

KEVIN SARGENT

COMPOSER

Whether it's an expertly-judged blend of tension, playfulness and cutting-edge techno cool in comic thriller **The Wrong Mans** (BBC/Hulu), or the acclaimed 1950s BBC newsroom drama **The Hour** (Kudos Productions) for which his sophisticated and stylish score won both **BAFTA** and **Music+ Sound** Award nominations, Kevin's distinctive touch never fails to lift the work it serves.

His wry, lyrical score for Steve Pemberton's recent adaptation of **Mapp and Lucia** (BBC) gained him both **RTS** and **Music+Sound** Award nominations. His vibrant 1960s jazz for **We'll Take Manhattan** (BBC/Kudos), chronicling photographer David Bailey and Jean Shrimpton's era-defining relationship, was nominated for two **Music+Sound** Awards.

More recently, Kevin brought a unique sound-world to the BBC drama **Ordinary Lies** (Red Productions), combining folk instruments and contemporary electronica. In contrast, his sly, vivid orchestral score accompanied David Walliams' **Ratburger** (King Bert Productions), SkyOne's top-rated Christmas treat. **Katy** (CBBC) is a modern adaptation of the classic *What Katy Did* from the pen of Children's Laureate Jacqueline Wilson, for which Kevin's score bridged quirky charm and heavy metal.

Kevin was nominated for a coveted **Ivor Novello** Award for his score to **A Waste of Shame: The Mystery of Shakespeare's Sonnets** (BBC) scripted by William Boyd, also BASCA's choice for the **European Soundtrack Awards**. He scored **Macbeth** starring James McAvoy, and **The Miller's** and **Sea Captain's Tale** in the BBC's **Shakespeare** and **Chaucer Untold** series. **Killing Joe** which Kevin scored was an **Oscar** Nominee as Best Live Action Short Film. His scores were inseparable from **Lilies** (World Productions), Heidi Thomas' 1920s BBC serial and her adaptation of much-loved 1930s tale, **Ballet Shoes**. His title music to **The Wrong Mans** was also finalist in the **Music+Sound** Awards.

Kevin began his multi-instrumental career as drummer, percussionist and keyboardist signed to A&M and Elektra Records, recording three critically-acclaimed albums in Los Angeles, London and New York and touring the US and Europe. His music for commercials such as Barclays, Adidas and Financial Times won several **D&AD**, **Creative Circle** and **Craft** Awards. As classically-trained piano soloist, Kevin also earned acclaim for his recordings of the Malcolm Arnold double piano concertos with the Ulster Orchestra released on the Naxos label.

Kevin has rightly gained a reputation as a gifted composer whose genuine versatility and passion is reflected in music of individuality, heart and often sly wit. As producer Lee Thomas observed:

"With music, I usually reckon on either the process or the result being rewarding. With Kevin, it's both."

TELEVISION/SHORT FILMS

RATBURGER

Sky One / King Bert
Director: Matt Lipsey
Producer: Jo Sargent
Starring: David Walliams, Mark Benton

TINA AND BOBBY

ITV
Director: John McKay
Producer: Spencer Campbell
Starring: Michelle Keegan, Lorne MacFadyen

ORDINARY LIES

(series 1 & 2)

Red Productions / BBC
Directors: John McKay, Juliet May, Jon Wright
Producer: Tom Sherry
Executive Producer: Nicola Schindler
Starring: Max Beesley, Michelle Keegan, Jason Manford, Sally Lindsay, Mackenzie Crook

THE WRONG MANS

(Series 1 & 2)

HULU / BBC
Director: Jim Field Smith
Producer: Jim Field Smith
Starring: James Corden, Matthew Baynton, Emilia Fox, Dawn French, Rebecca Front, Dougray Scott

*** Music+Sound Awards Nomination 2014: Best Original Composition***

MAPP & LUCIA

BBC
Director: Diarmuid Lawrence
Producer: Susie Liggat
Starring: Miranda Richardson, Anna Chancellor, Mark Gatiss

BAFTA Awards Nomination 2015: Best Original TV Music

Nominee: Best Original Music in a Television Programme: Music+Sound International Award 2015

RTS Awards Nomination 2015: Best Original Score

THE HOUR

(Series 2)

Kudos Prods / BBC
Directors: Sandra Goldbacher, Catherine Moreshead, Jamie Payne
Producer: Ruth Kenley Letts
Executive Producers: Jane Featherstone, Abi Morgan, Lucy Richer, Derek Wax
Starring: Dominic West, Peter Capaldi, Ben Whishaw, Romola Garai

BAFTA Awards Nomination 2013: Best Original TV Music

WE'LL TAKE MANHATTAN

BBC / Ovation
Directors: John McKay
Producer: Rebecca Hodgson
Executive Producers: Ruth Kenley Letts, Lucy Richer, Claire Parker, John McKay
Starring: Aneurin Barnard / Karen Gillan

Music & Sound Awards Nomination 2013: Best Original TV Music

JOE MADDISON'S WAR

ITV / Mammoth Screen
Directors: Patrick Collerton
Producer: Howard Ella
Executive Producers: Michelle Buck / Damien Timmer

THE LAST DAYS OF LEHMAN BROTHERS

BBC
Directors: Michael Samuels
Producer: Lisa Osborne
Executive Producer: Ruth Caleb

BLUE MURDER
(Series 4 & 5)

Granada
Directors: Juliet May, Graham Theakston
Producer: Mike Dormer, Hugh Warren, Jane Macnaught
Executive Producer: Carolyn Reynolds

BRAVE YOUNG MEN

Baby Cow Productions
Director: Sam Leifer
Producer: Teddy Leifer

HONEST

Greenlit Prods / ITV
Director: Julian Holmes / Brian Kelly
Producer: Jill Green / Eve Gutierrez
Writer: Jack Williams
Starring: Amanda Redman

BALLET SHOES

BBC
Director: Sandra Goldbacher
Producer: Piers Wenger
Writer: Heidi Thomas
Starring: Emma Watson, Emilia Fox, Mark Warren, Richard Griffiths

SADDAM'S TRIBE

World Productions / BBC2 / Discovery USA
Director: Chris Menaul
Producer: Roberto Troni / Monica Garnsey

LILIES

World Productions
Director: David Moore
Producer: Chrissy Skinns

AFTERSUN

Tiger Aspect
Director: Peter Lydon
Producer: Rhonda Smith

A WASTE OF SHAME: THE MYSTERY OF SHAKESPEARE AND HIS SONNETS

BBC
Director: John McKay
Producer: Chrissy Skinns
Writer: William Boyd

Ivor Novello Award Nomination 2006: Best Original TV Music
European Soundtrack Council Awards - Best TV Score - UK's nominee

MACBETH

BBC
Director: Mark Brozel
Producer: Pier Wilkie
Writer: Peter Moffat

THE CANTERBURY TALES

BBC
Director: John McKay
Producer: Kate Bartlett

E=

Liberty Films
Director: Alexander Ross

KILLING JOE

Joy Films Too
Director: Mehdi Norwozian

Academy Award Nominee – Best Short – Live Action 2000

WET AND DRY

BBC/C4 Brief Encounters
Director: John McKay

**OUT & ABOUT
WITH HP LOVECRAFT**

National Film & TV School

FILMS

THE UPSIDE OF ANGER

Sunlight Productions
UK Score
Director: Mike Binder
Producer: Jack Binder
Starring: Kevin Costner, Joan Allen

CRUSH

FilmFour
Director: John McKay
Producer: Lee Thomas
Starring: Andie Macdowell, Anna Chancellor,
Imelda Staunton

FAKERS

Director: Richard Janes
Producer: Richard Janes
Starring: Matthew Rhys, Kate Ashfield, Art Malik

COMMERCIALS

ADIDAS

Finalist Best Original Music British TV
Advertising Craft Awards

OTHERS INCLUDE:

Guinness, Kerrygold, BT, Dulux, Barclays, Mastercard,
Hyundai, Le Shuttle, Volvo, Glenfiddich, Ford Galaxy,
Renault, Harrods, Motorola, Equitable Life, Patek
Philippe, Cerruti, The Guardian, Vidal Sassoon, Velux,
Paine Webber, Investments, Talus Wines, Bass Ales,
Fanta, East Midlands Electricity, Rimmel, Shell,
Weekend FT, and The Observer.

Kevin is represented by Claire Baughan at Blaze Music, London and by Seth Kaplan at Evolution Partners in the USA for commercials.