

Gary Yershon

COMPOSER

Nominated for a **2015 Oscar** and **Ivor Novello Award** for his score to Mike Leigh's highly acclaimed **Mr Turner**, Gary Yershon's 40-year career as a composer – spanning film, television, theatre and radio – continues to grow and grow to this day.

After reading Music and Drama at Hull University, Gary pursued a parallel career as an actor up until 1991, when he gave up the limelight to focus primarily on composing. He also works as a writer, translator, musical director and teacher.

For film, Gary has collaborated extensively with the celebrated director, **Mike Leigh**. Their first collaboration began in 1999 with **Topsy-Turvy**, on which Gary was musical director. His first score for Leigh was on the iconic British comedy-drama, **Happy-Go-Lucky**, followed by **Another Year**, which gained Gary a nomination as **European Film Award Best Composer**, and the short film **A Running Jump**. He is currently scoring Leigh's upcoming feature, **Peterloo**, starring Rory Kinnear and Maxine Peake.

Gary has also written for TV, where his work ranges from detective drama (**Trial and Retribution IX & X**) to children's cartoons (**James the Cat, Ebb and Flo**). He is currently working on **The Hollow Crown: The Wars Of The Roses**, a Neal Street co-production with Carnival/NBC Universal for BBC Two, starring Benedict Cumberbatch, Judi Dench and Hugh Bonneville.

Many of Gary's theatre scores are for the **Royal Shakespeare Company**, where he is an Associate Artist. He has also scored for the **National Theatre**, the **West End** and **Broadway**, where in 2009 he received a **Drama Desk nomination** for **The Norman Conquests**.

Gary has also written extensively for BBC Radio since 1979, beginning as a singer-songwriter for Radio 4's Midweek. Since then Gary has composed for many plays, including *The Odyssey*, *Gawain and the Green Knight*, *The Theban Plays*, *The Winter's Tale*, *The Eve of St Agnes*, *Three Men in a Boat*, as well as the 2002 Sony-award winning *Autumn Journal*. For Radio 3 he translated and dramatised Pushkin's *Ruslan and Lyudmila*, and contributed to *The Verb*.

Gary curates and presents *Oscar© Scores* at the Barbican Arts Centre in London. His score for Northern Ballet's **The Boy in the Striped Pyjamas** premiered in May 2017. He also works as a writer, translator, musical director and teacher.

TV & FILM

PETERLOO

BFI Film Fund / Thin Man Films
Director: Mike Leigh
Producers: Georgina Lowe
Starring: Maxine Peake, Rory Kinnear

JULIUS CAESAR

Donmar Warehouse
Director: Phyllida Lloyd
Producers: Kate Pakenham, John Wyver
Starring: Harriet Walter, Jade Anouka

MR TURNER

Film4
Director: Mike Leigh
Producer: Georgina Lowe
Starring: Timothy Spall

****2015 Oscar Nomination for Best Original Score****
****Ivor Novello Award Nomination 2015: Best Original Film Score****

A RUNNING JUMP

Thin Man Films / Film4 / BBC Films
Director: Mike Leigh
Producers: Georgina Lowe, Ruth Mackenzie
Starring: Eddie Marsan

ANOTHER YEAR

Thin Man Films / Film4 / United 09
Director: Mike Leigh
Producer: Georgina Lowe
Starring: Jim Broadbent, Philip Davis, Imelda Staunton

****Best Composer Nomination at 2010 European Film Award****

HAPPY-GO-LUCKY

Film4 / Ingenious Film Partners / Thin Man Films
Director: Mike Leigh
Producer: Simon Channing Williams
Starring: Sally Hawkins, Andrea Riseborough

TRIAL & RETRIBUTION
(3 episodes, 2005-2007)

Isle of Man Films
Directors: Tristram Powell, Andy Hay
Producers: Christopher Hall, Lynda La Plante,
Starring: Michael Fassbender, Carey Mulligan

SKIN DEEP

Carlton Television
Director: Terry Flaxton
Producer: Alison Sterling

TOPSY-TURVY

Thin Man Films / Goldwyn Films
Director: Mike Leigh
Producers: Simon Channing Williams
Starring: Timothy Spall, Dexter Fletcher, Jim Broadbent

JAMES THE CAT

Grampian Television
Director: Kate Canning
Producers: Jan Clayton
Starring: Alistair McGowan

THEATRE

1975 - 2015

Royal Shakespeare Company
Old Vic
Young Vic
RADA
Royal Court
Noel Coward Theatre
Gielgud Theatre
Unicorn Theatre Company
Bristol Old Vic

National Theatre
English Touring Theatre
Donmar Warehouse
Hightide Festival Theatre
Manchester Library Theatre
Turtle Key Arts Co
Open Air Theatre, Regents Park
Derby Playhouse
Wyndham's Theatre

Albery Theatre
Chichester Festival Theatre
Royal Court
Shared Experience
Tron Theatre, Glasgow
Theatr Clwd
West Yorkshire Playhouse
Everyman, Cheltenham
Manchester Royal Exchange
Crucible Theatre, Sheffield
Nottingham Playhouse
Good Company Theatre Co
Show of Strength
Orange Tree Theatre, Richmond
Tynewear Theatre Co
Marlowe Theatre, Canterbury
Duke's Playhouse, Lancaster

Gate Theatre, Notting Hill
Theatre Royal, Bath
Southwark Playhouse
National Theatre Studio
Theatre in the Downs
Theatre Centre
Oxford Stage Company
West Yorkshire Playhouse
Act Of Faith Theatre Co
New Performance Gallery, San Francisco
Theatre Foundry
Avon Touring Theatre
Nuffield Theatre
Palace Theatre, London
Theatre Royal, Stratford East
Emma Theatre Company
Arcola

DANCE

Get A Move On (1994)

New Performance Gallery, San Francisco, CA.
Choreographer: Jonathan Lunn

Up from the Waste (2001)

National Theatre Studio, London.
Choreographer: Antonia Franceschi

Ma Vie En Rose (2007)

Young Vic, London.
Choreographer: Ayse Tashkiran.

Reading Room (2007)

Turtle Key Arts, UK Tour.
Choreographer: Jonathan Lunn

The Boy in the Striped Pyjamas (2017)

Northern Ballet, UK Tour.
Choreographer: Daniel de Andrade