BBC / 20th Century Fox
Directors: Barry Cook / Neil Nightingale
Producers: Mike Devlin, Luke Heatherington,
Amanda Hill, Deepak Nayar
Starring: John Leguizamo, Justin Long

DESPICABLE ME: Minions	<p>Illumination Films Directors: Yarrow Cheney, Eric Favela, Mark O'Hare Producers: Robert Taylor, Gilles de Lusignan, Connie Thompson</p>
LEGENDARY: Tomb of the dragon	<p>Midsummer Films / China Film Group Director: Eric Styles Producers: Matthew Kuipers, Xiadong Liu, Christopher Milburn Starring: Scott Atkins, Dolph Lundgren, Yi Huang</p>
THE NUMBERS STATION	<p>Contenet Film International Director: Kaspar Barfoed Producers: Bryan Furst, Sean Furst, Niget Thomas Starring: John Cusack, Malin Ackerman, Liam Cunningham</p>
DREDD	<p>DNA Films Director: Pete Travis Producers: Andrew Macdonald, Allon Reich Starring: Karl Urban, Lena Headey, Rachel Wood</p>
LIMITLESS (film)	<p>Relativity Media Directors: Neil Burger Producer: Ryan Kavanaugh, Scott Kroopf, Leslie Dixon Starring: Robert De Niro, Bradley Cooper, Abbie Cornish, Anne Friel</p>
*** World Soundtrack Discovery Award 2011 nomination***	
FALCON: Blind Man Of Seville	<p>BBC Directors: Pete Travis Producer: Julia Stannard Starring: Martin Csokas, Hayley Atwell</p>
SPOOKS (MI5 in the USA) (Series 5, 6, 7 & 8)	<p>BBC/Kudos Directors: Julian Simpson, Omar Madha, Kenneth Glanaan, Andy Hay, Alrick Riley, Andy Hay, Julian Holmes, Charles Beeson, Brendan Maher, Stefan Schwartz, Peter Hoar, Colm McCarthy Producers: Andrew Woodhead, Dominic Barlow, Jane Featherstone, Simon Crawford Collins Andrew Woodhead, Katie Swinden</p>
POPCORN	<p>DMS Films Director: Darren Fisher Producers: Rebecca Knapp, Daniel M. San</p>
LOVE ME STILL	<p>Defiant Films Director: Danny Hiller Producer: John Davey</p>
PINEAPPLE	<p>Cliffhanger Films Director: Huw Davis Producer: Nigel Atkinson</p>

SILENT WITNESS

BBC

Directors: Danny Hiller, Douglas McKinnon,
Ashley Pearce,
Patrick Lau
Producer: Nick Pitt

FALLEN

Granada

Director: Omar Madha
Producer: Matthew Read

Documentaries

SCOTTISH LANDSCAPES

BBC Scotland

Directors: Bill Macleod, Tim Neil, Jane
McWilliams, Andrew Thompson, Colin
Murray
Producer: Fiona Crawford

A HISTORY OF SCOTLAND

BBC Scotland

Directors: Bill Macleod, Tim Neil, Jane
McWilliams, Andrew Thompson, Colin
Murray
Executive Producer: Neil MacDonald
Producer: Richard Downes

J.K. ROWLING: A Year In The Life

IWC Media

Director: James Runcie
Producers: James Runcie

GALAPAGOS

BBC

Directors: Patrick Morris, Andrew Murray
Executive Producer: Michael Gunton
Producer: Patrick Morris

Animation

THE IMP

Red Kite Animations

Directors: Wayne Thomas, Andy Janes
Producers: Sueann Smith, Ken Anderson

ROGUE FARM

Scottish Screen

Directors: Mark Bender, Garry J. Marshall
Producer: Alex Jenkins

Recording Artists – Arrangements/Production

No Doubt

Interscope

Mogwai

Rock Action Records

Sharleen Spiteri

Mercury Records

The Young Knives

Warner Music UK Ltd (Nominated for Mercury Prize
Award 2007)

Isobel Campbell & Mark Lanegan

V2 Snowstorm/ Instinct (Nominated for Mercury Prize
Award 2006)

Isobel Campbell	Jeepster
Belle & Sebastian	13 Amp
Joy Zipper	Chester Novello
Craig Armstrong	EMI Records
Simple Minds	Jeepster/ Polydor
Snow Patrol	Mercury Records
Texas	Mercury Records

Press

"...Fast becoming the composer that every film and TV producer in the land wants to score their next project..." - *Music News*

"Soaring strings, beats and industrial noises combine to create a sound that is reminiscent of Massive Attack's at their most chilled." - *The Herald*

"...Filmtales is a dreamy work of vocal and instrumental tracks that feature brilliant string arrangements, haunting vocals and scintillating rhythms. A work of absolute class..." - *toxic pete*

"....This is an excellent release from a man who, if he continues to produce and compose to this level will no doubt pick up an Oscar one day...." - *pitchinvader*

"...It would be great to hear what this nascent genius can do with horn and brass ensembles on his next release..." - *fair hearing*

"Filmtales is an epic, kaleidoscopic journey revealing a precious talent at work" - *CMU Music Network*

"His arrangements are luxurious - rich and meaningful, every sonic component there for a reason and provoking some reaction from the listener" - *Notion Magazine*

"the sweeping strings suggest John Barry at his imperious (James Bond) best" - *CMU Music Network*

"lodged somewhere between Mogwai and Mozart, it's absolutely essential." - *Notion Magazine*

"...marvellous empathetic co-producer/arranger, PLM, has space to paint a finely judged chiaroscuro backdrop of strings and reach the very core of the song..." - *Q Magazine*

"...each track breathed an infectious beat." - *The Herald*

"sumptuous orchestrations." - *Uncut*

"overwhelmingly lush arrangements" - *The Independent*

"...these were truly heart-wrenching arrangements..." - *The Herald*

"arrangements burnished with summery harmonies and silky strings" - *Uncut*

"...nothing could have been finer than these sensitive, lush string arrangements..." - *The Scotsman*