

# LAURA ROSSI

## FILM COMPOSER

Laura has written extensively for film and television, including scores for Paul Andrew Williams critically acclaimed features; **London to Brighton** (Bafta nominated), **The Cottage** (Starring Andy Serkis and Reece Shearsmith) and **Song For Marion** (starring Vanessa Redgrave, Terence Stamp, Gemma Arterton and Christopher Ecclestone). The film took the closing slot at the Toronto International Film festival and Laura was nominated for best score in the 2013 Beijing International Film Festival. She has also scored the feature film **The Firm** for Vertigo Films directed by Nick Love, **Broken Lines** by Sallie Aprahamian (starring Paul Bettany and Olivia Williams) which premiered in the London Film Festival, **Shooting Shona** by Abner and Kamma Pastoll and **The Man Inside** directed by Dan Turner (starring Peter Mullan).

Laura co-wrote the music to the 4 part BBC Drama series **Prisoners Wives (series 2)** directed by Harry Bradbeer, and, more recently, BBC's **The Eichmann Show**, a feature length docudrama based on the infamous trial of Adolf Eichmann (starring Martin Freeman and Anthony LaPaglia). She has also written music for ITV (including documentary series **Marking Time** and **Forgotten Pilots**), Fox Searchlight, Carlton TV (**The Real Sir Francis Drake**), HTV, Channel 4, Quintessence Films and the BBC. She has also written music for Discovery's (**Dan Snow's Battle of the Somme and Ancre**), as well as many short films.

The British Film Institute has commissioned Laura to write many new scores for re-releases of early silent movies. These include the best-selling **Silent Shakespeare** (seven short films) which she has toured extensively, performing live with film at The Globe, the Barbican and London, Madeira, Belfast and Sao Paulo film festivals. The London Contemporary Orchestra recently performed her scores at St James Theatre, London. Other BFI films Laura has scored include **Twilight of a Woman's Soul** by Evgenii Bauer on the DVD **Mad Love, C.O.D.** by Desmond Dickenson and **Tusalava** by Len Lye.

The Imperial War Museum commissioned Laura to write an orchestral score for the famous 1916 film **The Battle of the Somme**, which remains one of the most successful British films ever made. The score premiered at the Queen Elizabeth Hall, was recorded and performed by the Philharmonia Orchestra and has recently been released on CD and DVD to worldwide critical acclaim. **The Battle of the Somme** toured the UK for the 95th anniversary of the Battle and the IWM are currently organising a tour for the 100th anniversary in 2016 across the UK and France. Laura has recently recorded a new score for the digitally restored IWM 1917 film **The Battle of the Ancre**, which premiered at last years London Film Festival and is due for DVD release soon.

Laura has been commissioned to write numerous chamber and orchestral works and also writes for Boosey and Hawkes production music catalogue, ImaGem Music. Other works include music for animation performed live with film by the BBC Concert Orchestra, a commission for a live film score by the London Musici Orchestra and she has recently set up her own ensemble who have performed at The Green Man Festival and across the UK. Her music has been performed at the Barbican, the Royal Festival Hall and the Queen Elizabeth Hall, London.

Most recently Laura has completed **Voices of Remembrance**, a commission from Boosey and Hawkes for orchestra and choir to mark the centenary of the First World War, featuring war poems read by Vanessa Redgrave and Ralph Fiennes.

*'Extremely accomplished music'* The Independent.

*'a new music score by Laura Rossi, brilliantly effective'* The Times.

*'You cannot deny the power of this score; Laura Rossi very adeptly creates an emotional picture through impressive orchestral writing which is at once colourful, honourable, celebratory and moving.* Michael Beek, Music from the Movies

*'Rossi's masterful knowledge of orchestration is evident from the very start of the CD, never allowing for a dull moment in the music. Her orchestrations are on par with those of the great Hollywood composers. This is a truly breathtaking score that will positively influence other young composers. Incredibly well written and performed, Rossi's score for The Battle of the Somme was among the best of 2008.'* Oscar Flores, Filmmusic.com

## FILM

**SONG FOR MARION** (UK Title)  
**UNFINISHED SONG** (US Title)

Steel Mill Pictures  
Director: Paul Andrew Williams  
Producers: Ken Marshall, Harvey Weinstein  
Starring: Gemma Arterton, Vanessa Redgrave, Terence Stamp, Christopher Eccleston

**THE MAN INSIDE**

Kaleidoscope Film  
Director: Dan Turner  
Producer: Dean Fisher  
Starring: Peter Mullan, Michelle Ryan and David Harewood.

**THE FIRM**

Vertigo Films  
Director: Nick Love  
Producers: Caroline Levy, Allan Niblo, James Richardson  
Starring Paul Anderson, Calum MacNab and Daniel Mays.

**BROKEN LINES**

Aria Films  
Director: Sallie Aprahamian  
Producer: Douglas Cummings  
Starring Paul Bettany and Olivia Williams

**THE COTTAGE**

Pathe  
Director/Writer: Paul Andrew Williams  
Producer: Ken Marshall and Martin Pope  
Starring Andy Serkis, Reece Shearsmith and  
Jennifer Ellison

**LONDON TO BRIGHTON**

Steel Mill Pictures  
Director/Writer: Paul Andrew Williams  
Producer: Ken Marshall, Rachel Robey,  
Alastair Clark  
Starring Lorraine Stanley, Georgia Groome  
and Johnny Harris.

**SHOOTING SHONA**

Blue Grotto Pictures  
Director: Abner J Pastoll  
Producer: Kamma Pastoll  
Starring Tim Downie and Daniel Gosling

**THE BATTLE OF THE SOMME**

IWM  
Director: G.H. Malins / JB Macdowell

**THE BATTLE OF THE ANCRE**

IWM  
Director: G.H. Malins / JB MacDowell

**TWILIGHT OF A WOMAN'S SOUL**

BFI  
Director: Evgenii Bauer

**C.O.D.**

BFI  
Director: Desmond Dickenson

**TUSALAVA**

BFI  
Director: Len Lye

**IT'S OK TO DRINK WHISKY**

Steel Mill Pictures  
Director: Paul Andrew Williams  
Producer: Piers Fawkes

**SILENT SHAKESPEARE:**

BFI  
King John (GB 1899)  
The Tempest (GB 1908)  
A Midsummer Night's Dream (USA 1909)  
King Lear (Italy 1910)  
Twelfth Night (USA 1910)  
The Merchant of Venice (Italy 1910)  
Richard III (GB 1911)

# TELEVISION

## **THE EICHMANN SHOW**

BBC  
Director: Paul Andrew Williams  
Producer: Laurence Bowen, Ken Marshall  
Starring: Martin Freeman, Anthony LaPaglia

## **PRISONERS WIVES (SERIES 2)** (Co-write) (4 x 60)

BBC / Tiger Aspect  
Director: Harry Bradbeer  
Producer: Anna Ferguson, Roanna Benn,  
Rebecca de Souza  
Starring Polly Walker, Pippa Haywood, Iain  
Glen and Nicola Walker

## **FORGOTTEN PIOLETS (3 x 30)**

ITV  
Director: Matthew Lingard

## **DAN SNOW'S BATTLE OF THE ANCRE**

Discovery / Ballista Media  
Director: Nathan Williams

## **DAN SNOW'S BATTLE OF THE SOMME**

Discovery / Ballista Media  
Director: Nathan Williams

## **MARKING TIME: THE COTSWALD CANALS (4 x 30)**

ITV  
Director: Matthew Lingard  
Presented by Lloyd Grossman

## **MARKING TIME: THE FOREST OF DEAN (6 x 30)**

ITV  
Director: Matthew Lingard  
Presented by Lloyd Grossman

## **PORLOCK CALLING ROCKALL**

HTV  
Director: Robin Toyne

## **THE REAL SIR FRANCIS DRAKE**

Carlton TV

## **WEEKEND WARRIORS**

ITV  
Quintessence Films  
Director: Robin Toyne

## **GIVE ME BACK MY SHINE**

Channel 4  
Director: Abraham Papacosta  
Producer: Max Barber