

CHARLIE MOLE

COMPOSER & SONGWRITER

Charlie's musical career began with a record deal for his band at Oxford University. After graduating, he signed to Warner-Chappell as a songwriter for 10 years before embarking on a career as a film composer.

Emmy Nominated in 2013 for his music to ITV's **Mr. Selfridge**, Charlie is perhaps better known in Hollywood than in the UK because of the quality of films he has scored, despite his incredibly well received score for ITV Studios' flagship period drama **Mr. Selfridge**, starring Jeremy Piven. The dark and moody orchestral score he wrote for **Othello** (Lawrence Fishburne, Kenneth Branagh/Castlerock) "stands up there with those of James Horner, Danny Elfman and John Williams" (US Soundtrack Review). His witty and graceful score to **An Ideal Husband** (Rupert Everett, Cate Blanchett, Julianne Moore/Miramax) won numerous international awards and established him as a leading international composer. Charlie's versatility means he is equally at home scoring contemporary, cutting edge films, such **High Heels and Low Lives** for Fragile/Buena Vista (Minnie Driver). He has also been one of the UK's top pop/R&B songwriters, having written for & with Chaka Khan, Kylie Minogue, Angie Stone, Ultra Nate, and Lenny Kravitz. This rare combination has enabled him to include end title songs in his film scores. His song "Never miss the water" performed by Chaka Khan was a no1 US Dance hit and featured in the US sitcom "Friends" and also "The Sopranos"

Charlie received massive critical acclaim for his score to **The Importance Of Being Earnest** (Judi Dench, Colin Firth, Rupert Everett) (Fragile/Miramax) – "Charlie Mole's score takes risks that the camera sometimes doesn't, boldly swirling into gaps in the action, adding pace, excitement and humour, it makes you want to laugh out loud!" (Sunday Telegraph). His film scores also include the black comedy **Guy X** (Jason Biggs) and the Italian set thriller **Fade To Black** starring Danny Huston as Orson Welles, as well as the comedy **I Really Hate My Job**, also starring Danny Huston. Charlie scored the much anticipated **St Trinian's** remake as well as scoring the sequel, **St Trinian's II: The Legend of Fritton's Gold**, which again sees Colin Firth and Rupert Everett reunited and the latter stepping in to Alastair Sim's role as Miss Fritton. He also scored **Northanger Abbey**, a TV Film adaptation of the Jane Austen classic, starring Felicity Jones, as well as a dramatic adaptation of **The Diary Of Anne Frank** with Ellie Kendrick which was acclaimed by the remaining living relative as the definitive version of her story. He went on to score **Dorian Gray** for Fragile Films starring Colin Firth and Ben Barnes.

Most recently he has completed scoring the much-anticipated movie **Dad's Army** for Universal with the stellar British cast including the likes of Bill Nighy, Michael Gambon, Catherine Zeta-Jones and Toby Jones.

FEATURE FILM

DAD'S ARMY

DJ Films / Universal
Director: Oliver Parker
Producer: Damian Jones
Starring: Catherine Zeta-Jones, Bill Nighy, Michael Gambon, Toby Jones

NORTH AMERICA

Silverback Filoms / Discovery
Director: Sarah Kass, Max Salomon, Laura Fravel, James Manfull
Producer: Adam Chapman, Justin Anderson, Mark Brownlow
Starring: Tom Selleck

DEADMINE

Infinite Frameworks Studios
Director: Steven Shiel
Producer: Catherine Davila, Daniel Davila, Nick North, Mike Wiluan
Starring: Rupert Everett

DORIAN GRAY

Fragile Films
Director: Oliver Parker
Producer: Barnaby Thompson
Starring: Ben Barnes

ST TRINIAN'S II: The Legend of Fritton's Gold

Fragile Films
Director: Oliver Parker
Producer: Barnaby Thompson
Starring: Rupert Everett, Colin Firth, David Tennant, Gemma Arterton

ST TRINIAN'S

Fragile Films
Director: Oliver Parker
Producer: Barnaby Thompson
Starring: Rupert Everett

I REALLY HATE MY JOB

I Really Hate My Job Co/
Director: Oliver Parker
Producer: Alan Greenspan, Andrew Higgin, Matthew Justice, Dominic Saville
Starring: Neve Campbell, Anna Maxwell Martin, Shirley Henderson, Danny Huston

QUEST FOR A HEART

Title Song

F&ME / Killerpic
Director: Pekka Lehtosaari
P: Marko Rohr
Starring: Lisa Stansfield

FADE TO BLACK

Fragile Films/Dakota Films/Endgame Ents.
Director: Oliver Parker
Producer: Barnaby Thompson, Jonathan Olsberg
Starring: Danny Huston, Christopher Walken, Paz Vega

GUY X

F&ME
Director: Saul Metzstein
Producer: Sam Taylor, Mike Downey
Starring: Jason Biggs, Natascha McElhone, Jeremy Northam

GOOSE ON THE LOOSE

Studio Eight/Voice Pictures Canada
Director: Nicholas Kendall
Producer: Wendy Hilltout
Starring: Chevy Chase, Joan Plowright

**ONLY HUMAN
(Seres Queridos)**

Greenpoint Films/Tornasol Films Spain
Directors: Teresa Pelegri, Dominic Harari
Producers: Patrick Cassavetti, Adrian Sturges
Starring: Norma Aleandro, Guillermo Toledo

THE IMPORTANCE OF BEING EARNEST

Fragile Films/Ealing Films/Miramax
Director: Oliver Parker
Starring: Rupert Everett, Colin Firth, Dame Judi Dench,
Reese Witherspoon

ASCAP AWARD - most performed soundtrack in US

HIGH HEELS AND LOW LIVES

Fragile Films/Disney
Director: Mel Smith
Producer: Barnaby Thompson
Starring: Minnie Driver, Michael Gambon

AN IDEAL HUSBAND

Fragile Films/Icon/Miramax
Director: Oliver Parker
Starring: Rupert Everett, Cate Blanchett, Julianne Moore,
Minnie Driver
*"the score has a charming finesse...opulent, flighty and just
a little wicked....he has a wonderful ear for melody."*
Variety, April 99

OTHELLO

Castle Rock Entertainment
Director: Oliver Parker
Starring: Lawrence Fishburne, Kenneth Branagh
*".....stood out as the most memorable soundtrack
release in recent memory" - Scorelogue (US)*

PARANOID

Sky Pictures
Director: John Duigan
Starring: Jean Tripplehorn, Ian Glenn

UNSIGNED, LITTLE LOVING, SHORT CUTS

Short films by Oliver Parker
Starring: Helena Bonham-Carter

MURDER BLUES

DB and IF Films
Starring: Brad Douriff

TELEVISION

MR SELFRIDGE (Series 1, 2, 3 & 4)

ITV
Director: Jon Jones, John Strickland, Anthony Byrne,
Michael Keillor, Lawrence Till, Rob Evans, Joss Agnew,
Robert Del Maestro
Producer: Chrissy Sinns, Jeremy Piven
Executive Producer: Kate Lewis
Starring: Jeremy Piven, Frances O'Connor

*****EMMY Award Nominated: Original Dramatic Score for a Series 2013*****

GARROW'S LAW (Series 2)	Twenty Twenty Television Director: Ashley Pearce Producer: Nick Pitt Executive Producer: Dominic Barlow
THE DIARY OF ANNE FRANK	Darlow Smithson Director: Jon Jones Producer: Elinor Day
NORTHANGER ABBEY	ITV Director: Jon Jones Producer: Keith Thompson
THE SECRET LIFE OF MRS. BEETON	BBC Director: Jon Jones Producer: Catherine Lannon
A VERY SOCIAL SECRETARY	Mentorn/Channel 4 Director: Jon Jones Producers: Hal Vogel, David Aukin
MIDSUMMER NIGHTS DREAM	BBC Director: Ed Fraiman Producer: Pier Wilkie
A BEAR NAMED WINNIE	Box/Original Pictures/Powercorp Director: John Kent Harrison Producer: Kim Todd Starring: David Suchet, Stephen Fry
MICHELANGELO	BBC - 3 part docudrama
THE 3rd WORLD WAR	BBC - award winning documentary
THE EMPIRE WARRIORS	BBC
SUING THE POPE	BBC - award winning documentary
PACIFIC SOLUTION	BBC
CORRESPONDANT	BBC
CHANNEL 5	Channel Ident

SONGWRITING

Girls Aloud	St. Trinians Theme
Chaka Khan	"Never Miss the Water" from "Greatest Hits" (Warner) ASCAP AWARD: Most played R&B in US. No.1 US Dance Chart
Kylie Minogue	"Surrender" from 1 st Deconstruction no1 UK album
Angie Stone	Black Diamonds & Pearls Album Platinum worldwide sales
Ultra Nate	"Time of our lives" - Top 10 hit

OTHER SONGWRITING CREDITS:

Louise "Woman in Me" (EMI)

Janita (EMI)

Angie Stone album (EMI)

Clubland (BMG)

Sadie (BMG)

China Black (EMI)

Gerry Deveaux (Sony)

Lenny Kravitz co-write "Loving every minute" for **Jennifer Brown** (BMG)

Tia Carrera (WEA)

Alison Limerick (Arista)

Right Said Fred (TUG)

Vertical Hold (A&M)

Azucar Moreno (Epic) (Hazme el amor top 10 South America)

Juliette Roberts (London records)

"Living in a Box" (Chrysalis)

PROGRAMMING & ARRANGING:

Savage Garden "Truly Madly Deeply" - No 1 US