

# Murray Gold

## COMPOSER

Murray Gold has been nominated for a **BAFTA** four times in the category Best Original Television Music, for **Vanity Fair (1999)**, **Queer as Folk (2000)**, **Casanova (2006)** and **Doctor Who (2008)**. His score for the **BAFTA winning film Kiss of Life** was awarded the **Mozart Prize of the 7th Art** by a French jury at Aubagne in 2003. He has also been nominated five times by the **Royal Television Society** in categories relating to music for television, winning twice.

He has worked with Russell T Davies, the former writer and executive producer of **Doctor Who**, many times in the past on projects such as **A Very English Scandal** (starring Hugh Grant), **Casanova** (starring David Tennant), **The Second Coming** (starring Christopher Eccleston) and **Queer as Folk**, series 1 and 2. He also provided the incidental music for the 2000 version of **Randall and Hopkirk (Deceased)** alongside James Bond composer David Arnold, who provided the theme tune.

He wrote the theme tune for the Channel 4 series **Shameless** and scored the C4 period drama **The Devil's Whore**. More recently Gold scored another David Tennant series, BBC1's **Single Father**. In this, Gold opted for a more popular music style ensemble rather than writing for orchestra.

In 2014, Gold scored the BBC series **The Musketeers** and Russell T Davies' **Cucumber**, as well as the repeat series of the highly successful **Last Tango In Halifax**. Murray also scored the BBC Natural History series **Life Story**, the crime drama **Scott & Bailey** for ITV and is about to embark on Series 9 of **Dr Who**, with the new Doctor being played by Peter Capaldi.

Since 2005, Gold has served as musical director for the wildly successful re-imagining of the BBC's **Doctor Who**. In this capacity, he created a new arrangement of the show's theme, (originally composed by Ron Grainer), and also composes the show's incidental music. Gold also wrote the theme tunes for Doctor Who spin-offs **The Sarah Jane Adventures** and **Torchwood**, and composes music for the latter series alongside Ben Foster. He also arranged the theme tunes to **Totally Doctor Who** and **Doctor Who Confidential**, both of which are variations on the Doctor Who theme itself. Gold has created, arranged and orchestrated three special live concerts for the music from Doctor Who. The first, Doctor Who: A Celebration, was played at the Millennium Centre in Cardiff in 2006; the second, the 2008 Doctor Who Prom, was part of the BBC Proms on 24 July 2008 at the Royal Albert Hall in London; the third, the 2010 Doctor Who Prom, was part of the BBC Proms held on 24 and 25 July 2010 at the Royal Albert Hall again. In March 2010, Murray's Doctor Who soundtrack entered UK radio station Classic FM's Hall of Fame as that year's second highest new entry.

Gold has scored a number of British and American films, including **Death at a Funeral** directed by Frank Oz and **Mischief Night**, directed by Penny Woolcock. Other projects include 2006's film **Alien Autopsy** and the 2009 drama feature **Veronika Decides to Die**.

In 2001, his radio play **Electricity** was given the Imison Award — named after former BBC radio drama script editor Richard Imison — for best new. It subsequently transferred to the West Yorkshire Playhouse and was performed with **Christopher Eccleston** in the lead role. Others of his plays include **50 Revolutions** performed by the Oxford Stage Company at the Whitehall Theatre, London in 2000 and **Resolution** at Battersea Arts Centre in 1994. Gold also wrote the radio play Kafka: The Musical, broadcast on Easter Sunday 2011 on BBC Radio 3, starring **David Tennant**. It won the **2013 Tinniswood Award for the Best Original Radio Drama**.

# Feature Film

THE RETURN OF CAPTAIN NEMO

Dir. Pearry Teo | Page Four Productions

HOODWINKED TOO! HOOD vs EVIL

Dir. Mike Disa | The Weinstein Company

VERONIKA DECIDES TO DIE

Dir. Emily Young | Das Films

DEATH AT A FUNERAL

Dir. Frank Oz | MGM

MISCHIEF NIGHT

Dir. Penny Woolcock | Pathe

ALIEN AUTOPSY

Dir. Johnny Campbell | Warner Bros

KISS OF LIFE

Dir. Emily Young | BBC Films

MIRANDA

Dir. Mark Munden | Pathe

MOJO

Dir. Jez Butterworth | Film Four

WILD ABOUT HARRY

Dir. Declan Lowney | Scala Films

BEAUTIFUL CREATURES

Dir. Bill Eagles | Columbia TriStar BLACK EYES

Dir. Dan Zeff | BFI Films

# Television

A VERY ENGLISH SCANDAL

Blueprint Pictures | BBC

\*Winner 2018 RTS Award: Best Music Original Score\*

CUCUMBER

Red Productions

DR WHO

Dir. Various | BBC

\*Nominated 2013 & 2008 BAFTA: Best Original Television Music\*

\*Winner 2013 IFMCA Award: Best Original Score for TV Series\*

\*Nominated 2012, 2011 & 2008 IFMCA Award: Best Original Score for TV Series\*

\*Nominated 2009 & 2006 BAFTA Wales: Best Original Music Soundtrack\*

THE MUSKETEERS

Dir. Various | BBC

TORCHWOOD

Dir. Various | BBC

SCOTT AND BAILEY  
Red Productions | ITV1

LAST TANGO IN HALIFAX Series 1 & 2  
BBC

DR WHO AT THE PROMS  
BBC Proms

CASANOVA  
Red Production Company  
\*Nominated 2006 BAFTA: Best Original Television Music\*

CANTERBURY TALES  
Ziji Productions

CLOCKING OFF  
BBC  
\*Nominated 2000 RTS Award: Best Original Title Music\*

THE DEVIL'S WHORE  
Company Pictures

TORCHWOOD  
BBC Wales

SHAMELESS  
Company Pictures

RANDALL AND HOPKIRK DECEASED  
prod. Charie Higson  
Working Title TV

PERFECT PARENTS  
Dir. Joe Ahearne | ITV Productions

QUEER AS FOLK 2  
Dir. Menhaj Huda | Red Production Company  
\*Winner 1999 RTS Award: Best Original Score\*  
\*Nominated 2000 BAFTA TV Award: Best Original Television Music\*

## Classical Credits

RAPUNZEL  
Ballet Lorent and Sadler's Wells

KAFKA THE MUSICAL  
BBC Radio 3

DR FAUSTUS – MUSIC FOR THEATRE  
Dir. David Lan | Young Vic

50 REVOLUTIONS – MUSIC FOR THEATRE  
Dir. Dominic Cromgoole | Whitehall Theatre