

JOCELYN POOK

COMPOSER

Jocelyn Pook is one of the UK's most versatile composers, having written extensively for film, TV, opera house and concert hall. She has established an international reputation as a highly original composer winning her numerous awards and nominations including a **Golden Globe**, **BAFTA**, **Olivier** and two **British Composer Awards**.

Often remembered for her film score to **Eyes Wide Shut**, which won her a **Chicago Film Award** and a **Golden Globe nomination**, Pook has worked with some of the world's leading directors, musicians, artists and arts institutions – including Stanley Kubrick, Martin Scorsese, the Royal Opera House, BBC Proms, Andrew Motion, Peter Gabriel, Massive Attack and Laurie Anderson.

Pook wrote the film score to Michael Radford's **The Merchant of Venice** with Al Pacino, which featured the voice of countertenor Andreas Scholl and was nominated for a **Classical Brit Award**. Other notable film scores include **Brick Lane** directed by Sarah Gavron and a piece for the soundtrack to **Gangs of New York** directed by Martin Scorsese. Recent projects include the TV adaptation of Mike Bartlett's **King Charles III** for the BBC, for which she won a **2018 BAFTA** for Best Original Score, and the feature film **The Wife** starring Christian Slater and Glenn Close.

With a blossoming reputation as a composer of electro-acoustic works and music for the concert platform, Pook continues to celebrate the diversity of the human voice. Her first opera *Ingerland* was commissioned and produced by ROH2 for the Royal Opera House's Linbury Studio in June 2010. The BBC Proms and The King's Singers commissioned to collaborate with the Poet Laureate Andrew Motion on a work entitled *Mobile*. *Portraits in Absentia* was commissioned by BBC Radio 3 and is a collage of sound, voice, music and words woven from the messages left on her answerphone. She has received critical acclaim for her song cycle *Hearing Voices*, which was premiered in December 2012 by the BBC Concert Orchestra and singer Melanie Pappenheim at the Queen Elizabeth Hall.

Pook graduated from the Guildhall School of Music and Drama in 1983, where she studied the viola. She then embarked on a period of touring and recording with artists such as Peter Gabriel, Massive Attack, Laurie Anderson and PJ Harvey and as a member of the Communards.

She also tours extensively with The Jocelyn Pook Ensemble, performing repertoire from her albums and music from her film scores.

Pook won an **Olivier Award** for the National Theatre's production of *St Joan*, and for her music-theatre piece *Speaking in Tunes* she won a **British Composer Award**. She won a second **British Composer Award** for her soundtrack to **DESH**, which accompanies Akram Khan's dance production of the same name. Pook has also composed scores for television shows and commercials, and was nominated for a **BAFTA** for Channel 4's **The Government Inspector** (Dir: Peter Kosminsky).

In 2014 Pook composed the score for a new dance piece **Lest We Forget** choreographed by Akram Khan for English National Ballet to mark the centenary of the First World War, as well as the score for **King Charles III**, a new play by Mike Bartlett which had sell-out runs at Wyndham's Theatre, the Almeida Theatre and the Birmingham Repertory Theatre, before transferring to Broadway and embarking on a national tour. Both productions won **South Bank Sky Arts Awards** (2015) in the dance and theatre categories respectively. Pook's most recent ballet for English National Ballet, **M-Dao**, choreographed by Yabin Wang, received its world premiere in 2016 at Sadler's Wells.

Pook has chaired and been a judge on various panels including the British Composer Awards, Ivor Novello Awards and BBC Proms Young Composers Competition.

FILM

THE WIFE	Tempo Productions Ltd Director: Björn Runge Producers: Piers Tempest, Rosalie Swedlin, Peter Gustafsson, Claudia Bluemhuber Starring: Christian Slater, Glenn Close
AUGUSTINE	Dharamsala Director: Alice Winocour Producers: Isabelle Madelaine, Emilie Tisne
LES INVISIBLES	Zadig Films Director: Sébastien Lifshitz Producer: Bruno Nahon
ROOM 304	AlphaVille Pictures Copenhagen Director: Birgitte Stærmosé Producer: Jesper Morthorst
ROOM IN ROME	Morena Films Director: Julio Medem Producer: Álvaro Longoria
GOING SOUTH	Ad Vitam Production Director: Sébastien Lifshitz Producer: Alexandra Henochsberg, Judith Nora
THE PEOPLE v. LEO FRANK	Ben Loeterman Productions Director: Ben Loeterman Producer: Laura Longworth
BRICK LANE	Film4 / Ingenius Film Partners / Ruby Films Director: Sarah Gavron Producers: Chris Collins, Alison Owen
CHAOTIC ANA	Alicia Produce Director: Julio Medem Producer: Sébastien Álvarez
HEIDI	Piccadilly Pictures Director: Paul Marcus Producers: Martyn Auty, Christopher Figg
THE MERCHANT OF VENICE	Avenue Pictures Productions Director: Michael Radford Producers: Cary Brokaw, Michael Cowan, Barry Navidi, Jason Piette
	Soundtrack received Classical Brit Award nomination
THEY CAME BACK	Haut et Court Director: Robin Campillo Producers: Caroline Benjo, Carole Scotta
WILD SIDE	Maïa Films Director: Sébastien Lifshitz Producer: Gilles Sandoz

GANGS OF NEW YORK
(composed 'Dionysus')

Miramax
Director: Martin Scorsese
Producers: Alberto Grimaldi, Harvey Weinstein

THE WAR IN PARIS

Hachette Première
Director: Yolande Zauberman
Producer: René Cleitman

THE REPENTANT

ARP Selection
Director: Laetitia Masson
Producers: Laurant Pétin, Michèle Pétin

HOW I KILLED MY FATHER

Ciné B
Director: Anna Fontaine
Producer: Philippe Carcassonne

TIME OUT

Haut et Court
Director: Laurante Cantet
Producer: Caroline Benjo

NASTY NEIGHBOURS

Ispo Facto Films
Director: Debbie Isitt
Producer: Christine Alderson

THE KHMER HEART
(composed 'Butterfly Song')

iCandy Productions
Director: Janine Hosking
Producer: Janine Hosking

EYES WIDE SHUT

Warner Bros.
Director: Stanley Kubrick
Producer: Stanley Kubrick

TELEVISION

KING CHARLES III

Drama Republic
Director: Rupert Goold
Producer: Simon Maloney
Starring: Tim Pigott-Smith, Charlotte, Riley

****Winner BAFTA 2018: Best Original Score****

THE GOVERNMENT INSPECTOR

Arte France
Director: Peter Kosminsky
Producer: Jonathan Curling

DEATH ON A STAIRCASE

Maha Productions / Netflix
Director: Jean-Xavier de Lestrade
Producer: Jean-Xavier de Lestrade

IN A LAND OF PLENTY

BBC
Directors: Hettie Macdonald, David Moore
Producers: John Chapman, Michael Riley, Claire Hirsch

THE SIGHT

20th Century Fox Television
Director: Paul W.S. Anderson
Producer: Chris Symes

BUTTERFLY COLLECTORS
(co-composed)

Granada Drama
Director: Jean Stewart
Producer: Hilary Bevan Jones

DANCE AND THEATRE

M-DAO
(Ballet)

English National Ballet
Choreographer: Yabin Wang

KING CHARLES III
(Theatre)

Wyndhams Theatre, London
Writer: Mike Bartlett

LEST WE FORGET
(Ballet)

English National Ballet
Choreographer: Akram Khan

iTMOi (In The Mind Of Igor)
(Ballet) (co-composed)

Akram Khan Company
Choreographer: Akram Khan

BENCH
(Dance)

Jennifer Muller / The Works
Choreographer: Jennifer Muller

DESH
(Ballet)

Akram Khan Company
Choreographer: Akram Khan

OUT OF WATER
(Dance)

London 2012 Festival
Created by: Helen Paris and Caroline Wright