

Dan Jones

COMPOSER

Dan Jones is a multi-award winning composer and sound designer. His most recent credits include the upcoming film adaptation of Ian McEwan's **On Chesil Beach**, Left Bank's new thriller series **The Replacement**, BBC's alternative history drama **SS-GB**, Kudos/BBC's drama series **Man in an Orange Shirt**, **The Hollow Crown** starring Tom Hiddleston and Benedict Cumberbatch, and Louis Theroux's **My Scientology Movie**. Other credits include Carnival's **The Lost Honour** and Ecosse Film's **The Great Fire** (both for ITV) as well as a long list of award-winning films, notably, **Shadow of the Vampire** which received two **Oscar nominations**, the critically acclaimed **The Fear**, starring Peter Mullan for C4, and **The Tonto Woman** which gained an **Oscar** nod in the short films category.

Dan himself was also long listed by Variety as an **Oscar** contender for his score for **Shadow of the Vampire**. In 2011 the scores for Channel Four/Carnival's **Any Human Heart** won Dan both **BAFTA** and **Ivor Novello** awards as well as gaining double **Emmy** nominations. Dan received his first **Ivor Novello** award for his score to the feature film **Max**, starring John Cusack and Noah Taylor. In 2012 he received the **Special Jury Prize for Excellence in Sound design** for his work on the highly acclaimed, **Kursk**.

Equally comfortable in the throwing away of the rule book and experimenting with new forms in sound, music, words and narrative as he is nurturing beautiful luxuriant melodies, Dan's music ranges from the minimal ambient layering as heard in the BBC's **Criminal Justice**, to the sumptuous orchestral openness of **The Matador's Mistress**, a tragic tale telling the story of one of Spains greatest bullfighters, starring Adrian Brody and Penelope Cruz.

Dan has continued to make a very big splash in the realms of Film and Television score with his compelling, rich, exciting and sensitive works for such projects as ITV's **Appropriate Adult**, which told the story of the serial murderer Fred West (Dominc West) as told through the eyes of their lawyer played by Emily Watson, and Charlie Brooker's Big Brother based zombie slasher for C4, **Dead Set**. As well as this Dan received notable further acclaim for his wonderfully dynamic and intelligent scores for a number of much lauded documentaries including David Attenborough's **Charles Darwin and the Tree of Life** and **The Life of Mammals**.

Dan read music at Oxford, graduating with a first. He went on to study his art further at Canada's Banff Centre, where he graduated in music theatre direction, and then went on to the Centro Ricerche Musicali in Rome, where he studied electro-acoustic composition.

FEATURE FILM

ON CHESIL BEACH

BBC Films
Director: Dominic Cooke
Producer: Elizabeth Karlsen, Stephen Woolley
Starring: Emily Watson, Saoirse Ronan, Anne-Marie Duff

LADY MACBETH

Sixty Six Pictures
Director: William Oldroyd
Producer: Fodhla Cronin O'Reilly
Starring: Florence Pugh

B&B	Hummingbird Films Director: Joe Ahearne Producer: Jayne Chard
LOUIS THEROUX: MY SCIENTOLOGY MOVIE	BBC Films Director: John Dower Producer: Simon Chinn ***2017 Ivor Novello Nomination: Best Film Score***
A MATADOR'S MISTRESS	Iberoamericana Film Produccion Director: Menno Meyjes Producer: Andres Vincente-Gomez Starring: Adrian Brody, Penelope Cruz
TURN IT LOOSE	Partizan Director: Alistair Siddons Producer: Peta Graf
THE TONTO WOMAN	Knucklehead Director: Daniel Barber Producers: Matthew Browne, Belinda Lewin ***OSCAR Nominated***
IN TRANZIT	Thema Productions Director: Tom Roberts Producers: Jimmy De Brabant, Michael Dounaev, Kamj Naghdi Starring: Vera Farmiga, John Malkovich
LILACS	Thema Productions Director: Pavel Lungin Producers: Jimmy De Brabant, Michael Dounaev, Michael Schlicht
THE FOUR LAST SONGS	BBC Films Directors: Francesca Joseph Producers: Ruth Caleb, Mate Cantero, Christopher Collins Starring: Stanley Tucci, Rhys Ifans, Hugh Bonneville, Jessica Stevenson
MURDER BY NUMBERS	SPG Director: Mike Hodges Producers: Paul Jalfon, Colin McCabe Starring: Brian Cox, Amy Taubin, Richard Fleischer, Ridley Scott, David Fincher
JERICHO MANSIONS	Milagro Films Directors: Alberto Sciamma Producers: Michael Lionello Cowan, Jason Piette, Jean-Marc Felio Starring: James Caan, Genevieve Bujold, Jennifer Tilly

MAX

Pathe / H2O
Directors: Menno Meijes
Producer: Andras Hamori
Starring: John Cusack, Noah Taylor

*****IVOR NOVELLO Award Winner*****

TOMORROW LA SCALA!

BBC
Directors: Francesca Joseph
Producers: Ruth Caleb, Chris Collins
Starring: Jessica Stevenson

ANAZAPTA

Beyond Films
Directors: Alberto Schiamma
Producers: David Ball, Michael Cowan, Jason Piette
Starring: Lena Headey, Jason Flemyng

SHADOW OF THE VAMPIRE

Saturn Films
Director: E. Elias Merhige
Producer: Nicholas Cage, Jeff Levine
Starring: John Malkovich, Willem Dafoe, Udo Kier,
Catherine Macormack, Eddie Izzard

*****Double OSCAR Nominated*****

THE WEEKEND

Granada Film Productions
Director: Brian Skeet
Producer: Ian Benson
Starring: Gina Rowlands, Jared Harris, Brooke Shields

TV

THE REPLACEMENT

Left Bank Pictures
Director: Joe Ahearne
Producer: Nicole Cauverien
Starring: Morven Christie, Vicky McClure

SS-GB

BBC Films
Director: Philipp Kadelbach
Producer: Patrick Schweitzer, Sally Woodward Gentle
Starring: Sam Riley, Kate Bosworth

MAN IN AN ORANGE SHIRT

Kudos Film and Television
Director: Michael Samuels
Producer: Lisa Osborne
Starring: Vanessa Redgrave, Julian Morris

DEARK HEART

ITV Studios
Director: Colin Teague
Producer: Chris Clough
Starring: Tom Riley, Charlotte Riley

THE HOLLOW CROWN
(series 2)

Neal Street Productions / Carnival / BBC
Director: Dominic Cooke
Producer: Rupert Ryle-Hodges
Starring: Benedict Cumberbatch, Judi Dench, Michael Gambon

THE GREAT FIRE

Ecosse Films
Director: Jon Jones
Producer: Gina Cronk
Starring: Daniel Mays, Perdita Weeks

LOST HONOUR

Carnival Films
Director: Roger Michell
Writer: Peter Morgan
Producer: Kevin Loader
Starring: Jason Watkins

THE FEAR

C4
Director: Michael Samuels
Producer: Chris Thomson
Starring: Peter Mullan

THE TOWN

Big Talk Productions / ITV Studios
Director: Colin Teague
Producer: Luke Alkin
Starring: Kelly Adams, Martin Clunes, Jon Foster, Julia Mackenzie

APPROPRIATE ADULT

ITV Studios
Director: Julian Jarrold
Producer: Lisa Gilchrist
Starring: Dominic West, Emily Watson

ANY HUMAN HEART

Carnival Films / C4
Director: Michael Samuels
Producers: Lyn Horsford, Lee Morris
Starring: Jim Broadbent, Matthew Macfayden, Hayley Atwood

*****Winner of both BAFTA and IVOR NOVELLO Awards for Best Original Music*****

*****Double EMMY nominated*****

CRIMINAL JUSTICE

BBC
Directors: Otto Bathurst, Yann Demange, Luke Watson, Marc Jobst
Producer: Pier Wilkie
Starring: Ben Wishaw, Maxine Peake, Eddie Marsan, Sophie Okenado, Pete Postlethwaite

CHARLES DARWIN AND THE TREE OF LIFE

Zenith Entertainment
Editor: Pip Heywood
Producer: Sacha Mirzoeff
Writer / Presenter: David Attenborough

DEADSET

Zeppotron / C4
Director: Yann Demange
Producers: Charlie Brooker, Angie Daniel
Starring: Jaimie Winstone, Andy Nyman, Riz Ahmed

LEARNERS

BBC
Director: Francesca Joseph
Producers: Luke Alkin, Ruth Caleb
Starring: David Tennant, Jessica Hynes

STRANGE

Big Bear Films / BBC
Directors: Joe Ahearne, Simon Massey
Producer: Marcus Mortimer
Starring: Richard Coyle, Samantha Janus,
Samantha Womack

THE LIFE OF MAMMALS

BBC
Director: Mike Salisbury
Editors: Jill Garret, Joe Payne
Starring: David Attenborough

TRANCE

Sky Pictures
Director: Joe Ahearne
Producer: Bill Shapter
Starring: Christopher Cazenove

SAHARA

Mandalay
Editor: Terry Tanner-Clark
Producer: Barry Clark

THE SEARCH FOR LONGITUDE

WGBH
Director: Peter Jones
Producer: David Axlerod
Starring: Richard Dreyfuss, Patrick Malahide

VISIONS OF HEAVEN AND HELL

C4
Director/Producer: Paul Carlin
Starring: Tilda Swinton, Dennis Potter

THEATRE

In keeping with the tradition of British film composers, Dan is in great demand within both film and theatre. He regularly works at the National Theatre writing commissions for the Olivier and Lyttleton. Most notable of which in recent times was his sweeping orchestral score for Bijan Sheibani's sell out success **The Kitchen**. He is currently preparing for the much anticipated, epic and radical production of **Antigone** at the Olivier, helmed by Polly Findlay. Dan has written work for amongst many others, the RSC, the Donmar Warehouse, the Almeida, the National Theatre of Scotland. He wrote the music and sound designed **Ivan and the Dogs** which, nominated in last year's Oliviers, is now in rep at the Rustaveli Theatre in Georgia. He has pioneered the use of immersive surround sound with his own company, Sound&Fury, whose **Kursk** (which Dan co-directed) was a sell-out hit at the Young Vic Theatre in London before touring to the Sydney Opera House in 2011 and receiving a best production TMA nomination. Sound&Fury's new work **Going Dark**, also co-directed by Dan, will open at the Young Vic in March this year.

In July, to mark a year's countdown to the **London Olympics 2012**, Dan was commissioned by the Mayor's office and LIFT, to create a beguiling and sometimes bewitchingly eerie new musical work played from Hot Air Balloons over London. One of the largest audio installations ever conceived and Co-created with artist Luke Jerram, **Sky Orchestra** was first launched in 2004 in Bristol and then by the RSC and Fierce as part of the Complete Works Festival in 2006. It has since toured to Switzerland, Canada and Australia where it opened the Sydney Festival in 2007 before becoming the launch event of the festivities marking the countdown to the London Olympics. It hit the international news headlines in every country in which it was performed. Other large scale artwork included **Music for Seven Ice Cream Vans**. First conceived in 2001 but, only commissioned in 2009 by the LIFT and Norwich and Norfolk Festivals, in a similar fashion to Sky Orchestra, the piece opened up a giant outdoor acoustic landscape using surround sound and antiphonal melodic patterns on a huge scale. Both works have been described as epic, gentle and haunting. His music and sound for **Listening Posts**, collaboration with Daphne Wright, has been running since 2004. Now in Cork as a permanent audio installation it further presents Dan as a leading exponent of the management of surround sound in large spaces having drawn equally upon his work within cinema, theatre and conceptual art.