

MAGNUS FIENNES

COMPOSER

Magnus Fiennes is a British composer, record producer, songwriter and creator of music-driven entertainment. He has written music for over a hundred hours of film, television and videogames and has worked with recording artists as diverse as Shakira, Tom Jones, Neneh Cherry, Massive Attack, Morcheeba, Marriane Faithfull, Bryan Ferry and Pulp.

Magnus's film scores include **Onegin** (1999), **Chromophobia**, (2005), **Donkeys** (2007), **The Pervert's Guide To Ideology** (2011) and several animated features such as **Casper's Scare School** (2006) and **Here Comes Peter Cottontail** (2005). He has written and produced additional music for **Johnny English** (2003), **Five Seconds To Spare** (2000), **The Next Best Thing** (2000) and **Addicted To Love** (1997).

TV work includes long-running UK primetime shows such as **Death In Paradise** (2011-2017), **Hustle** (2004- 2012) **Murphy's Law** (2005-2007) and **The Fixer** (ITV 2006-7). Other TV serials include **Injustice** (2008), **The Last Enemy** (2005), and **Five Days** (2007), winner of best music at **Reims International TV awards** 2008. He has composed music for over 200 commercials including campaigns for Coca Cola, Lotus, Caesar's Palace, Barclays Bank, Kraft, Cadbury's, Estee Lauder, Ford and Sega. He has also written music for Nintendo's Game-Boy console.

Magnus's career began in pop music. He co-wrote and co-produced much of All Saint's eponymous 1997 album including UK number one hit **Never Ever**. Further seminal productions include the Fat Les 1998 World Cup anthem **Vindaloo** (UK no. 2), Dot Allison's album 1999 **Afterglow** (leading to collaboration with Massive Attack on songs for Luc Besson's **Danny The Dog**), and Australian singer Alex Lloyd's platinum album 'Watching Angel's Mend' which was ARIA nominated for Producer Of the Year in 2002. Magnus is also known for shaping the crossover sound of the biggest-selling string quartet in history, controversial 'sex and violins' all-girl act Bond for whom he wrote and produced on three platinum-selling albums between 2002 and 2010.

Magnus created and produced the \$20 million music-driven animated TV show **Freefonix** (2007) for BBC Worldwide. Over a hundred songs were written for the series and forty half-hour episodes aired globally. **Freefonix** was nominated Best Animated Kid's Show at Annecy Film Festival in 2008.

Recent work includes music for ground-breaking digital art platform **SLO Image** in 2011 which exhibited at the National Portrait Gallery and the Victoria & Albert Museum and a collaboration in 2013 with immersive theatre company Punchdrunk on music for their seminal National Theatre co-production **The Drowned Man** and in 2015, composing a series of concert works for the world's largest stringed instrument, the Earth Harp.

Magnus is based between London and Los Angeles.

TELEVISION

HOOTEN AND THE LADY

Red Planet
Director: Justin Molotnikov, Daniel O'Hara, Colin Teague, Andy Hay, Julian Holmes
Producer: Candida Julian-Jones, Jules Hussey
Starring: Michael Landes, Ophelia Lovibond

THE ARK

BBC
Director: Kenneth Glanaan
Producer: Jules Hussey
Starring: Joanne Whalley, David Threlfall

DEATH IN PARADISE (Series 1,2, 3, 4 & 5)

Kudos / Red Planet
Director: Alrick Riley, Roger Goldby, Paul Harrison, Alfred Lot, Charlie Palmer, Keith Boak, David O'Neil
Producer: Matthew Bird
Starring: Ben Miller, Sara Martins, Danny John-Jules, Adrian Dunbar

INJUSTICE

ITV
Director: Colm McCarthy
Producer: Eve Guttierrez
Starring Charles Creed Miles, James Purefoy, Lisa Diveney

THE FIXER (Series 1 & 2)

Kudos Productions / ITV
Director: Alrick Riley
Producer: Faith Penhale

HUSTLE (Series 1, 2, 3, 5, 6 & 7)

BBC
Directors: Robert Bailey, Otto Bathurst, Bharat Nalluri
Alrick Riley, Minkie Spiro, John Strickland
Producers: Simon Crawford Collins, Karen Wilson

LAST ENEMY

Box TV
Director: Ian B. Macdonald
Producer: Gub Neal

FIVE DAYS

BBC / HBO
Director: Otto Bathurst
Producer: Paul Rutman

MURPHY'S LAW

BBC Northern Ireland / Tiger Aspect
Director: Colm McCarthy
Producers: Greg Brenman, Patrick Spence

VITAL SIGNS

Tiger Aspect
Director: Charles Palmer
Producer: Kate Crowe

PLEASURELAND

Kudos Productions/Channel 4
Director: Brian Percival
Producer: Natasha Dack

FEATURE FILM

PERVERT'S GUIDE TO IDEOLOGY

BFI
Director: Sophie Fiennes
Producers: Katie Holly, Martin Rosenbaum, James Wilson
Featuring: Slavo Zize

DONKEYS

Sigma Films
Director: Morag McKinnon
Producers: Gillian Berrie, Anna Duffield

CASPAR THE FRIENDLY GHOST

Classic TV
Producer: Evan Baily

CHROMOPHOBIA

Rotholz Pictures/Isle of Man Film Commission
Director: Martha Fiennes
Producers: Ron Rothholtz, Tarak Ben Amar
Featuring: Penelope Cruz, Ian Holm, Kristen Scott Thomas, Rhys Ifans, Damien Lewis

PETER COTTONTAIL 'THE MOVIE'

Kapow Pictures
Director: Mark Gravas
Producers: Evan Baily, Ralph Guggenheim
Starring: Roger Moore, Christopher Lloyd, Tom Kenny

ONEGIN

Artisan Films
Director: Martha Fiennes
Producers: Simon Bosanquet, Ileen Maisel
Starring: Ralph Fiennes, Liv Tyler

Winner at Tokyo Film Festival and BAFTA nominated

PREACHING TO THE PERVERTED

PTTP Films
Director: Stuart Urban (BAFTA award winner)
Producers: Keith Hayley, Stuart Urban
Starring: Tom Bell, Guinevere Turner

SOUP

Axis Films
Director: George Tiffin
Producer: Alex Winter
Starring: Trevor Eve, Alan Howarth

THE RECKONING

Renaissance Films
Director: Paul McGuigan
Producer: Caroline Wood
Starring: Paul Bethany, Willem Dafoe, Brian Cox

Commercial Song Production / Song writing

He has worked with artists such as **Pulp**, **Tom Jones** and **Morcheeba**. In 1997 he produced the **All Saints** million seller single **Never Ever** - a No. 4 in the US and No. 1 throughout Europe; producing and co-writing on their eponymous 5 million selling album.

As an in demand producer arranger programmer and re-mixer, Magnus has worked with a diverse range of artists including **Jamelia**, **Neneh Cherry**, **Marrianne Faithful**, **Bryan Ferry**, **Hal David**, **Seal**, **Yello**, **Eagle-Eye Cherry**, **David McAlmont**, **Ian McCulloch**, **Roland Gift**, **Lenny Kravitz**, **Liberty X**, **Nigel Kennedy**, **Daniel Lanois**, **Trilok Gurtu**, **Damien Hirst**, **Dot Allison**, **Geneva** and **Metisse** as well as pop acts such as the **Spice Girls**, **Boyzone** and currently on her 2010 world tour, **Shakira**. He also composed and produced much of the two multi-million selling albums from the controversial all-girl classical quartet **Bond**.

Further recent work includes producing the double platinum '**Watching Angels Mend**' for Australian singer songwriter **Alex Lloyd**, a collaboration with prestigious Canadian violinist **Lara St John** on a ground-breaking album of 'Bach With Beats' for Sony Classical, co-writing material with **Massive Attack** and **The Sugababes** and co-writing and producing album tracks and singles for **Bertine Zetlitz** (a Norwegian number one).

In addition Magnus has written and produced a number of featured songs creating title song for Paramount's '**Addicted to Love**' (featuring **Neneh Cherry**), **Madonna's** '**Next Best Thing**' and Scala Pictures music biz satire '**Five Seconds to Spare**.' He also produced tracks for Working Title's Rowan Atkinson vehicle '**Johnny English**'.

Magnus has written music for many major commercial campaigns including **Coca-Cola**, **Ford**, **Pepsi Cola**, **Gordons Gin**, **Grolsh**, **Railtrack**, **Caesar's Palace**, **Rover**, **Sega**, **Nintendo**, **Ferrero Rocher** and **Braun**.

As a keyboard player he has toured extensively with blues guitar legend **Gary Moore** in an all-star line up with **Pink Floyd's** Guy Pratt on bass and jazz luminary Gary Husband on drums.