

Isobel Waller-Bridge

COMPOSER

Isobel Waller-Bridge is an award-winning composer at the forefront of a new wave of emerging artists in film, television and theatre. Recent and upcoming scores for the screen include ***Vanity Fair*** (Mammoth Screen/ITV), ***The Split*** (Sister Pictures/BBC1), ***Vita and Virginia*** starring Gemma Arterton and Elizabeth Debicki, and ***Fleabag*** (BBC/ Amazon).

Isobel has created dramatic original scores for feature films, television drama, and narrative-driven entertainment. Lauded for her trademark electronic sound worlds and scoring sweeping melodies for large-scale orchestra, Isobel's music can be heard alongside George Fenton's in the BBC television series ***Frozen Planet*** and Martin Phipps' in the BBC's ***War & Peace***, which recently won the **Ivor Novello for Best Original Television Score**. Other scores include ***MakeUp***, one of the 3 selected films for the prestigious BFI iFeatures scheme, ***True Appaloosa*** (BBC4), and ***Frozen Planet: Making Of*** (BBC).

Working in a wide range of musical genres, Isobel moves seamlessly between orchestral music, electronic sound design, experimental and song writing. As a result, Isobel collaborates with a variety of artists including cellist and producer, Oliver Coates (***Under the Skin***), and the singer Lachie Chapman from the group, the Overtones. She has received a number of prestigious awards, including **Best Composer at Underwire Film Festival** and winner of **Best Sound Designer at Off West End Theatre Awards**, and has been performed across Europe, the USA and the UK in London's Royal Albert Hall, The Barbican and the Queen's Hall, Edinburgh. For her work in theatre, Isobel has written original music for productions in the West End to New York, in addition to the Royal Shakespeare Company, The Royal National Theatre, The Old Vic, Royal Exchange Theatre, The Young Vic and many more.

In 2015, Isobel released her debut album *Music for Strings*, a 'symphonic album of works for string orchestra'. *"sweeping harmonic splendour becomes the basis for fragile solo violin and cello lines that fade in and out like ghostlights... a beautifully crafted, meticulous and robust album from one of the UK's most exciting young composers"*.

As a performer, Isobel has played concerts in venues across London, including the St James Theatre and Union Chapel. In 2016, Isobel's music appeared on albums alongside composers, Olafur Arnalds and Johann Johansson.

Isobel graduated with a First Class degree in Music from Edinburgh University and then received a Masters with Distinction from King's College London. She was subsequently awarded a scholarship to the Royal Academy of Music, where she received her diploma.

FILM AND TELEVISION

VANITY FAIR

Mammoth Screen / ITV/ Amazon Studios
Director: James Strong
Producer: Julia Stannard
Starring: Olivia Cooke, Suranne Jones

VITA AND VIRGINIA

Protagonist Pictures / Mirror Productions
Director: Chanya Button
Producers: Katie Holly, Evangelo Kioussis
Starring: Elizabeth Debicki, Gemma Arterton

THE SPLIT

Sister Pictures / BBC 1
Director: Jessica Hobbs
Producers: Lucy Dyke
Starring: Nicola Walker, Stephen Mangan, Anthony Head

WILLIAMS F1

(co-composed with Martin Phipps)

BBC Films / Artificial Eye / Netflix
Director: Morgan Matthews
Producers: Sarah Hamilton, Hayley Reynolds

FLEABAG (series 1 & 2)

BBC 3 / Amazon
Directors: Harry Bradbeer, Tim Kirkby
Producer: Lydia Hampson
Starring: Phoebe Waller-Bridge

WAR & PEACE

(Additional Music)

BBC / Weinstein Company
Director: Tom Harper
Producer: Julia Stannard
Starring: Paul Dano, James Norton, Lilly James

2016 Emmy Award Nomination: Outstanding Music Composition for series

Ivor Novello Award 2017: Best Original TV Music

TRUE APPALOOSA

BBC Four
Director: Conor Woodman
Producer: Conor Woodman

THE FROZEN PLANET: MAKING OF

BBC One
Producers: Miles Barton, Dan Rees, Kathryn Jeffs, Mark Linfield

ORCHESTRATING/ARRANGING

DARK HORSE – Composer Anne Nikitin – WINNER AUDIENCE AWARD, CANNES

THE IMPOSTER – Film4 – Composer Anne Nikitin – BAFTA WIN FOR BEST NEWCOMER

LIFE – BBC – Composer George Fenton – WINNER IVOR NOVELLO

FUNGUS THE BOGEY MAN – Sky – Composer Stephen Warbeck

THE DAY OF THE FLOWERS – Dir. John Roberts – Composer Stephen Warbeck

THEATRE

THE END OF BELONGING	West End / New York
NEVILLE'S END	West End / New York
MYDIDAE	West End / New York
KING LEAR	West End / New York
WOYZECK	Old Vic
SEVEN ACTS OF MERCY	Royal Shakespeare Company
HECUBA	Royal Shakespeare Company
THE COUNTRY GIRLS	Chichester Festival Theatre
IF ONLY	Chichester Festival Theatre
BILLY LIAR	Manchester Royal Exchange
ORLANDO	Manchester Royal Exchange
TOUCH	Soho Theatre
LAMPEDUSA	Soho Theatre
FLEABAG	Soho Theatre (OLIVIER AWARD NOMINATION)
BLINK	Soho Theatre
FOREVER YOURS, MARY LOU, THE ONE	Ustinov Theatre
THAT GOT AWAY, EXIT THE KING	
THREE SISTERS	Lyric Belfast
DUTCHMAN	Young Vic
THE DAMNED UNITED	West Yorkshire Playhouse / Liverpool Everyman
KITE	London International Mime Festival
BY THE BOG OF CATS	Abbey Theatre
POSH	Nottingham Playhouse
THE HOOK	Royal & Derngate
HOPE PLACE	Liverpool Everyman
UNCLE VANYA	St James Theatre
INCOGNITO	Bush Theatre (OFF WEST END AWARD)
YELLOW FACE	Royal National Theatre
FOREVER HOUSE	Theatre Royal Plymouth
SLEUTH	The Watermill
GRUESOME PLAYGROUND INJURIES	The Gate Theatre