

# MARK HINTON STEWART

## COMPOSER

Mark Hinton Stewart is a British film composer whose music moves seamlessly from a refined classicism to a more contemporary feel. He has recently re-ignited his passion for writing classical works; full details are available on request.

Mark composed the title music for **Waterloo Road** with Shed Productions for the BBC, and created a compelling score for **Magnolia** for Red Productions. He scored the US film feature **The Man From Earth** with Richard Schenkman, as well as a special two-parter of the BBC's **Casualty**. He scored **Holby Blue** Series II, the latest creation from Tony Jordan for BBC1 made by Red Planet / Kudos, having also scored series 1, and then went onto score **The Chase** series 2, for Rollem Productions. He also scored the 6-part comedy series for the BBC, **Parents Of The Band**, created by Jimmy Nail and Tarquin Gotch. Mark most recently scored **Crash**, for Red Planet Pictures.

Originally a classically trained pianist and organist, he has worked with some of the biggest names in the film/pop scene, from **Sir George Martin** to **Jools Holland** and **Adam F**. Mark assisted on the Music Supervision of both, **Lock, Stock and Two Smoking Barrels** and **The Real Howard Spitz**, and has scored a number of films including **Tube Tales** (the Sky Pictures movie with Ewan McGregor, Denise van Outen, Rachel Weisz, Jason Flemyng and Bob Hoskins), **The Truth Game** for Screen Production Associates, the feature **Dog Eat Dog** for Film Four/Tiger Aspect Pictures and **Baby Juice Express** for The Spice Factory starring Nick Moran. Mark scored the incredibly successful series **Cutting It**, and the 8 part series **55 Degrees North** for Zenith Entertainment/BBC.

## Film & Television

### CRASH

Red Planet/BBC Wales  
Director: Ashley Way  
Producer: Martin Hutchings  
Executive Producers: Tony Jordan, Claire Phillips, Bethan Jones

### PARENTS OF THE BAND

BBC  
Director: Dominic Brigstocke  
Producer: Charlie Hanson  
Executive Producer: Kenton Allen  
Starring: Jimmy Nail

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| <b>OUTLAWS</b>                      | Syndicate Films<br>Director: Adrian Vitoria<br>Producers: Ian Brady, Stephen Salter   |
| <b>THE CHASE</b><br>Series II       | Rollem Productions<br>Directors: Clara Glynn, Ian Bevitt<br>Producer: Jacinta Peel  |
| <b>HOLBY BLUE</b><br>Series 1 and 2 | Red Planet/Kudos<br>Directors: Martin Hutchings, Bryn Higgins, Barnaby Southcombe, Toby Haynes<br>Producer: Claire Phillips                                 |
| <b>THE MAN FROM EARTH</b>           | Falling Sky Entertainment<br>Director / Producer: Richard Schenkman<br>Writer: Jerome Bixby   |
| <b>CASUALTY</b>                     | BBC<br>Director: Diarmuid Lawrence<br>Producer: Jane Steventon  |
| <b>MAGNOLIA</b>                     | Red Productions<br>Director: Jim Doyle<br>Producer: Tom Sherry  |
| <b>WATERLOO ROAD</b>                | BBC1/Shed Productions - 8 Part Drama<br>Producer: Claire Phillips<br>Starring: Jason Merrels, Angela Griffin  |
| <b>55 DEGREES NORTH</b>             | BBC Scotland/Zenith North - 8 Part Drama<br>Producer: Jacinta Peel<br>Starring: Don Gilet & Dervla Kirwen   |
| <b>CUTTING IT (Series 1-4)</b>      | BBC1 - 6/7 Part Drama<br>Producers: Diederick Santer & Kate Crowe<br>Starring: Amanda Holden, Sarah Parish,<br>Jason Merrells, Ben Daniels & Angela Griffin |
| <b>SWEET MEDICINE</b>               | Carlton Television - 10 Part Drama<br>Producer: Claire Phillips<br>Starring: Patricia Hodge, Jason Merrells,<br>Gillian Kearney & Oliver Milburn            |
| <b>FINAL DEMAND</b>                 | BBC1 - 2 Part Drama<br>Producer: Joy Spink<br>Starring: Tamzin Outhwaite  |
| <b>DOG EAT DOG</b>                  | Film Four/Tiger Aspect - Feature Film<br>Director: Moody Shoaibi<br>Producer: Amanda Davis,<br>Starring: Alan Davies, Gary Kemp,<br>Melanie Blatt           |
| <b>THE TRUTH GAME</b>               | Screen Production Associates - Feature Film<br>Director: Simon Rumley   |
| <b>TUBE TALES</b>                   | Sky Pictures - Feature Film<br>Director: Menhaj Huda<br>Producer: Richard Jobson  |

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| <b>KEN AND ROSA</b>                          | Feasible Films - Documentary about Ken Loach's Film 'Bread and Roses'                             |
| <b>CORONATION STREET</b>                     | Granada/ITV1 - Christmas Pantomime<br>Director: Tony Prescott                                     |
| <b>STRONG LANGUAGE</b>                       | Documentary about Director Simon Rumley's Feature 'Strong Language'                               |
| <b>PASSENGERS</b>                            | Passengers Films<br>Director: Matthew Kok   |
| <b>DIPPER</b>                                | Pocket Productions<br>Director: PJ Harling<br>Producer: Amber Templemore - Finlayson              |
| <b>PRINCESA</b>                              | Parallax Production<br>Arranged & recorded 'Estate' for end credits<br>Director: Henrique Goldman |
| <b>JANICE BEARD</b>                          | Song Arranger & Keyboards - Dakota Films<br>Director: Claire Kilner<br>Producer: Judy Counihan    |
| <b>LOCK, STOCK &amp; TWO SMOKING BARRELS</b> | Co-Music Supervisor - SKA Films<br>Director: Guy Ritchie<br>Producer: Matthew Vaughn              |
| <b>THE REAL HOWARD SPITZ</b>                 | Music Supervisor<br>Director: Vadim Jean<br>Starring: Kelsey Grammer, Amanda Donohoe              |
| <b>LADY AUDLEY'S SECRET</b>                  | Solo pianist & keyboard player<br>Warner Sisters Production                                       |
| <b>BEING CONSIDERED</b>                      | Solo pianist & keyboard player<br>Spice Factory Production  |
| <b>WILD ABOUT HARRY</b>                      | Pianist & Hammond organ player - Scala Films  |
| <b>BEAUTIFUL CREATURES</b>                   | Pianist - DNA Films   |

## **STUDIO & LIVE**

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| <b>KIRSTY MACCOLL</b> | Keyboards for album 'Tropical Brainstorm' (V2)   |
| <b>JOOLS HOLLAND</b>  | String arrangements for album 'Sunset Over London' (Warner ESP)                          |
| <b>ADAM F</b>         | Choir arranger & conductor for album 'Kaos: The Anti-Acoustic Warfare' (EMI)             |
| <b>ARIELLE</b>        | Orchestral arranger & keyboard player for Album 'Imbecile Heureuse' (Universal - France) |

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| <b>VANESSA MAE<br/>BETTE MIDLER</b>           | Keyboards & programming for album & single<br>Piano for TV  |
| <b>PLACIDO DOMINGO</b>                        | Keyboards for TV  |
| <b>BARRY MANILOW</b>                          | Keyboards for TV  |
| <b>MICHAEL CRAWFORD</b>                       | Keyboards for TV  |
| <b>JOANNA LUMLEY &amp;<br/>PATRICIA HODGE</b> | Musical Director, arranger, and pianist for opening of Eltham Palace<br>(English Heritage)  |
| <b>MADONNA</b>                                | Strings contractor for European promo tour  |
| <b>MARK MORRISON</b>                          | Strings contractor for video shoot  |
| <b>ELECTRIC BLUE LEMON</b>                    | Songwriter/Producer/keyboard player   |
| <b>SARABANDA</b>                              | Brazilian band - Keyboard player<br>Performances include Brazilian Contemporary Arts, HRH Queen<br>Elizabeth II, President of Brazil, Amnesty International, BBC Radio 3,<br>Soho Jazz Festival |
| <b>AUWÊ</b>                                   | Brazilian band - Keyboard player & songwriter<br>Producer - Will Mowat (Soul 11 Soul, Daniela Mercury, Chico Cesar,<br>Daude)   |
| <b>THIS SIDE UP</b>                           | Pianist & composer with Luiz de Almeida (Guitar) &<br>Dylan Howe (Drums)<br>Producer - Steve Howe (Yes, Asia)<br>Performances include Jazz FM, Soho Jazz Festival &<br>Amnesty International    |

## **THEATRE**

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| <b>TONIGHT LOLA BLAU</b>      | Musical Director, pianist & actor   |
| <b>THE LADY OR THE TIGER</b>  | Musical Director and on-stage keyboard player<br>Critically acclaimed Orange Tree Theatre production  |
| <b>FROM HERE TO MATERNITY</b> | Assistant MD and pianist<br>Musical by award winning playwright Richard Harris and Keith<br>Strachan, directed by Millicent Martin  |
| <b>MOLL FLANDERS</b>          | Assistant MD and Keyboard player<br>Watermill Theatre production directed by Wendy Toye<br><br>Miscellaneous Musical work for producers Cameron<br>Macintosh and Bill Kenwright |