

Isobel Waller-Bridge

COMPOSER

Isobel Waller-Bridge is an award-winning composer at the forefront of a new wave of emerging artists in film, television and theatre. Her composition for the screen includes *Fleabag* (BBC/ Amazon), additional music for *War & Peace* (BBC), *True Appaloosa* (BBC4), and the *Frozen Planet: Making Of* (BBC).

Isobel has created dramatic original scores for feature films, television drama, and narrative-driven entertainment. Lauded for her trademark electronic sound worlds and scoring sweeping melodies for large-scale orchestra, Isobel's music can be heard alongside George Fenton's in the BBC television series, *Frozen Planet*; and in the BBC's *War & Peace*, which recently won the **Ivor Novello for Best Original Television Score**. Upcoming commissions include scoring, *MakeUp*, one of the 3 selected films for the prestigious BFI iFeatures scheme.

Working in a wide range of musical genres, Isobel moves seamlessly between orchestral music, electronic sound design, experimental and song writing. As a result, Isobel collaborates with a variety of artists including cellist and producer, Oliver Coates (*Under the Skin*), and the singer Lachie Chapman from the group, the Overtones. She has received a number of prestigious awards, including **Best Composer at Underwire Film Festival** and winner of **Best Sound Designer at Off West End Theatre Awards**, and has been performed across Europe, the USA and the UK in London's Royal Albert Hall, The Barbican and the Queen's Hall, Edinburgh. For her work in theatre, Isobel has written original music for productions in the West End to New York, in addition to the Royal Shakespeare Company, The Royal National Theatre, The Old Vic, Royal Exchange Theatre, The Young Vic and many more.

In 2015, Isobel released her debut album *Music for Strings*, a 'symphonic album of works for string orchestra'. "*sweeping harmonic splendour becomes the basis for fragile solo violin and cello lines that fade in and out like ghostlights... a beautifully crafted, meticulous and robust album from one of the UK's most exciting young composers*".

As a performer, Isobel has played concerts in venues across London, including the St James Theatre and Union Chapel. In 2016, Isobel's music appeared on albums alongside composers, Olafur Arnalds and Johann Johansson.

Isobel graduated with a First Class degree in Music from Edinburgh University and then received a Masters with Distinction from King's College London. She was subsequently awarded a scholarship to the Royal Academy of Music, where she received her diploma.

FILM AND TELEVISION

WILLIAMS F1

(co-composed with Martin Phipps)

BBC Films / Artificial Eye / Netflix

Director: Morgan Matthews

Producers: Sarah Hamilton, Hayley Reynolds

FLEABAG (series 1 & 2)

BBC 3 / Amazon

Directors: Harry Bradbeer, Tim Kirkby

Producer: Lydia Hampson

Starring: Phoebe Waller-Bridge

WAR & PEACE

(Additional Music)

BBC / Weinstein Company

Director: Tom Harper

Producer: Julia Stannard

Starring: Paul Dano, James Norton, Lilly James

2016 Emmy Award Nomination: Outstanding Music Composition for series

Ivor Novello Award 2017: Best Original TV Music

TRUE APPALOOSA

BBC Four

Director: Conor Woodman

Producer: Conor Woodman

THE FROZEN PLANET: MAKING OF

BBC One

Producers: Miles Barton, Dan Rees, Kathryn Jeffs, Mark

Linfield

ORCHESTRATING/ARRANGING

DARK HORSE – Composer Anne Nikitin – WINNER AUDIENCE AWARD, CANNES

THE IMPOSTER – Film4 – Composer Anne Nikitin – BAFTA WIN FOR BEST NEWCOMER

LIFE – BBC – Composer George Fenton – WINNER IVOR NOVELLO

FUNGUS THE BOGEY MAN – Sky – Composer Stephen Warbeck

THE DAY OF THE FLOWERS – Dir. John Roberts – Composer Stephen Warbeck

THEATRE

THE END OF BELONGING

NEVILLE'S END

MYDIDAE

KING LEAR

WOYZECK

SEVEN ACTS OF MERCY

HECUBA

THE COUNTRY GIRLS

IF ONLY

BILLY LIAR

ORLANDO

TOUCH

LAMPEDUSA

FLEABAG

West End / New York

West End / New York

West End / New York

West End / New York

Old Vic

Royal Shakespeare Company

Royal Shakespeare Company

Chichester Festival Theatre

Chichester Festival Theatre

Manchester Royal Exchange

Manchester Royal Exchange

Soho Theatre

Soho Theatre

Soho Theatre (OLIVIER AWARD NOMINATION)

BLINK
FOREVER YOURS, MARY LOU, THE ONE
THAT GOT AWAY, EXIT THE KING
THREE SISTERS
DUTCHMAN
THE DAMNED UNITED
KITE
BY THE BOG OF CATS
POSH
THE HOOK
HOPE PLACE
UNCLE VANYA
INCOGNITO
YELLOW FACE
FOREVER HOUSE
SLEUTH
GRUESOME PLAYGROUND INJURIES

Soho Theatre
Ustinov Theatre

Lyric Belfast
Young Vic
West Yorkshire Playhouse / Liverpool Everyman
London International Mime Festival
Abbey Theatre
Nottingham Playhouse
Royal & Derngate
Liverpool Everyman
St James Theatre
Bush Theatre (OFF WEST END AWARD)
Royal National Theatre
Theatre Royal Plymouth
The Watermill
The Gate Theatre