

# David Schweitzer

## COMPOSER

Possessing a unique and inventive way with composition and songwriting, David is an award-winning composer who has scored more than 100 film and television projects. These range from feature films, through animation, documentary and drama. He is just as comfortable writing a full orchestral score as he is creating wild soundscapes on his ever-expanding modular synth setup. Being an accomplished multi-instrumentalist, David is always keen to bring real and organic elements into his scores.

Ever since he started composing, David has shown a high degree of musical eclecticism. As a teenager, he wrote an hour-long Requiem Mass for choir and orchestra (mostly during GSCE maths lessons!), while at the same time being the guitarist and songwriter in a pop band with a cult local following. While studying music at New College, Oxford and then at the National Film & Television School, David continued playing in bands and experimenting with music technology.

Well known for his music for some of the most iconic animated shows of the last fifteen years (*Charlie & Lola*, *Mike the Knight*, *Miffy*, *The Cat in the Hat*, and *Angry Birds*), David has also scored a number of documentaries (including shows presented by Brian Cox, Andrew Marr and Jamie Oliver) as well as drama. Recent work has included writing music for *The White Princess* (with John Lunn), *Victoria* (with Ruth Barrett), and *Vanity Fair* (with Isobel Waller-Bridge). In 2018 he also scored a forthcoming National Geographic documentary series on the Kim Dynasty in North Korea, and wrote music for animated shows *Digby Dragon*, *Aliens Love Underpants* (for which he has been nominated for a **BAFTA**) and *Olobob Top*.

His work on *Charlie & Lola* earned him an **RTS award for Best Original Score** (the only time a children's series has won in the category), and his title theme for *The Cat in Hat Knows A Lot About That* was nominated for an **Emmy**. David wrote scores for the feature films, *Day of Wrath* (a historical drama starring Christopher Lambert) and *Silence Becomes You* (a thriller starring Alicia Silverstone and Sienna Guillory) and Russell Howard's film, *A Gert Lush Christmas*.

Under the moniker of **In Analysis**, and using his collection of vintage synthesizers, he has also released a concept album of songs about mothers, based on stories people have written in anonymously. His studio in South East London is packed full of unusual instruments and has the capacity to record soloists and small ensembles.

## SELECTED TV & FILM

**VANITY FAIR**  
(additional music)

Mammoth Screen  
Directors: James Strong, Jonathan Entwistle  
Producer: Julia Stannard

**THE WHITE PRINCESS**  
(additional music)

Company Pictures  
Director: Jamie Payne, Alex Kalymnios  
Producer: Lachlan MacKinnon

**VICTORIA**  
(additional music)

Mammoth Screen  
Director: Daniel O'Hara, Jim Loach  
Producer: Paul Frift

**BOB THE BUILDER: MEGA MACHINES**

HIT Entertainment  
Director: Stuart Evans  
Producer: Kylie Ellis

**DIGBY DRAGON**

Blue Zoo Productions / Nickelodeon UK / Aardman  
Director: Arnfinn Moseng

**BOB THE BUILDER**  
(series 19 & 20)

HIT Entertainment  
Director: Stuart Evans  
Producers: Fred De Bradeny, Kylie Ellis

**TOGGLE**

Beakus Animation  
Director/Producer: Steve Smith

**ANGRY BIRDS: STELLA**

Rovio Entertainment  
Directors: Eric Guaglione, Kari Juusonen, Meruan Salim, Ami Lindholm, Avgousta Zourelidi  
Producer: Ulla Junell

**A GURT LUSH CHRISTMAS**

Avalon Motion Pictures  
Director: Al Campbell  
Producer: Mark E. Iddon  
Starring: Russell Howard, Neil Morrissey, Sophie Thompson, Greg Davies

**MIFFY'S ADVENTURES BIG AND SMALL**  
(series 1 & 2)

Blue Zoo Productions  
Directors: Helen Arntsen, Adam Shaw

**Q POOTLE 5: POOTLE ALL THE WAY!**

Q Pootle 5 Productions  
Director: Arnfinn Moseng, Adam Shaw  
Producers: Ben Butterworth & Nick Butterworth

**ANGRY BIRDS: TOONS**

Rovio Entertainment  
Producers: Soren Fleng, Johanna Raman

**WONDERS OF LIFE**

BBC  
Directors: Gideon Bradshaw, Michael Lachman, Stephen Cooter, Paul Olding  
Producer: James Van Der Pool,  
Exec Producer: Andrew Cohen,  
Presenter: Brian Cox

<b>SUPERSIZED EARTH</b>	BBC Director: Rob Liddell, Nat Sharman, Nigel Walk Producers: Simon Finch Exec Producer: Helen Thomas Presenter: Dallas Campbell
<b>MIKE THE KNIGHT</b>	Hit / Corus Hit Entertainment / Nelvana Producers: Jo Jordan, Denise Green
<b>Q POOTLE 5</b>	Snapper Productions / Blue Zoo Director: Adam Shaw Producers: Ben Butterworth & Nick Butterworth
<b>INSIDE THE HUMAN BODY</b>	BBC Directors: Annabel Gillings, Gideon Bradshaw, Nat Sharman, Rob Liddell Producer: Alice Hape Exec Producer: Andrew Cohen Presenter: Michael Mosley
<b>ME AND MY MONSTERS</b> Pictures	Tiger Aspect, The Jim Henson Company, Sticky  Director: Mark Barnard, Peter Cudlipp, Lynn Hegarty, Marcus Cole, Martin Dennis Producers: Justine Flynn, Peter Coogan
<b>THE CAT IN THE HAT KNOWS</b> <b>A LOT ABOUT THAT</b>	Collingwood O'Hare / Treehouse / PBS Collingwood O'Hare / Treehouse / PBS Director: Tony Collingwood Producer: Helen Stroud Starring: Martin Short  <i>*The #1 Pre-school show in the US and Canada in 2011*</i> <i>*Title theme nominated for Daytime Emmy for 'Outstanding Original Song' 2011*</i> <i>*Title theme winner of Cynopsis Media Awards, 'Best Song for a TV Series' 2012</i>
<b>RICHARD HAMMOND'S INVISIBLE WORLDS</b>	BBC Director: Dan Clifton, Gavin Maxwell, Matthew Wortman Producers: Simon Finch, Gary Hunter, Anne Laking Starring: Richard Hammond
<b>AMERICA REVEALED</b>	Lion TV Director: Sabin Streeter, Jesse Sweet, Nic Young, Jack Youngelson Producers: Amy Goodman Kass
<b>THE TAKING OF PRINCE HARRY</b>	Juniper Productions / BBC Director: Alexander Marengo Producers: Alexander Marengo
<b>MOTHER OF MANY</b>	ArthurCox Director: Luisa Pretolani Producers: Vikki Scott, Mark Wolfe Starring: Selma Blair, Richard Dreyfuss  <b>* BAFTA Winner for Best Animated Short, 2010*</b>

**BRITAIN FROM ABOVE** Lion TV / BBC  
 Director: Chris Mitchell, Mark Radice, Nic Young  
 Producers: Lucy Van Beek, Cassian Harrison, Nick Catliff  
 Presenter: Andrew Marr  
 \* Runner-up: Best Music, Bulldog Televisual Awards 2009  
 \*Best non-fiction programme, International Digital Emmys 2009  
 \* Nominated for Best Documentary Series, Broadcast Awards 2009\*\*\*

**COMRADES** Simtar Productions  
 Director: Poppy Simpson, Dagmar Tartarczyk  
 Producers: Callen Hodgkiss, Poppy Simpson  
 \* Nominated for First Appearance award at IDFA, 2008\*

**CHARLIE AND LOLA** Tiger Aspect Prods  
 Director: Kitty Taylor  
 Producers: Claudia Lloyd  
 \* Series 2: Winner - Best Original Score 2007 Royal Television Society Awards\*  
 \* Series 2 & 3: Winner of BAFTA for Best Pre-School Series 2007 & 2008\*  
 \*Series 3: BAFTA for Best Animation 2008. \*  
 Series 2: Winner - Best Children's Programme 2007 Broadcast Awards\*

**TOMMY ZOOM** BBC  
 Directors: Graeme Hattrick, Roger McIntosh  
 Producers: Stephen Cannon, Helen Baker

**JAMIE'S CHEF** Fresh One  
 Fresh One Productions  
 Director: Nick Packer, Laurence Williamson  
 Producers: Emma Palmer-Watts  
 Starring: Jamie Oliver

**ASYLUM** Production House  
 Director: Jenni Linko  
 Producers: Liisa Akimof

**DAY OF WRATH** Azucar Ents  
 Director: Adrian Rudomin  
 Producers: Ashley Sidaway, Kornel Sipos, Sam Sleiman,  
 Phyllida  
 Starring: Christopher Lambert, Brian Blessed,  
 Law  
 \* Best Documentary at Lubeck Film Festival, Germany 2007\*

**FLIGHTY** Director: Leigh Hodgkinson  
 Writer: Leigh Hodgkinson  
 Producers: Leigh Hodgkinson  
 \* Winner of DePict Short Film Competition, 2006\*

**SILENCE BECOMES YOU** Baltic Film Group  
 Director: Stephanie Sinclair  
 Producers: Karl Richards  
 Starring: Alicia Silverstone

**THE INTIMACY OF STRANGERS** NFT  
Director: Eva Weber  
Producers: Samantha Zarzosa  
\* **Best Short Documentary (Big Sky Film Festival); President's Award (Full Frame FF); Best Documentary (Balchik FF)\***

**SUNNY INTERVALS & SHOWERS** VBB Productions  
Director: Jonathan Goodman Levitt  
Producers: Jonathan Goodman Levitt  
\* **Nominated for Grierson Award at BritDoc, 2007. Critics' choice in Guardian, Observer, Telegraph, Sunday Times & Time Out.\***

**LITTLE SCARS** NFTS  
Director: Jan Bauer  
Producers: Teresa Mulqueen  
\* **Best Non-Factual Student Film, Royal Television Society Awards 2004\***

**THE COMPUTER VIRUS** Future Shorts  
Director: Jesse Chambers  
Producers: Lola Cary  
\* **Best Comedy, ICA Awards 2004; Screened at Cannes Film Festival, 2004\***

**MOO(N)** Slinky Pictures  
Director: Leigh Hodgkinson  
Producers: Maria Manton  
Starring: Tom Hillerbrand, Robert Llewellyn, Matt Lucas  
\* **Nominated for Best Film at the Cutting Edge, and Best Sound in the British Animation Awards 2004\***

**THE LUCKIEST NUT IN THE WORLD** Fulcrum TV  
Director: Emily James  
Producers: Emily James  
\***'Pick of the day' in Guardian, Telegraph, Independent, Sunday Times, Observer & Time Out.\***  
**Best Short Film at Full Frame Documentary Festival, North Carolina, 2003\***

**A BRIEF HISTORY OF CUBA IN D MINOR** NFTS  
Director: Emily James  
Producers: Martino Sclavi  
Starring: Russell Brand  
\* **Documentary award, Crested Bute Film Festival, 2001; Best Editing at Rhode Island International Film Festival, 2001\***

**BABYSITTING** NFTS  
Director: Jan Bauer  
Producer: Phil Gates  
**Best Short Film, Kinofilm Festival (Manchester), 2002\***

**WAG THE DOGMA** Director: Emily James  
Producer: Martino Sclavi  
\* **Awarded Kodak/Celect Student film of the year, 2000 Best Documentary - Atlanta Festival, 2001\***

**INSIDE OUT MAN** Director: Jesse Chambers  
Producers: Lola Cary  
\***Awarded Best Short Film, Kinofilm Festival (Manchester), 1999\***

**COMMERCIALS** include – Aviva, BBC, O2, Lloyds TSB, Unilever, Bombay Sapphire, Royal Navy, Gala, Hellmans, Weetabix, Thai Airlines, Norton Finance, Freeview...