

# KEVIN SARGENT

## COMPOSER

How many musicians can claim to have performed as piano soloist in concertos with a national orchestra and also opened shows for The Ramones? Kevin Sargent can.

His range and ear for style is remarkable. From an expertly-judged blend of tension, wit and contemporary cool in comic thriller **The Wrong Mans** series 1 & 2 (BBC), vibrant 1960s jazz for a retelling of David Bailey and Jean Shrimpton's whirlwind relationship, **We'll Take Manhattan** (nominee Best TV score in the Music&Sound Awards and Prix Europa winner, Best Single Drama), and the acclaimed 1950s BBC newsroom drama **The Hour**, for which his highly-nuanced music was **BAFTA** and **Music & Sound Award** nominated, Kevin's distinctive touch never fails to lift the work it serves. Most recently, by combining electronics with folk instruments, his refreshing 'Eelectronica' brought a characterful approach to both series of the BBC's recent contemporary drama **Ordinary Lies** (Red Productions). He's currently scoring a new three-part drama for ITV, **Tina and Bobby**, based on the life of Bobby More through his first wife, Tina.

He was nominated for an **Ivor Novello** award by the British Academy of Composers and Songwriters for his timeless, haunting and autumnal score to William Boyd's meditation on Shakespeare's Sonnets, **A Waste of Shame**.

He has a rare ability of distilling the very spirit of any project; his deceptively simple score was inseparable from **Lilies**, Heidi Thomas' cult 1920s-set BBC drama serial. He also conjured magical sonorities for her adaptation of Noel Streatfield's much-loved 1930s tale, **Ballet Shoes**.

**Killing Joe** was an Academy Award™ Nominee as Best Live Action Short Film. His title music for **The Wrong Mans** blending Hitchcockian menace with gritty electronica was recently nominated for a Music & Sound Award.

He has scored several of the BBC's recent adaptations: **Mapp & Lucia** starring Miranda Richardson and Anna Chancellor, a wry, chilling update of **Macbeth** starring James McAvoy, and the **Miller's** and **Sea Captain's** of Chaucer's **Canterbury Tales**. He has also scored two series of **Blue Murder** for Granada, **Honest** for Greenlit, and David Nicholls' bittersweet **Aftersun** starring Peter Capaldi and Sarah Parrish.

As an accomplished, classically-trained pianist, Kevin earned acclaim for his recordings of the Malcolm Arnold double piano concertos with the Ulster Orchestra for Naxos. Kevin began his professional career as drummer, percussionist and keyboardist with highly influential dance-rock pioneers Thrashing Doves.

Signed to A&M and Elektra Records, he learnt at the elbow of legendary producers Chris Thomas, Jimmy Iovine and jazz luminary, Tommy Lipuma recording three critically-acclaimed albums with the band in Los Angeles, London and New York and touring the US and Europe.

Kevin has rightly gained a reputation as a gifted composer for all media, whose versatility and passion is reflected in memorable music of genuine individuality, taste and heart. As for actually working with him, as producer Lee Thomas discovered:

"With music, I usually reckon on either the process or the result being rewarding. With Kevin, it's both."

# TELEVISION/SHORT FILMS

## **TINA AND BOBBY**

ITV  
Director: John McKay  
Producer: Spencer Campbell  
Starring: Michelle Keegan, Lorne MacFadyen

## **ORDINARY LIES** (series 1 & 2)

Red Productions / BBC  
Directors: John McKay, Juliet May, Jon Wright  
Producer: Tom Sherry  
Executive Producer: Nicola Schindler  
Starring: Max Beesley, Michelle Keegan, Jason Manford, Sally Lindsay, Mackenzie Crook

## **THE WRONG MANS** (Series 1 & 2)

HULU / BBC  
Director: Jim Field Smith  
Producer: Jim Field Smith  
Starring: James Corden, Matthew Baynton, Emilia Fox, Dawn French, Rebecca Front, Dougray Scott

**\* Music+Sound Awards Nomination 2014: Best Original Composition\***

## **MAPP & LUCIA**

BBC  
Director: Diarmuid Lawrence  
Producer: Susie Liggat  
Starring: Miranda Richardson, Anna Chancellor, Mark Gatiss

**\*BAFTA Awards Nomination 2015: Best Original TV Music\***

**\*Nominee: Best Original Music in a Television Programme: Music+Sound International Award 2015\***

**\*RTS Awards Nomination 2015: Best Original Score\***

## **THE HOUR** (Series 2)

Kudos Prods / BBC  
Directors: Sandra Goldbacher, Catherine Moreshead, Jamie Payne  
Producer: Ruth Kenley Letts  
Executive Producers: Jane Featherstone, Abi Morgan, Lucy Richer, Derek Wax  
Starring: Dominic West, Peter Capaldi, Ben Whishaw, Romola Garai

**\*BAFTA Awards Nomination 2013: Best Original TV Music\***

## **WE'LL TAKE MANHATTAN**

BBC / Ovation  
Directors: John McKay  
Producer: Rebecca Hodgson  
Executive Producers: Ruth Kenley Letts, Lucy Richer, Claire Parker, John McKay  
Starring: Aneurin Barnard / Karen Gillan

**\*Music & Sound Awards Nomination 2013: Best Original TV Music\***

## **JOE MADDISON'S WAR**

ITV / Mammoth Screen  
Directors: Patrick Collerton  
Producer: Howard Ella  
Executive Producers: Michelle Buck / Damien Timmer

## **THE LAST DAYS OF LEHMAN BROTHERS**

BBC  
Directors: Michael Samuels  
Producer: Lisa Osborne  
Executive Producer: Ruth Caleb

<b>BLUE MURDER</b> SERIES 4 & 5	Granada Directors: Juliet May, Graham Theakston Producer: Mike Dormer, Hugh Warren, Jane Macnaught Executive Producer: Carolyn Reynolds
<b>BRAVE YOUNG MEN</b>	Baby Cow Productions Director: Sam Leifer Producer: Teddy Leifer
<b>HONEST</b>	Greenlit Prods / ITV Director: Julian Holmes / Brian Kelly Producer: Jill Green / Eve Gutierrez Writer: Jack Williams Starring: Amanda Redman
<b>BALLET SHOES</b>	BBC Director: Sandra Goldbacher Producer: Piers Wenger Writer: Heidi Thomas Starring: Emma Watson, Emilia Fox, Mark Warren, Richard Griffiths
<b>SADDAM'S TRIBE</b>	World Productions / BBC2 / Discovery USA Director: Chris Menaul Producer: Roberto Troni / Monica Garnsey
<b>LILIES</b>	World Productions Director: David Moore Producer: Chrissy Skinns
<b>AFTERSUN</b>	Tiger Aspect Director: Peter Lydon Producer: Rhonda Smith
<b>A WASTE OF SHAME: THE MYSTERY OF SHAKESPEARE AND HIS SONNETS</b>	BBC Director: John Mckay Producer: Chrissy Skinns Writer: William Boyd  <b>*Ivor Novello Award Nomination 2006: Best Original TV Music*</b> <b>*European Soundtrack Council Awards - Best TV Score - UK's nominee*</b>
<b>MACBETH</b>	BBC Director: Mark Brozel Producer: Pier Wilkie Writer: Peter Moffat
<b>THE CANTERBURY TALES</b>	BBC Director: John McKay Producer: Kate Bartlett
<b>E=</b>	Liberty Films Director: Alexander Ross
<b>KILLING JOE</b>	Joy Films Too Director: Mehdi Norwozian  <b>*Academy Award Nominee - Best Short - Live Action 2000*</b>
<b>WET AND DRY</b>	BBC/C4 Brief Encounters Director: John McKay

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National Film & TV School

## FILMS

**THE UPSIDE OF ANGER**

Sunlight Productions  
UK Score  
Director: Mike Binder  
Producer: Jack Binder  
Starring: Kevin Costner, Joan Allen

**CRUSH**

FilmFour  
Director: John McKay  
Producer: Lee Thomas  
Starring: Andie Macdowell, Anna Chancellor,  
Imelda Staunton

**FAKERS**

Director: Richard Janes  
Producer: Richard Janes  
Starring: Matthew Rhys, Kate Ashfield, Art Malik

## COMMERCIALS

**ADIDAS**

Finalist Best Original Music British TV  
Advertising Craft Awards

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Philippe, Cerruti, The Guardian, Vidal Sassoon, Velux,  
Paine Webber, Investments, Talus Wines, Bass Ales,  
Fanta, East Midlands Electricity, Rimmel, Shell,  
Weekend FT, and The Observer.

Kevin is represented by Claire Baughan at Blaze Music, London and by Seth Kaplan at Evolution Partners in the USA for commercials.