

# MARIO GRIGOROV

## COMPOSER

Mario Grigorov is a Bulgarian-born film and television composer and concert pianist. A musical prodigy from the age of five, he became one of the youngest students ever admitted to the Sofia Conservatory. He went on to study music in four different countries before the age of eighteen, becoming an accomplished concert pianist and improviser in the styles of jazz, classical and electronic music.

In 2014 Mario met with *Harry Potter* director David Yates and was invited to work on a Warner Bros film starring Margot Robbie, Samuel L. Jackson and Christoph Waltz. He has gone on to work with Yates on his much anticipated Warner Brothers film, **Fantastic Beasts and Where to Find Them**, and composed and co-wrote an original song with one of the most famous writers in the world, Harry Potter author, J.K. Rowling.

Some of his most recognizable film work comes from his long-standing collaboration with Academy Award-winning director Lee Daniels, who created the smash TV show, *Empire*. Working with Daniels, Mario has scored **Shadowboxer**, **Tennessee**, the Academy Award-winning **Precious**, and **The Paperboy**, starring Nicole Kidman. Other film scores include the supernatural thriller, **Beyond**, starring Academy-award nominee Jon Voight, who went on to say, "Mario is a master at his craft and delivered a score that elevated the movie to another level." Acclaimed director Susan Seidelman said of Mario's score for her dramatic romance, **Musical Chairs**, "Not only is he a brilliant composer and musician, but he is a great collaborative partner, always putting the artistic and emotional needs of the movie first without compromising his own vision."

Forays into television film work saw the creation of an eerie yet gorgeous score to Lifetime's Original Movie series cult classic, **Flowers in the Attic**, based on the all-time best-selling novel of the same name, and its sequel **Petals on the Wind**, starring Heather Graham and Ellen Burstyn.

International scores include **Patang** by Indian director Prashant Bhargava, **The Hopes and Dreams of Gazza Snell** by New Zealand director Brendan Donovan, Uruguayan director Leonardo Ricagni's films **29 Palms**, **Feathers to the Sky** and **The Life Jacket Is Under Your Seat** for which Mario was awarded Best Original Score at the Hamptons Film Festival, and more recently, **Our Boys**.

Mario's documentary credits include the festival favorite **Third Wave: A Volunteer Story** presented by Sean Penn, the Anna Halpern biographical film **Breath Made Visible** by filmmaker Ruedi Gerber, and the war documentary **Taxi to the Darkside** by Alex Gibney, which won a **2008 Academy Award for best Documentary**.

## FILM

### THE EVIL WITHIN

Supernova LLC / Vision Films  
Director: Andrew Getty

### ANOTHER MOTHER'S SON

Bill Kenwright Films  
Director: Christopher Menaul

<b>FANTASTIC BEASTS AND WHERE TO FIND THEM</b> (writer/producer "Blind Pig")	Warner Bros / Heyday Films Director: David Yates
<b>OUT IN THE NIGHT</b>	The Fire This Time Director: Blair Doroshwalther
<b>SQUATTERS</b>	Kelly / Todd Moyer Prod. / Wakefield International Pictures Director: Martin Weisz
<b>DRACULA: THE DARK PRINCE</b>	Crystal Sky / Castel Film Romania Director: Perry Teo
<b>CRAZY KIND OF LOVE</b>	Smokewood Entertainment Group Director: Sara Siegel-Magness
<b>OUR BOYS</b>	Migrante Content Director: Leonardo Ricagni
<b>THE PAPERBOY</b>	Lee Daniels Entertainment Group / Millennium Films Director: Lee Daniels
<b>59 MIDDLE LANE</b>	UNEAC Films Director: Greg Ammon
<b>THE ANDERSON MONARCHS</b>	Circus Road Films Director: Eugene Martin
<b>BEYOND</b>	Crystal Sky / Ghost Vision Director: Josef Rusnak
<b>THE STORY TELLER</b>	Rock Productions / Asupernova LLC. Director: Andrew Getty
<b>MUSICAL CHAIRS</b>	Dream Dance Films Director: Susan Seidelman
<b>OFF-RAMP</b>	Untitled Director: Natasha Johns-Messenger
<b>PATANG</b>	Khushi Films Director: Preshant Bhargava
<b>THE HOPES AND DREAMS OF GAZZA SNELL</b>	Eyeworks Touchdown Director: Brendan Donovan
<b>MALICE N' WONDERLAND THE MOVIE</b>	Sugar Rush Media Director: Erick Peyton
<b>JACKSON PARISH</b>	Untitled Director: Edward McDonald
<b>BREATH MADE VISIBLE: ANNE HALPRIN</b>	ZAS Films Director: Ruedi Gerber
<b>PRECIOUS</b> (based on novel by Sapphire)	Lee Daniels Entertainment Director: Lee Daniels
<b>WAR AGAINST THE WEAK</b>	Endless Films Director: Justin Strawhand

<b>TEN: THIRTY ONE</b>	Alternative Reality Director: Lev Gorn and Gabe Fazio
<b>TENNESSEE</b>	Lee Daniels Entertainment / Vivendi Entertainment Director: Aaron Woodley
<b>ACCELERATING AMERICA</b>	Parrott Hill Productions Director: Tim Hotchner
<b>THE ATTIC</b>	Intrinsic Value Films Director: Mary Lambert
<b>FEATHERS TO THE SKY</b>	True Cinema Director: Leonardo Ricagni
<b>TAXI TO THE DARKSIDE</b>	Jigsaw Productions Director: Alex Gibney
<b>LAWS OF NATURE</b>	Jigsaw Productions Director: Alex Gibney
<b>THE THIRD WAVE</b>	Endless Films Director: Alison Thompson
<b>THE INSURGENTS</b>	Angel Baby Entertainment Director: Scott Dacko
<b>SHADOWBOXER</b>	Lee Daniels Entertainment Director: Lee Daniels
<b>THE AMERICANS</b>	Abtwaves Production Director: Michael Abt
<b>RESCUE</b>	Abtwaves Production Director: Michael Abt
<b>29 PSALMS</b>	Artisan Director: Leonardo Ricagni
<b>THE LIFE JACKET IS UNDER YOUR SEAT</b>	Mojo Director: Leonardo Ricagni
	<b>**Best Original Score at the Hamptons Film Festival**</b>
<b>GRASP</b>	Neogine Director: Brendan Donovan
<b>HERE</b>	Neogine Director: Brendan Donovan
<b>RAZOR'S EDGE</b>	Vegabond Director: Lorenzo Benedick
<b>EDGE CITY</b>	City Story Pictures Director: Eugene Martin

# TELEVISION

**HARRY BENSON: SHOOT FIRST**

Quixotic Endeavors  
Directors: Justin Bare, Matthew Miele

**PETALS ON THE WIND**

A+E Studios / Cue The Dog Productions  
Director: Karen Moncrieff

**FLOWERS IN THE ATTIC**

Cue The Dog Productions  
Director: Deborah Chow

**UNTITLED JERSEY CITY PROJECT**

FX Networks  
Director: Daniel Minahan

**SEASONS OF LOVE**

Game 7 Films  
Director: Princess Filmz